

SLEDGEHAMMER

Vocals

Peter Gabriel
arr. Shaun Evans

8 **A** 3 **B**

8 **A** 3 **B**

You could have a steam train_ If you'd

16

just lay down_ your tracks You could have an air - o - plane_ fly - ing If you

20 **C**

bring your blue sky back All you do is call me

23

I'll be an - y - thing_ you need You could have a

26 **D**

Big Dip - per Go - ing up and down all a - round the bends You could have a
Fruit cakes_ Yes I will be your hon - ey bee Op - en up your

30

Bum - per Car_ bum - ping There's a new spin in the rinse I wan - na
fruit cakes_ With a fruit that is sweet as can be I wan - na

34 **E**

be Your Sledge ham - mer Why don't you call _____ my name

Vocals

2 38

Yeah_ Oh let me be your Sledge ham - mer This will be my tes - tim - on - y
You'd bet - ter call the Sledge ham - mer Put your

42

then then Saw me 'round your mind at rest I'm gon - na

47

be Your Sledge ham - mer This will be my test - im - o - ny Yeah I'm your

52

Sledge ham - mer Let there be no doubt_ a - bout it

55

F

Your Sledge Your Sledge Your Sledge ham - mer

59

G 2 1. 2 | 2. **H**

I'm get - tin' rea - dy I've kicked the hab - it

66

Shed my skin This is the new_ stuff I go

71

I

dan - cing in_ Won't you Chau - ffer me I will Chau - ffer you

76

Chau - ffer me I will Chau - ffer you

J Vocals

80

Yeah yeah yeah yeah yeah I will need you Hold - ing you You've been com - ing

Detailed description: This block contains the first line of music, measures 80 to 82. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: 'Yeah yeah yeah yeah yeah I will need you Hold - ing you You've been com - ing'.

83

through_ I'm gon - na feel the pow - er Feel a bit of heal - thy power Yeah I've been feel - ing the

Detailed description: This block contains the second line of music, measures 83 to 85. The melody continues with eighth and quarter notes. The lyrics are: 'through_ I'm gon - na feel the pow - er Feel a bit of heal - thy power Yeah I've been feel - ing the'.

86

rhythm I've been feel - ing the rhythm_ Gon - na feel that pow - er Hey___ Feel it in___

Detailed description: This block contains the third line of music, measures 86 to 88. The melody continues with eighth and quarter notes. The lyrics are: 'rhythm I've been feel - ing the rhythm_ Gon - na feel that pow - er Hey___ Feel it in___'.

89 **K**

you Yeah Com on come on help me through Come on_ come on help me through

Detailed description: This block contains the fourth line of music, measures 89 to 91. It is marked with a 'K' in a box. The melody continues with eighth and quarter notes. The lyrics are: 'you Yeah Com on come on help me through Come on_ come on help me through'.

92

Yeah yeah yeah yeah yeah yeah yeah you I've been feel - ing the rhy thm I've been feel - ing the

Detailed description: This block contains the fifth line of music, measures 92 to 94. The melody continues with eighth and quarter notes. The lyrics are: 'Yeah yeah yeah yeah yeah yeah yeah you I've been feel - ing the rhy thm I've been feel - ing the'.

95

rhy thm What you've been do - in' to me Oh ba - by

Detailed description: This block contains the sixth line of music, measures 95 to 97. The melody continues with eighth and quarter notes. The lyrics are: 'rhy thm What you've been do - in' to me Oh ba - by'.

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Staff 1: Measure 1-5. Chord: E^bm. Accents (^) are placed over the notes in measures 2, 3, 4, and 5.

Staff 2: Measure 6-10. Chords: B, E^bm/B^b, A^bsus, A^b. Measure 10 is marked with a boxed 'A' and E^b.

Staff 3: Measure 11-14. Measure 13 is marked with a boxed 'B' and E^b.

Staff 4: Measure 15-18.

Staff 5: Measure 19-22. Measure 22 is marked with a boxed 'C' and C_m.

Staff 6: Measure 23-26. Measure 23 is marked with E^b. Measure 26 is marked with a boxed 'D' and E^b. A repeat sign is present at the end of the staff.

Staff 7: Measure 27-30.

Staff 8: Measure 31-34. Measure 34 is marked with a boxed 'E' and C_m D^b.

Staff 9: Measure 35-38. Chords: F_m, C_m D^b, F_m, C_m D^b.

Staff 10: Measure 39-42. Chords: F_m, C_m D^b, F_m (with a first ending bracket), E^b.

2 ⁴³ Bass 2.
Fm

⁴⁷ Cm D^b Fm Cm D^b Fm

⁵¹ Cm D^b Fm Cm D^b Fm

⁵⁵ **F**

Sledge Sledge Sledge ham-mer

E^bm

⁵⁹ **G** E^bm 1.
B

⁶² A^bm 2.
B A^bm

⁶⁵ **H**

Kicked the ha - bit Kicked the hab - it Shed my skin

E^bm B A^bm

Bass

69

This is the new stuff We come dancing in

E^bm B A^bm

73 **I**

Chau - ffer-me Chau - ffer you

E^bm B A^bm

77

Chau - ffer-me I will Chau-fferyou

E^bm B A^bm

81 **J**

Chau-ffer me Chau-ffer you

E^bm B A^bm

85

Chau-ffer me Chau-ffer you

E^bm B A^bm

Bass

4 89 **K**

Musical notation for measures 89-92. The top staff is a vocal line in treble clef with lyrics "Chau - ffer me" and "Chau - ffer you". The bottom staff is a bass line in bass clef with chords Ebm, B, and Abm.

93

Musical notation for measures 93-94. The top staff is a vocal line in treble clef with lyrics "Chau - ffer me". The bottom staff is a bass line in bass clef with chord Ebm.

95

Musical notation for measures 95-98. The top staff is a vocal line in treble clef with lyrics "Chau - ffer you". The bottom staff is a bass line in bass clef with chords B, Abm, and Ebm -3.

SLEDGEHAMMER

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With a lilt

2

Guitar

E

33

(8)

36

39

1.

42

45

2.

48

51

F

54

G

57

1.

60

Drums

BLEDGEMÄMMER

Peter Gabriel
arr. Shaun Evans

4/4

(4)

6

(6)

sim...

10

Swung ♪'s

A

(A)

13

B

(B)

17

(4) (6)

sim...

22

C

(C)

26

D

(D)

sim...

30

(6)

sim...

34

E

(E)

37

(6)

sim...

Drums

2

41 1.

Cross-stick

44

46 2. (8) (10) (12)

51 (14)

55 F +

59 G + 1.

63 2. Fill H + sim...

67 (4) (6) sim...

72 Fill I +

76 (4) (6) Fill

Drums

81 **J**

(4)

sim...

85

(6) (8)

89 **K** Bell

(4)

sim...

93

(6) (8)

Trombone

SLEDGEHAMMER

Peter Gabriel
arr. Shaun Evans

f

5

10 **A** **B** 2 7

21 **C**

f *fp* *f* *mf*

26 **D** 2nd X Only

30

34 **E** Both Xs

sfz *Sing* *Play* *Sledge - ham - mer* *sfz* *sfz*

39 *Sing* *Play* *Sledge-ham-mer* *sfz* 4 2. *sfz*

48 *Sing* *Play* *Sledge ham - mer* *sfz* *sfz* *Sledge - ham - mer*

2 53 **F** Trombone **G**

sfz *mp* *f* *fp*

60 **H**

f *mf*

67

f *mf*

72 **I**

f *f*

77 **J**

mf *f*

83 **K**

f *mf*

90

mf *f*

95

f

Trumpet in B \flat

SLEDGEHAMMER

Peter Gabriel
arr. Shaun Evans

f

5

10 **A**

21 **C**

26 **D** 2nd X Only

30

34 **E** Both Xs

sfz *Sing* *Play* *Sledge ham - mer* *sfz* *sfz*

39 *Sing* *Play* *Sledge ham - mer* *sfz* *sfz* 1. 4 2.

48 *Sing* *Play* *Sledge ham - mer* *sfz* *sfz* *Sledge ham - mer* *Sing* *Play*

Trumpet in B \flat

53 F G

sfz mp f fp

Musical staff 53-59: Treble clef, key signature of two flats. Measures 53-59. Dynamics: sfz, mp, f, fp. Includes accents and a repeat sign at the end.

60 H

1. 2. f mf

Musical staff 60-66: Treble clef, key signature of two flats. Measures 60-66. Dynamics: f, mf. Includes first and second endings and accents.

67

f mf f

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71. Dynamics: f, mf, f. Includes accents and slurs.

72 I

mf f

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Dynamics: mf, f. Includes accents and slurs.

77 J

mf f mf

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Dynamics: mf, f, mf. Includes accents and slurs.

83 K

f mf

Musical staff 83-89: Treble clef, key signature of two flats. Measures 83-89. Dynamics: f, mf. Includes accents and slurs.

90

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94. Includes slurs.

95

f -3

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99. Dynamics: f. Includes accents and a triplet ending.

Tenor Saxophone

48 *Sing* *Play* *Sing* *Play*

Sledge ham - mer

sfz **F**

sfz **Fm**

Sledge ham - mer

G

53 *sfz* *mp* *f*

60 **1. C#** **Bbm** **2. C#** **Bbm**

65 **H** *Sing*

Kicked the hab - it Kicked the hab - it Shed my skin

70

This is the new stuff We come dan - cing in Chau - ffer me

74

Chau - ffer me Chau - ffer you Chau - ffer you Chau - ffer me

78

Chau - ffer me I will Chau - ffer you Chau - ffer me

83

Chau - ffer you Chau - ffer me Chau - ffer you

89 **K**

Chau - ffer me Chau - ffer you Chau - ffer me

Tenor Saxophone

94

Musical notation for Tenor Saxophone, measures 94-97. The notation is in treble clef with a key signature of two flats (Bb and Eb). Measure 94 contains a whole rest. Measure 95 contains a quarter rest followed by a quarter note G4, a quarter note Ab4, and a quarter note Bb4. Measure 96 contains a whole rest. Measure 97 contains a quarter rest followed by a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

Chau - ffer you

Play

-3

3

SLEDGEHAMMER

Strings

8va

5 (8) B Ebm/Bb A^bsus

A (8)

14 B 8va

18 8va

22 C Cm D 1st X Only 8va

28 8va

2

31

8^{va}

Keys

8^{va}

8^{va} (To Organ)

34

Organ (B3)

E

Cm D^b Fm Cm D^b Fm Cm D^b

39

Fm Cm D^b 1. Fm 4 2. Fm

47

Cm D^b Fm Cm D^b Fm

51

Cm D^b Fm Cm D^b Fm

55

F

G E^bm

p

61

1. B A^bm 2. B A^bm

Keys

65 **H**

Kicked the ha - bit Kicked the ha - bit Shed my skin

E^bm B A^bm

Musical notation for system 65-68. The top staff shows a melody in G minor with lyrics: "Kicked the ha - bit Kicked the ha - bit Shed my skin". The bottom staff shows a bass line with rhythmic slashes. Chords E^bm, B, and A^bm are indicated below the staff.

69 **I**

This is the new stuff We go dan-cing in

E^b B A^bm E^b

Musical notation for system 69-73. The top staff shows a melody in G minor with lyrics: "This is the new stuff We go dan-cing in". The bottom staff shows a bass line with rhythmic slashes. Chords E^b, B, A^bm, and E^b are indicated below the staff.

74

Chau - ffer me Chau - ffer you

B A^bm E^b

Musical notation for system 74-77. The top staff shows a melody in G minor with lyrics: "Chau - ffer me Chau - ffer you". The bottom staff shows a bass line with rhythmic slashes. Chords B, A^bm, and E^b are indicated below the staff.

J

78

Chau - ffer me I will Chau - ffer you Chau - ffer-me
Blow!!!

B A^bm E^b

Musical notation for system 78-81. The top staff shows a melody in G minor with lyrics: "Chau - ffer me I will Chau - ffer you Chau - ffer-me Blow!!!". The bottom staff shows a bass line with rhythmic slashes. Chords B, A^bm, and E^b are indicated below the staff.

82

Chau - ffer you Chau - ffer me

B A^bm E^bm

Musical notation for system 82-85. The top staff shows a melody in G minor with lyrics: "Chau - ffer you Chau - ffer me". The bottom staff shows a bass line with rhythmic slashes. Chords B, A^bm, and E^bm are indicated below the staff.

Keys **K**

4 87

Musical notation for measures 87-90. The top staff shows a melody in 4/4 time with lyrics "Chau - ffer you" and "Chau - ffer me". The bottom staff shows a bass line with a rhythmic pattern of eighth notes. Chords B, A^bm, and E^bm are indicated below the staff.

91

Musical notation for measures 91-93. The top staff shows a melody in 4/4 time with lyrics "Chau - ffer you" and "Chau - ffer me". The bottom staff shows a bass line with a rhythmic pattern of eighth notes. Chords B, A^bm, and E^bm are indicated below the staff.

94

Musical notation for measures 94-95. The top staff shows a melody in 4/4 time with lyrics "Chau - ffer you". The bottom staff shows a bass line with a rhythmic pattern of eighth notes. Chord B is indicated below the staff.

96

Musical notation for measure 96. The top staff shows a melody in 4/4 time. The bottom staff shows a bass line with a rhythmic pattern of eighth notes. Chord A^bm is indicated above the staff. A triplet of eighth notes is marked with a "-3" above it.