

# OUT OF THE FRYING PAN (AND INTO THE FIRE)

Words and Music by  
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Moderately fast  
No chord

Musical notation for the first system, featuring a treble clef staff with a whole rest and a grand staff with a piano accompaniment starting with a forte (f) dynamic.

Musical notation for the second system, including guitar chord diagrams for C, F, Em, Am, and G, and a grand staff with piano accompaniment.

Musical notation for the third system, including guitar chord diagrams for C, Csus2, C, and Csus2, and a grand staff with piano accompaniment. The word "It's" is written at the end of the system.

C 0 0  
 F/C  
 G/C x00  
 C 0 0

on - ly two o'clock and the tem - p'ra-ture's be - gin - ning to soar. —  
 pulse of the pave - ment rac - ing like a run - a - way horse. —

Csus2 x0  
 C 0 0  
 G/B x0  
 Am 0 0  
 Em/G x 000

And all a - round the cit - y you see — the walk - ing wound - ed and the  
 The sub - ways are siz - zling and the skin of the streets is

F  
 Gsus4 x00  
 C 0 0  
 F/C

liv - ing — dead. — It's nev - er been this hot and I've nev -  
 gleam - ing with sweat. — I've seen you sit - ting on the steps out - side —

G/C x00  
 C 0 0  
 G/B x0  
 Am 0 0  
 Em/G x 000

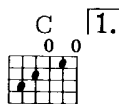
er been so bored — and breath - ing is just no fun an - y - more. — Then I  
 — and you were look - ing so rest - less and reck - less and lost. — I think it's



saw you like a sum-mer dream\_ and you're the an-swer to ev - 'ry prayer that I ev - er said.\_  
time for you to come in - side. — I'll be wait - ing here with some-thing that you'll nev-er for-get. —



Ooh, ooh, I saw you like a sum-mer dream\_ and you're the an-swer to ev -  
I think it's time for you to come in - side. — I'll be wait - ing here with



'ry prayer that I ev - er said. —  
some-thing that you'll nev - er for - get. —

1. 2.



You can feel the



Well, come on, — come on — and there'll be no turn-ing back. — You were



on - ly kill - ing time and it can kill you right back. Come on, — come on, — it's time to









burn up the fuse. — You got noth-ing to do — and e - ven less — to lose. — You got








noth-ing to do — and e - ven less — to lose. —

R.H.


F/G  G  F/G  G  F/G  G 






So




C  G/A  3fr. Am  F 





wan - der down - the an - cient hall - way tak - ing the stairs - on - ly



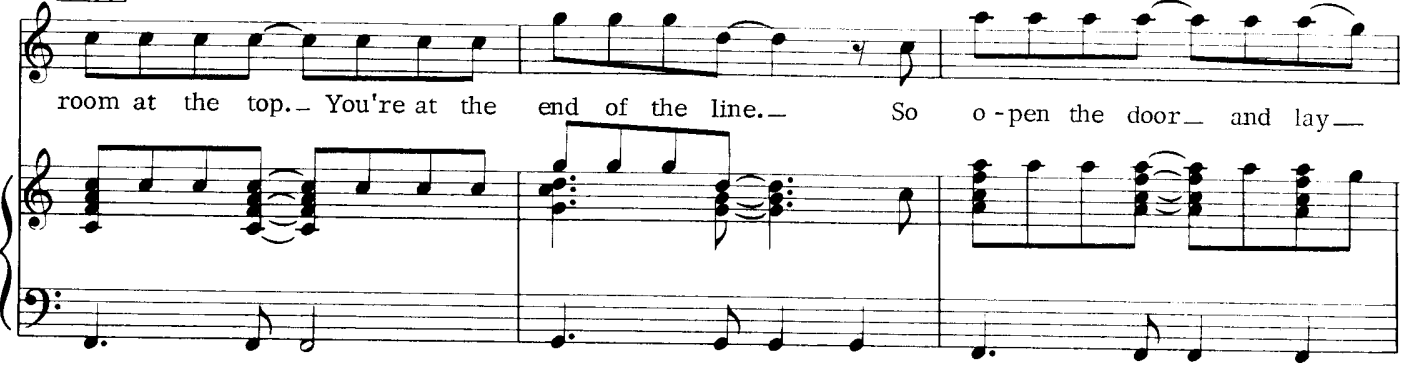
Gsus4  G  C  Em7  Am/E 

one at a time. - Fol - low the sound - of my heart - beat now. I'm in the



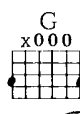
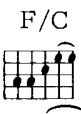
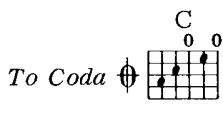
F  Gsus4  G  F 

room at the top. - You're at the end of the line. - So o - pen the door - and lay -



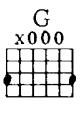
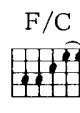
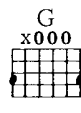
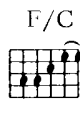
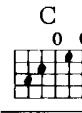


down on the bed. — The sun is just a ball of de - sire. —



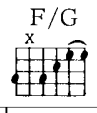
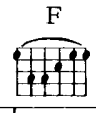
and in - to the fire.

And I wan-na take you out of the fry - ing pan, —



and in - to the fire,

out of the fry - ing pan, — out of the fry - ing pan —



and in - to the

fi - re, —

and in - to the

C 0 0 0      Am 0 0 0      F

fi - re, —      fi - re, —      fi - re, —

Detailed description: This system contains the first three measures of the piece. The guitar part features chords C (000), Am (000), and F. The vocal line has a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

1.2. G11 x0      3. G11 x0      C 0 0 0

and in - to the      and in - to the      fi - re.

Detailed description: This system contains measures 4-6. It includes first and second endings (1.2.) and a third ending (3.). The guitar part uses G11 (x0) and C (000) chords. The vocal line continues with the melody: C5, D5, E5, C5, D5, E5, C5, D5, E5, C5, D5, E5. The piano accompaniment continues with similar rhythmic patterns.

C 0 0 0      F      Em 0 0 0 0      Am 0 0 0      G x000

Detailed description: This system contains measures 7-11. The guitar part features chords C (000), F, Em (0000), Am (000), and G (x000). The vocal line is silent. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

F      G x000

It's

Detailed description: This system contains measures 12-15. The guitar part features chords F and G (x000). The vocal line is silent. The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

C 0 0      F/C      G/C x00      C 0 0

on - ly two o'-clock and the tem - p'ra-ture's be - gin-ning to soar. —

Csus2 x0      C 0 0      G/B x0      Am 0 0      Em/G x 000

And all a-round the cit - y you see — the walk - ing wound - ed and the

F      Gsus4 x00      C 0 0      F/C

liv - ing — dead. —      It's nev - er been this hot and I've nev -

G/C x00      C 0 0      G/B x0      Am 0 0      Em/G x 000

er been so bored\_ and breath - ing is just no fun an - y - more. —      Then I



F Gsus4 F C

saw you like a sum-mer dream — and you're the an-swer to ev - 'ry prayer that I ev-er said. —

*D. S.  $\text{♩}$  al Coda  $\text{♩}$*

Am Coda C F/C G

So, come on, — out of the fry - ing . pan, —

C F/C G C F/C G

out of the fry - ing pan, — out of the fry - ing pan —

F F/G

— and in - to the fi - re. — And I wan - na take you

C 0 0 F/C G x000 and in - to the fire, C 0 0 F/C G x000

out of the fry - ing pan, — and in - to the fire, out of the fry - ing pan, —

C 0 0 F/C G x000 F

— out of the fry - ing pan — and in - to the fi - re. —

Em7 0 0 0 Dm7 0 Gsus4 x00 C x000

*Repeat and fade*

C 0 0 Am 0 0 F G11 x0

Fi - re, — fi - re, — fi - re, — and in - to the