

Le Onde



Canzone popolare (Francia, 1500 ca.)

Raccolto e lontano

ppp legato e cantabile
1 C.
Red.

5

9

13 poco rit.

Le onde

Andante con moto

5 *dolce e cantabile, marcando la melodia*

10

15

<http://piano-sheet.blogspot.com/>

20

dim. *p*

25

29

p *cresc.* **poco allarg.**

33

mp *cresc.* **a tempo**

37

mf cresc. *f* **allarg.**

a tempo

41

f

poco rit. acc. a tempo

46

mf *p* *mf* *f*

51

mf

56

dim. *p*

60

mf allarg.

64 **a tempo**

Musical score for measures 64-68. The piece is in D major (two sharps) and 4/4 time. The right hand features a melody of eighth notes with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic starts at *p* and ends with a *dim.* marking.

1 C.

69 **poco tratt.** **poco allarg.**

Musical score for measures 69-73. The right hand continues with eighth-note patterns, and the left hand has a similar accompaniment. The dynamic is *pp*. The tempo markings *poco tratt.* and *poco allarg.* are present.

74 **a tempo**

Musical score for measures 74-77. The right hand has a melody of quarter notes with slurs, and the left hand has a steady eighth-note accompaniment. The dynamic is *p*.

3 C.

78 **poco tratt.**

Musical score for measures 78-81. The right hand has a melody of quarter notes with a long slur, and the left hand has a steady eighth-note accompaniment. The dynamic is *pp sottovoce*.

1 C.

82 **a tempo**

Musical score for measures 82-85. The right hand has a melody of quarter notes with slurs, and the left hand has a steady eighth-note accompaniment. The dynamic is *p*.

3 C.

86 *pp sottovoce* **poco tratt.**

1 C.

90 **a tempo** **allarg.**

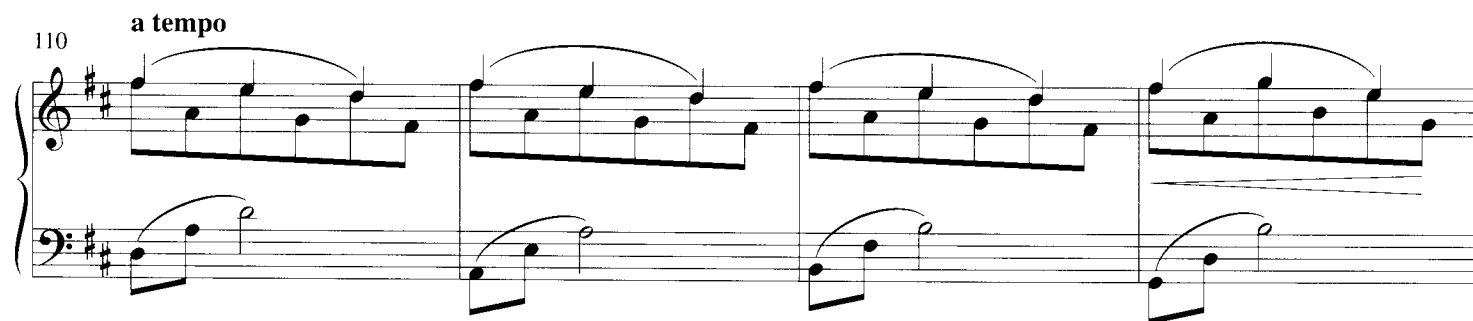
95 **a tempo** **allarg.**

100 **a tempo** *p cresc.* **mf**

3 C.

105 **allarg.** *dim.* **p**

110 **a tempo**



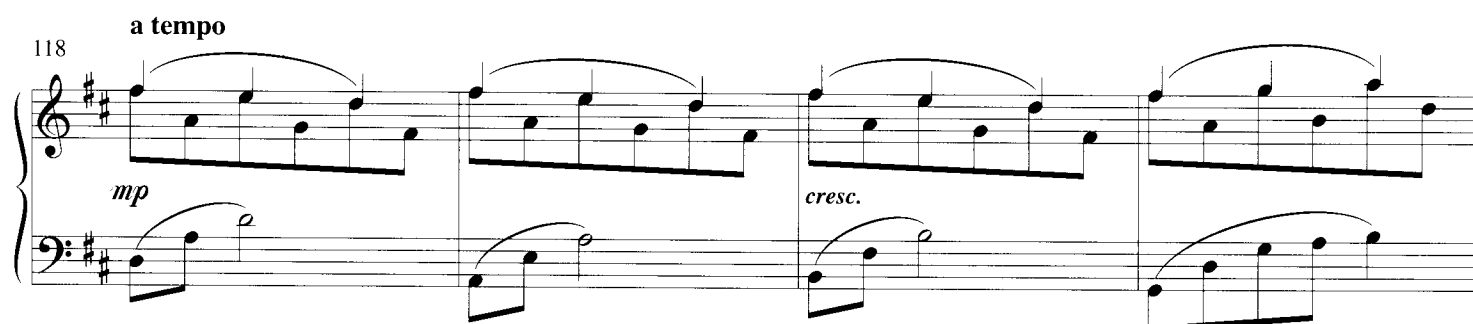
114 **poco allarg.**

p *cresc.*



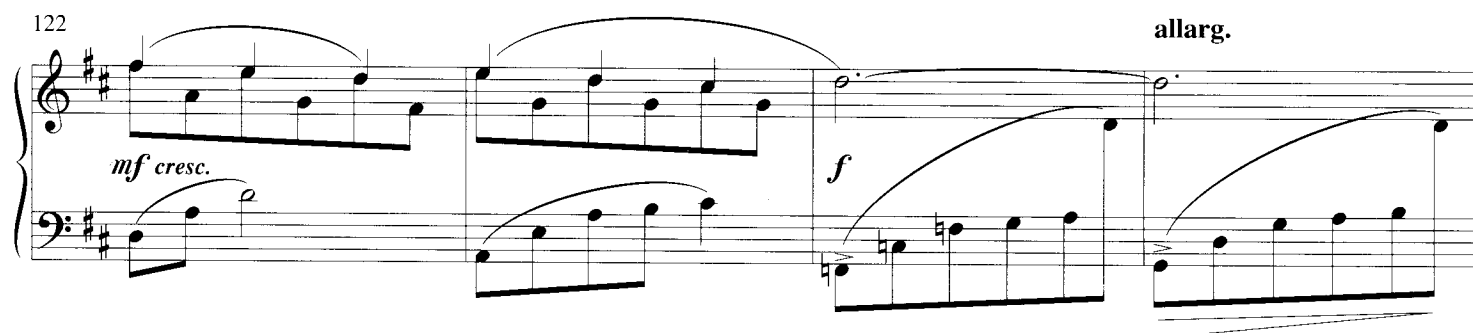
118 **a tempo**

mp *cresc.*



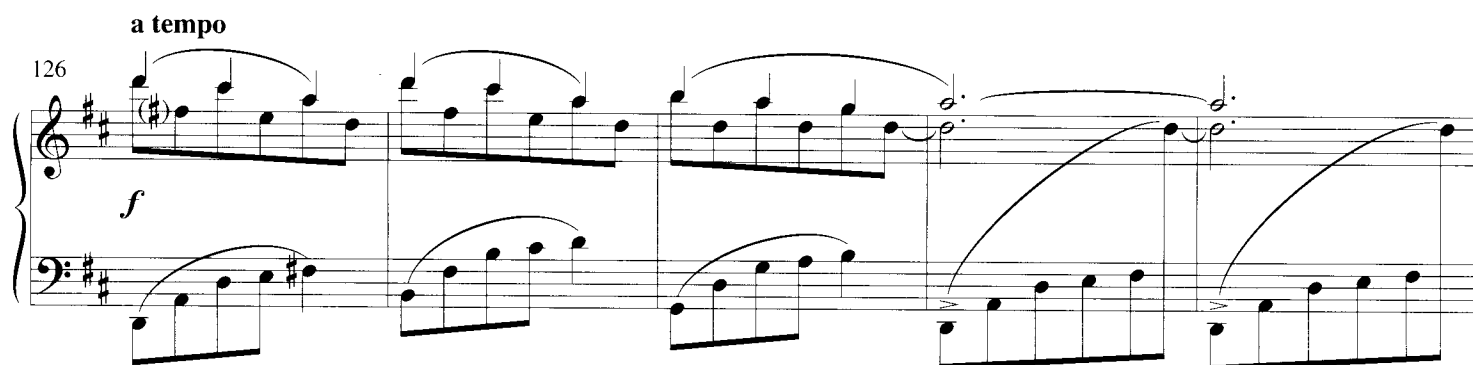
122 **allarg.**

mf cresc. *f*



126 **a tempo**

f



131 *poco rit.* *acc.* *a tempo*

mf *p* *mf* *f*

136

mf

141

dim. *p* *mp*

145 *allarg.*

cresc. *f*

149 *a tempo*

p

1 C.

153 *dim.* **poco tratt.**

157 *pp* **poco tratt.**

161 **poco tratt.**

165 *p.* **rall. molto**