

PIANO/VOCAL

Glinda
Elphaba
Ensemble

"Wicked"

Defying Gravity

[r 12-06]

Orchestration: William David Brohn

Dictated; Colla Voce (ad lib.)

GLINDA:

1 I hope you're hap - py! 1A 2 I hope you're hap - py now! 3

4 I hope you're hap - py how you 5 6 hurt your cause for - ev - er; I 7 hope you think you're clev - er!

ELPHABA:

8 I hope you're hap - py! 8A 9 I hope you're hap - py too! 10

11 12 13

I hope you're proud how you would grovel in sub-mis-sion to

14 15 16

BOTH:
 feed your own am-bi-tion! So though I can't i-mag-ine

17 18 19

how... I hope you're hap-py right

20 21 22

MORRIBLE'S VOICE:
 "Citizens of Oz..."

Moderato; Under Dialogue

now!

"There is an enemy who must be found and captured. Believe nothing she says! She's evil, responsible for the mutilation of these poor innocent monkeys!"

GLINDA: "Oh no."

MORRIBLE'S VOICE: "Her green skin is but an outward manifestorium of her twisted nature. This- distortion, this- repulsion, this-"
(CUT OFF)

(in the clear)

"-- Wicked Wiiiitch!"

23 3x 24 25

p (fermata/cesura 3rd X only)
rit. 3rd X

(in the clear)

GLINDA: "Don't be afraid."

ELPHABA: "I'm not."

(GO)

"It's the Wizard who should be afraid. Of me."
(GO ON)

GLINDA: "Elphie, listen to me. Just say you're sorry."

"Before it's... too late."

GLINDA:

You can

26 *Freely* 27 28 29 30

mp E5

3+

32 33 34
still be with the Wiz - ard, What you've worked and wait-ed for, ——— You can have

p

ELPHABA:

"I know" E:

35 all you ev - er want - ed, But I don't want it- No- I can't

37A want it an - y - more...

37B

37C

38

39

40

colla voce

Some - thing has changed with - in me, Some - thing is not

41

42

43

- the same I'm through with play - ing by the rules

44 45 46 47

- of some-one el - se's game. — Too late — for sec - ond guess - ing,

48 49 50 51

Too late to go back — to sleep — It's time to trust — my in - stincts,

52 53 Allegro ♩ = 160 54

close my eyes — and leap... — It's time — to

55 56 57 58

try de - fy - ing grav - i - ty I think — I'll

59 60 61 62

try de-fy - ing grav - i - ty, and you can't pull — me down. —

63 64 65 66

GLINDA:

— Can't I make you un - der - stand you're hav - ing de - lu - sions of gran - deur? —

mf

67 68 69 70

ELPHABA:

— I'm through ac - cept - ing lim - its 'cause some - one says — they're so. —

Db^5 Ab/Eb Db/F Gb^2 $Ab(add4)$ Db^5 Ab/Eb Db/F Gb^2 Db^2

71 72 73 74

Some things I can - not change, — but 'til — I try, — I'll nev - er know —

Db^5 Ab/Eb Db/F Gb^2 $Ab(add4)$ Db/F Gb^2 Cb^2

P/V

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75 76 -7- 77

Too long I've been a - fraid of los - ing love I guess

Db⁵ Dbsus Db Cb² Db⁵

78 79 80

I've lost Well, if that's love, it comes at much

Gb⁵/Eb Gb⁵/F

81 82 83

too high a cost... I'd soon - er

Db/Gb Absus Ab

84 85 86 87

buy de - fy - ing grav - i - ty Kiss me good -

88 89 90 91

bye, I'm de-fy - ing grav - i - ty, and you can't pull

GUARD'S VOICES: "Open this door--!
 In the name of His Supreme Ozness!"
(Elphaba starts to CHANT)
GLINDA: "What are you doing?"
 "Stop it! That's what started all this in the first place,
 that hideous Levitation Spell!" *(Elphaba ignores her, continues chanting...)*
 "STOP!"

Vamp until Cut
 (Vocal 1st X only)

92 93 94 [To 98]

me down. 2nd/4th X, etc.

GLINDA (CONT'D): "Well?
 Where are your wings?"
(beat)
 "Maybe you're not as powerful
 as you think you are."
 (GO ON)

98 99

THE BROOM flies
 Moderato

G.P. pp

GLINDA: "Sweet Oz!"
 ELPHABA: "I told you, Glinda. Didn't I tell you?!"
 (MORE POUNDING)
 GUARD'S VOICE: "Bash it in! Fetch the battering ramikin!"
 ELPHABA: "Quick! Get on!"
 GLINDA: "What?"
 ELPHABA: "Come with me. Think of what we could do... together." (GO ON)

100 Vamp out any beat 101

Un - lim - it - ed...

(hold thru Vamp)

102 103 104

To-gether we're un - lim - it - ed To-gether we'll

105 106 107 Freely

be the great-est team there's ev - er been, Glin - da... Dreams the way we planned 'em,

p rit.

108 **GLINDA:** 109 **BOTH:** 110 *Allargando*

If we work in tan-dem, There's no fight we can-not win. Just you and

111 *Allegro; as before* 112 113 114 **E:** **G:**

I de-fy - ing grav - i - ty With you and

115 116 117 **ELPHABA:** 118

I de-fy - ing grav - i - ty, They'll nev-er bring— us down....

rit.

119 *Freely* 120 121

ELPHABA: "Well? Are you coming?"
GLINDA: "Elphie, you're trembling."

mf *mp*

GLINDA: "Here... put this
around you."
(She wraps the blanket
around her shoulders)

(Elphaba rises)

122

123

124

p

125

Calmly; Rubato

GLINDA:

126

127

I hope you're hap - py. — Now that you're choos -

pp Db

Cm

ELPHABA:
"You too."

ELPHABA:

BOTH:

128

[To 137]

137

138

ing this... — I hope it brings — you bliss, — I

mp Cb

139

140

real - ly hope you get it, and you don't live to re - gret it

rit. Bb⁵ Cb⁵ C+

gliss.

141

A tempo

142 143

I hope you're hap - py in the end

warmly

Gmaj7

144

145 146

I hope you're hap - py my

rit.

p

C#m7

F#

C(add#4)

147

Allegro; As before

[SFX: The door breaks open]
GUARD 1: "There she is!"

148 149

friend.

B5

E2

GUARD 2: "Don't let her get away!"
GLINDA: "Leave me alone, do you hear--?! Let go of me!"

150

151

cresc.

B5

E2

2x

(hold thru repeat)

152

ELPHABA: "It's not her! She has nothing to do with it. I'm the one you want! It's me!"

Possible Safety

155

GLINDA: "Elphie!"

ELPHABA: "It's MEEE!"

158

ELPHABA:

(Alt. melody)

162

165 A tempo 166 167

- the chance— to fly! And if I'm fly - ing so - lo,

Db/F Db Cb² Db⁵ Db

168 169 170

at least I'm fly - ing free— To those— who'd ground—

Cb² Db⁵ Gb⁵/Eb

171 172 173 174

- me, take a mes - sage back— from me...— Tell them— how—

8va

Gb⁵/F Db/Gb Absus Ab

175 176 177 178

I— am de-fy - ing grav - i - ty I'm fly - ing—

179 high, de-fy - ing grav-i - ty, and soon I'll match them in— re -

180 181 182

Ebm/F *poco rit.* Fsus7

183 *Deliberately* nown... And no - bod - y in all of Oz, no

184 185 186

Bbm Gbm/Bbb *sub. p*

187 Wiz - ard that there is or was is ev - er gon - na bring me

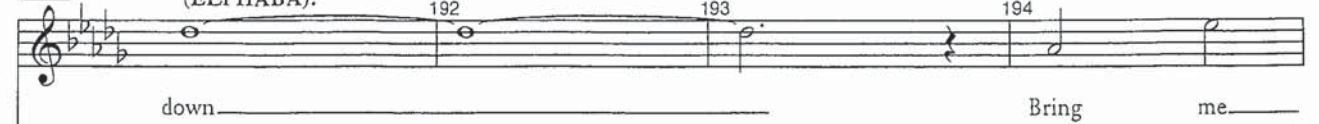
188 189 190

rall. *f*

191

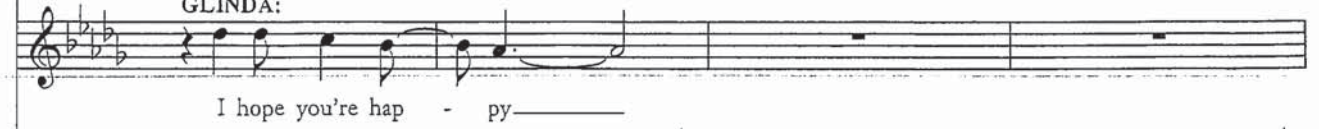
Maestoso
(ELPHABA):

192 193 194



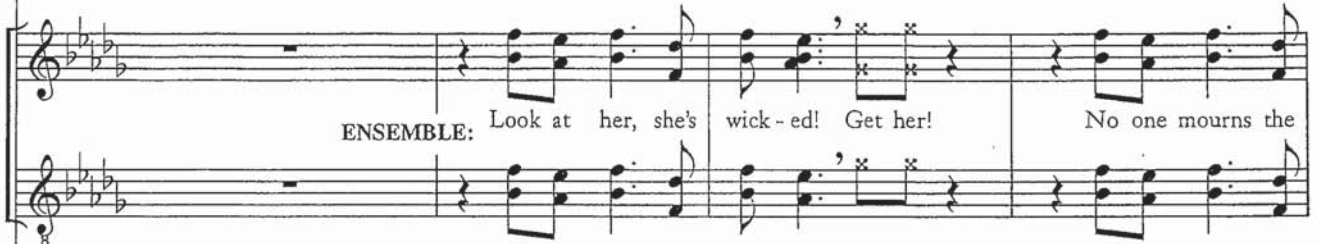
down... Bring me...

GLINDA:



I hope you're hap - py...

ENSEMBLE:



Look at her, she's wick - ed! Get her! No one mourns the...

Maestoso

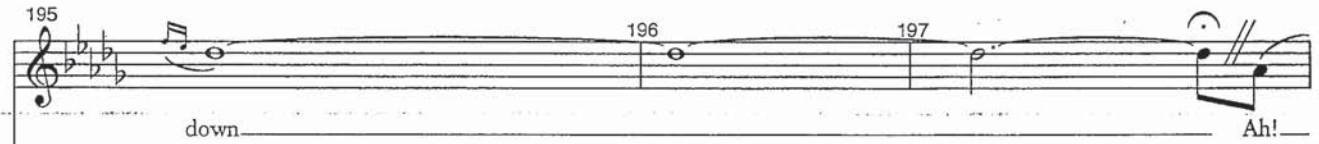
ff



195

196

197



down... Ah!

wick - ed! So we've got to bring her




Musical score for "Defying Gravity" (Act I). The score is written for voice and piano. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score spans measures 198 to 200. Measure 198 features a vocal line with a melisma and piano accompaniment. Measure 199 includes a vocal line with a melisma and piano accompaniment, with the instruction "down!" written below the vocal line. Measure 200 features a vocal line with a melisma and piano accompaniment, with the instruction "ffz" written below the piano part. The score concludes with the instruction "[End Act I]".