

REASONS

Words and Music by MAURICE WHITE,
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Slowly

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.

Ebmaj7

Abm6

Ebmaj7

Abm6

The vocal line begins with the lyrics: "Now, I'm crav-ing your bod - y, is this real? Tem-p'ra-turés ris - in', I don't want to feel..."

Now, I'm crav-ing your bod - y, is this real? Tem-p'ra-turés ris - in', I don't want to feel...

The piano accompaniment for the first phrase consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a similar accompaniment.

Ebmaj7

Abm6

Ebmaj7

Db9

The vocal line continues with the lyrics: "... I'm in the wrong place to be real. I'm..."

I'm in the wrong place to be real. I'm...

I'm...

The piano accompaniment for the second phrase consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a similar accompaniment.

Ebmaj7

Abm6

Ebmaj7

Abm6

The vocal line continues with the lyrics: "... long-ing to love you, just for a night. Kiss-in' and hug - gin' and hold-in' you tight,..."

long-ing to love you, just for a night. Kiss-in' and hug - gin' and hold-in' you tight,...

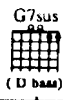
The piano accompaniment for the third phrase consists of two staves. The right hand has a simple harmonic accompaniment with chords and single notes. The left hand has a similar accompaniment.



— please let me love — you with all my might.



Rea - sons, — the rea - sons that we're here, — the rea - sons that — we fear —



— our feel - ings won't — dis - ap - pear. — And —



— af - ter the love - game — has been played, — all our il - lu - sions are just a pa - rade, —

Ebmaj7 Abm6 Ebmaj7 Abm

and all the rea - sons start to fade.

Ebmaj7 Abmaj7 Abm6 Ebmaj7 Abmaj7 Abm6

And in the morn - ing when I 'rise, no long - er feel - ing hyp - no - tized,

Ebmaj7 Abmaj7 Eb Cm Fm

(G bass) (Ab bass)

I find my rea - sons, my rea - sons, my rea - sons had no pride.

G7sus G7 Abmaj7 Gm7 Fm7 Eb

(G bass) (G bass)

Af - ter all our rea - sons die, all our

Abmaj7

Gm7

Fm7

Eb

Abmaj7

Gm7

Fm7

rea - sons were — a lie, — af - ter all our rea - sons, love, —

Abmaj9

(Bb bass)

Ab

(Bb bass)

Eb

Abm

love.

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Eb

Abm

Repeat ad lib and fade out