

Die Fledermaus

Klänge der Heimat

Csardas

J. Strauss

Langsam

The first system of the score shows the piano introduction. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a grand staff (treble and bass clefs). The piano part begins with a forte-piano (*fp*) dynamic. The melody is characterized by a series of eighth-note patterns with slurs, typical of a waltz or csardas style.

The second system of the score is the first vocal line. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature remains two sharps and the time signature is common time. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Klän-ge— der Hei-mat, ihr".

The third system of the score is the second vocal line. It continues the vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "weckt mir das Seh-nen, ru - fet die Trä - nen ins Au - ge - mir!". The piano part concludes with a piano (*p*) dynamic.

f *accel.* *a tempo* *subito*

Wenn ich euch hö - re, ihr hei - mi - schen Lie - der, zieht —

a tempo

f *accel.*

— michts wie - der, mein — Un - gar - land, zu — dir! 0

p *cresc.* *colla voce* *pp*

Hei - mat so — wun - der - bar, wie strahlt dort die —

accel.

Son - ne so klar, wie grün dei - ne Wäl - der wie la chend die Fel - der, o

cresc. *accel.* *f*

rit. Land, wo so glücklich ich war! *a tempo* *accel.* Ja-dein ge-lieb-tes.

p *f* *accel.*

a tempo poco rit. Bild mei-ne see-le so ganz er-füllt,

a tempo *p* *rit.* *pp*

dein ge-lieb-tes Bild! Und bin ich auch von dir weit, ach,

f *f*

— weit, ach, dir bleibt in E-wig-

f *f*

accel. *lento* *a piacere*

keit doch mein Sinn im - mer dar _____ ganz al-

accel. *fz* *lento* *fz* *pp*

a tempo

lein - ge - weih! O Hei - mat, so - wun - der bar, wie

a tempo *pp*

strahlt dort die - Son - ne so klar, wie grün dei - ne Wäl - der, wie

accel. *f.* *p* *rit.* *a tempo*

la - chend die Fel - der, o Land, wo _____ so glück - lich ich war!

accel. *f* *p* *rit.* *a tempo*

Feu - er, Le-bens-lust schwellt ech - te Un-gar-brust, heil _____ zum

Tan - ze schnell! Csar-das tönt so hell! _____ Brau - nes Mäg-de-lein,

musst mei - ne Tänz-rin sein: reich _____ den Arm - ge schwind, dun- kel ä u - gig

Kind! _____ Zum Fie - del - klin - gen, ho, - ha, _____

gliss. *a tempo*

tönt jauch zend Sin - gen: ho, - ha, - ha! Mit dem

Sporn ge - klirrt, wenn dann die Maid ver - wirrt senkt - zur Erd' den Blick,

das ver - kün - det Glück! - Durst' - ge Ze - cher, greift zum

Be - cher, lasst ihn krei - sen, lasst ihn krei - senschnell von Hand zu Hand!

Schlürft das Feu - er im To - kay - er! bringt ein

fz

Detailed description: This system contains the first line of the song. The vocal line is on a single staff in G major, with lyrics 'Schlürft das Feu - er im To - kay - er! bringt ein'. The piano accompaniment consists of two staves (treble and bass clef) with a forte *fz* dynamic. The music is in 2/4 time and features a mix of eighth and quarter notes.

Hoch aus dem Va - ter - land! Ha!

tr

Detailed description: This system contains the second line of the song. The vocal line has lyrics 'Hoch aus dem Va - ter - land! Ha!'. The piano accompaniment continues with a *tr* (trill) dynamic marking. The piano part features more complex rhythmic patterns, including sixteenth notes and chords.

Detailed description: This system shows the piano accompaniment for the second system. It features a dense texture with many sixteenth notes in both the treble and bass staves, creating a rhythmic accompaniment for the vocal line.

rit. Feu - er, Le - bens - lust, schwellt ech - te

a tempo

rit. *p* *a tempo* *p*

Detailed description: This system contains the third line of the song. The vocal line has lyrics 'Feu - er, Le - bens - lust, schwellt ech - te'. The piano accompaniment includes dynamic markings for *rit.* (ritardando) and *a tempo* (return to original tempo), as well as a piano *p* dynamic. The piano part continues with a steady accompaniment.

Un-gar-brust, heil zum Tan-ze schnell! Csar-das tönt so hell!

Più allegro
La la la la la la la la la la

la

Lento *ff* *Allegro*
la la la la la la