

SWEET CHILD O' MINE

Words and Music by
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D5^{II} **D** **Cadd9** **G** **Dsus4** **Dsus2** **A5** **B5** **C5** **D5** **D#5** **Em**

Tune down 1/2 step:

- Ⓒ = E \flat Ⓓ = G \flat
- Ⓔ = A \flat Ⓗ = B \flat
- Ⓖ = D \flat Ⓛ = E \flat

G5 **G5 (type 2)** **E5** **E5^{VII}** **B5^{VII}** **B \flat 5** **A5^V**

Medium Rock $\text{♩} = 122$

Intro Riff A (Gtr. I)

mf

p **D5^{II}** Gtr. II (end Riff A)

w/Riff A
Gtr. III (acous.) **D** Rhy. Fig. 1 (Gtr. II) **Cadd9**

P

*Let ring

*Let arpeggiated figures ring whenever possible (throughout).

G **D** (end Rhy. Fig. 1)

P.M.-----|

w/Riff A (1st 6 bars only) & Rhy. Fig. 1
 Gtr. III (acous.)

1st, 2nd Verses
 w/Rhy. Fig. 1

1. She's got a smile_ that it seems to me_ re-minds_ me of child - hood mem - o - ries, - where ev -
 2. See additional lyrics

'ry - thing_ was as fresh_ as the bright_ blue sky. _____

w/Rhy. Fig. 1 (1st 7 bars only)

Cadd9

Now and then... when I see her face... she takes me a - way... to that spe - cial place... and if I

Detailed description: This system contains the first seven bars of the piece. It features a vocal line in treble clef with lyrics, a guitar line in treble clef, and a bass line in bass clef. The guitar line includes a Cadd9 chord and various fretting patterns. The bass line shows a simple accompaniment pattern.

G D

(Gtr. II) Dsus4 D Dsus2 D

stared... too... long, I'll prob - ly break down and cry. —

Detailed description: This system contains the next seven bars. The vocal line continues with the lyrics. The guitar line features a G chord and a D chord, with a specific instruction for the second guitar (Gtr. II) to play Dsus4, D, Dsus2, and D. The bass line continues with its accompaniment pattern.

Chorus

w/Fill 2 3rd time

Rhy. Fig. 2 A5 B5 C5 D Dsus4 D Dsus2 D (end Rhy. Fig. 2)

Whoa, whoa... whoa... sweet child o' mine. —

*Gtr. I

Detailed description: This system contains the chorus section. The vocal line starts with 'Whoa, whoa... whoa... sweet child o' mine.' The guitar line includes a 'w/Fill 2 3rd time' instruction and a sequence of chords: A5, B5, C5, D, Dsus4, D, Dsus2, and D. The bass line continues with its accompaniment pattern. A note for the first guitar (*Gtr. I) is also present.

*On D.S. double Gtr. II

Fill 2

Detailed description: This block provides a detailed view of 'Fill 2'. It shows a guitar line in treble clef and a bass line in bass clef. The guitar line has a slur over a sequence of notes with a 1/2 note accent and a 1/4 note accent. The bass line has a slur over a sequence of notes with a 1/2 note accent and a 1/4 note accent. The notes are: G4 (7), A4 (7), B4 (7), C5 (7), D5 (5), E5 (4), F5 (0), G5 (3).

A5 B5 C5 D To Coda

Whoa, oh, oh, oh, sweet child o' mine.

The first system features a vocal line in treble clef with lyrics "Whoa, oh, oh, oh, sweet child o' mine." and a guitar line in treble clef. The guitar line includes a fretboard with fingerings: 14 14, 15 14, 13 13, 12 10, 12 12, 14 15, (15) (14), 9 10. Chords A5, B5, C5, and D are indicated above the staff. A "To Coda" symbol is at the end.

w/Rhy. Fig. 1

D C

The second system continues the vocal and guitar parts. The guitar line has fingerings: 8 7 10, 8 7 10, 8 9 10, 8 9 10, 10 8, 10 8, 10 10, 10. Chords D and C are indicated. The word "Full" is written above the notes, and "sl." is written above the fretboard.

2. G

D

The third system shows a second ending for the guitar. The guitar line has fingerings: (9), (9), 8, 10 8, 7 7, 7 (7), 10 7, (7), 10. Chords D and G are indicated. The word "Full" is written above the notes, and "sl." and "1/2" are written above the fretboard. A "hold bend" instruction is present.

w/Rhy. Fig. 1 (1st 7 bars only)

The fourth system provides a variation of the rhythm figure. The guitar line has fingerings: 8 7 10, 8 7 10, 10 8, 12, 12 12 10, 10 (10) 8, 7 (7), 8 7, 10 (10) 8. Chords C and G are indicated. The word "Full" is written above the notes, and "sl." and "1/2" are written above the fretboard.

Full Full 8va- D Full Dsus4 D Dsus2 D D.S. al Coda

The fifth system concludes the main piece. The guitar line has fingerings: 10 10 10, 17 (17), 17, (17) (17). Chords D, Dsus4, D, Dsus2, and D are indicated. The word "Full" is written above the notes, and "8va-" and "hold bend" are written above the fretboard. The instruction "D.S. al Coda" is at the end.

Coda

The Coda section consists of two measures of music in treble clef, each containing a triplet of eighth notes. The fretboard below is empty.

w/Rhy. Fig. 2 (1½ times)

A5 B5 C5 D

Oh, oh, oh, oh, sweet child o' mine. Woo, yeah, yeah!

A5 B5 C5 D5 D#5

Ooh, sweet love o' mine.

Guitar solo

Em 8va Full C B7 Am loco Full Full Full

Rhy. Fig. 3

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

Em C H P sl. Full B7 1/2 Am 8va Full Full loco 1/2

Em 1/2 C 1/2 B7 1/2 Am 1/2

w/Rhy. Fig 3 (1st 3 bars only) w/Fill 3 w/Rhy. Fill 1

Em H P C 1/2 B7 sl. Full

A5
P.M.

⑥3fr. 2fr. Rhy. Fig. 4 ⑥open 2fr.

G F# Em E F# G5

2nd lead gtr. Full Full Full Full p Full Full Full p

w/Wah Full Full Full Full p Full Full Full p

(end Rhy. Fig. 4)

A5 B5 C5 D5 G5 (type 2) 1/4 w/Rhy. Fig. 4 (3 times)

Full Full Full 1/2 Full Full Full p Full Full

Fill 3 (2nd lead gtr.)

1/2 Full P P sl. sl. P P H P Full

1/2 Full p P sl. sl. P P H P Full

Rhy. Fill 1

w/Rhy. Fig. 5 (2 times)

E5 G5 A5 C5 D5 G5 (type 2)

Where do we go? — Where do we go — now? Where do we go? —

Harm. P.M. Harm.

E5 G5 A5

Where do we go? — (whispered) Sweet Child! Where do we go — now?

P P P P sl.

C5 D5 G5 (type 2) E5 G5

P.M. throughout

H P H P H

H P H P H

A5 C5 D5 G5 (type 2) E5

Rhy. Fig. 6

© open 2fr. E F#

Where do we go — now, now? — Where do we go? —

Full Full 8va- Full Full

G5 A5 B5 C5 D5 G5 (type 2)
 (end Rhy. Fig. 6)

Ah. _____ Where do we go _____ now?

8va

3 Full Full Full Full 1/2 Full P

3 3

22 22 22 (22) Full Full Full Full 1/2 Full P (17) 15 17 17

w/Rhy. Fig. 6 G5 A5 B5

E5

Where do we go? _____ Where do we go _____ now?

8va-7 loco Full

slow bend P Full

3 5 5 5 5 5 5 5 5 3

sl. Full P P H P P P P P P P P Full

17 15 12 P 15 12 14 12 15 12 15 12 12 P 12 P 12 P 12 P 12 P 12 P 12 P Full

w/Rhy. Fig. 6 (1st 3 bars only)

C5 D5 G5 (type 2) E5 G5

Where do we go? _____

Full Full Full Full Full Full Full P Full P Full

slow bend Full Full Full Full Full Full P Full

(14) 12 15 15 12 14 14 (14) 15 14 12 14 14 (14) 12 14 14 12 14 12

E5^{VII} D5 B5^{VII} Bb5 A5^V G5 (type 2)

w/Rhy. Fig. 6 (1st 2 bars only)

A5 B5 E5

Where do we go — now? No, no, no, no, no, no, no. Sweet child,

sweet child o'

mine.

(overdub)

bend neck 1/2

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
 I hate to look into those eyes and see an ounce of pain.
 Her hair reminds me of a warm safe place where as a child I'd hide,
 And pray for the thunder and the rain to quietly pass me by. (To Chorus)