

Now is the month of Maying

BY
THOMAS MORLEY

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NOW IS THE MONTH OF MAYING

BALLET

BY

THOMAS MORLEY

(1595)

ARRANGED FOR FEMALE VOICES (S.S.A.A.) BY JOHN E. WEST

LONDON: NOVELLO AND COMPANY, LIMITED

Allegro

1st SOPRANO *f* *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la *mp*

2nd SOPRANO *f* *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la *mp*

1st ALTO *f* *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la *mp*

2nd ALTO *f* *mp*
Now is the month of May - ing, When mer - ry lads are play - ing. Fa la *mp*

(For practice only) *f* *mp*
Allegro. $\text{♩} = 69$

cres. *f*
la la la la la la la, Fa la la la la la la.

cres. *f*
la la la la la, Fa la la, Fa la la la la la la.

cres. *f*
la la la la la, Fa la la la la la la.

cres. *f*
la la la la la, Fa la la la la la la.

cres. *f*
la la la la la, Fa la la la la la la.

NOW IS THE MONTH OF MAYING

più f Each with his bon - ny lass, Up - on the green - y grass. *dim.* Fa la *mp*

più f Each with his bon - ny lass, Up - on the green - y grass. *dim.* Fa la la *mp*

più f Each with his bon - ny lass, Up - on the green - y grass. *dim.* Fa la la, *mp*

più f Each with his bon - ny lass, Up - on the green - y grass. *dim.* Fa la la la *mp*

più f *dim.* *mp*

cres. *f* la la la, Fa la la la la la la la, Fa la la la.

cres. *f* la, Fa la la la, Fa la la la la, Fa la la la.

cres. *f* Fa la la la, Fa la la la la la la, Fa la la la la la.

cres. *f* la, Fa la la la la la, Fa la la la la la.

cres. *f*

f The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

f The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

f The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

f The Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness. *mp* Fa la

f *mp*

NOW IS THE MONTH OF MAYING

The musical score is arranged in systems. The first system consists of four vocal staves and a piano accompaniment staff. The lyrics for the first system are: "la la la la la la la, Fa la la la la la la." The second system consists of four vocal staves and a piano accompaniment staff. The lyrics for the second system are: "And to the bag-pipes' sound The nymphs tread out their ground. Fa la". The third system consists of four vocal staves and a piano accompaniment staff. The lyrics for the third system are: "la la la, Fa la la la la la la, Fa la la la." The fourth system consists of four vocal staves and a piano accompaniment staff. The lyrics for the fourth system are: "And to the bag-pipes' sound The nymphs tread out their ground. Fa la la la". The fifth system consists of four vocal staves and a piano accompaniment staff. The lyrics for the fifth system are: "la la la, Fa la la la la la la, Fa la la la la la la." The sixth system consists of four vocal staves and a piano accompaniment staff. The lyrics for the sixth system are: "Fa la la la, Fa la la la la la la, Fa la la la la la la." The seventh system consists of four vocal staves and a piano accompaniment staff. The lyrics for the seventh system are: "la, Fa la la la la la, Fa la la la la la la." The score includes various musical markings such as *cres.*, *f*, *dim.*, *mp*, and *più f*.

NOW IS THE MONTH OF MAYING

f *mp* *mp* *mp* *f* *mp*

Fie then, why sit we mu - sing, Youth's sweet de-light re - fu - sing? Fa la

Fie then, why sit we mu - sing, Youth's sweet de-light re - fu - sing? Fa la

Fie then, why sit we mu - sing, Youth's sweet de-light re - fu - sing? Fa la

Fie then, why sit we mu - sing, Youth's sweet de-light re - fu - sing? Fa la

cres. *f* *cres.* *cres.* *f* *cres.* *f* *cres.* *f*

la la la la la la la, Fa la la la la la la.

la la la la la, Fa la la, Fa la la la la la la.

la la la la la, Fa la la la la la la.

la la la la la, Fa la la la la la la.

NOW IS THE MONTH OF MAYING

più f *dim.* *mp*

Say, dain - ty nymphs, and speak, Shall we play bar - ley break? Fa la

più f *dim.* *mp*

Say, dain - ty nymphs, and speak, Shall we play bar - ley break? Fa la la

più f *dim.* *mp*

Say, dain - ty nymphs, and speak, Shall we play bar - ley break? Fa la la

più f *dim.* *mp*

Say, dain - ty nymphs, and speak, Shall we play bar - ley break? Fa la la la

più f *dim.* *mp*

cres. *f* (2nd time *rit.*) 1. 2.

la la la, Fa la la la la la la la, Fa la la la. la.

cres. *f* (2nd time *rit.*)

la, Fa la la la, Fa la la la la la, Fa la la la. la.

cres. (2nd time *rit.*)

Fa la la la, Fa la la la la la la, Fa la la la la la. la.

cres. (2nd time *rit.*)

la, Fa la la la la la, Fa la la la la la. la.

cres. *f* (2nd time *rit.*) 1. 2.

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