

# TURN IT ON AGAIN

By  
 TONY BANKS, PHIL COLLINS  
 and MIKE RUTHERFORD

Medium Rock beat

E/B

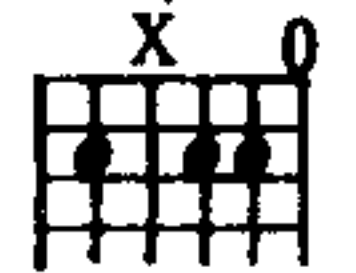
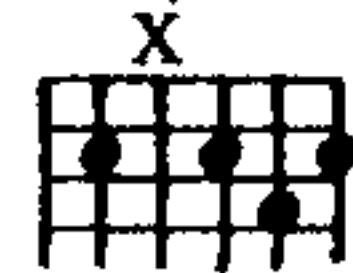
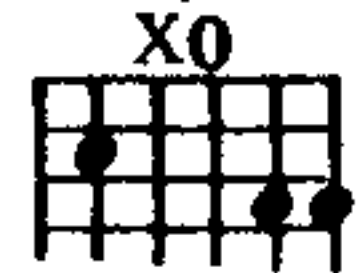
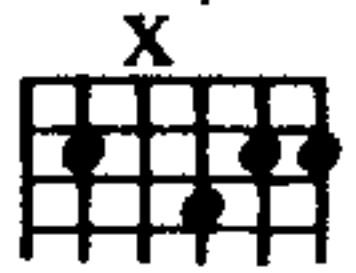
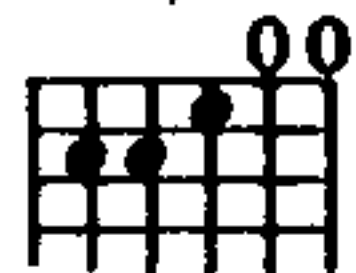
B

F#/B

G/B

D/B

A/B

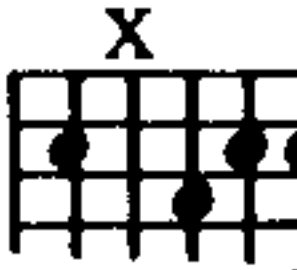
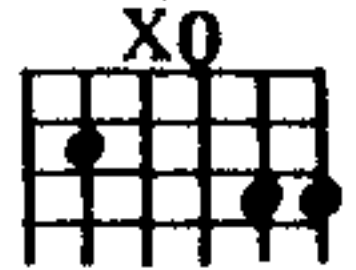


G/B

E/B

B

F#/B



All I need is a T\_\_\_\_\_ V show, \_\_\_\_\_  
 Can't you do an - y - thing \_\_\_\_\_ for me? \_\_\_\_\_

G/B

D/B

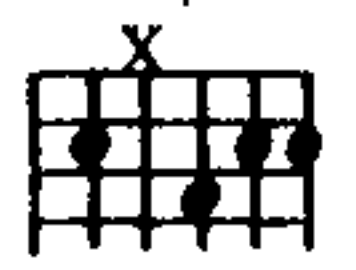
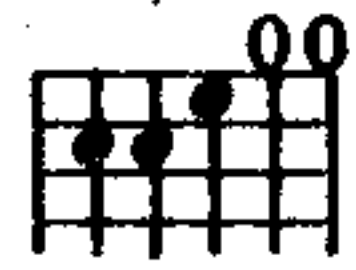
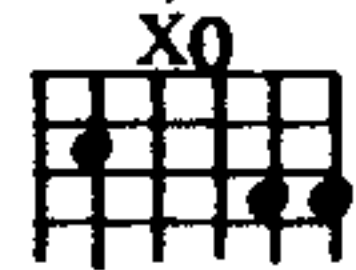
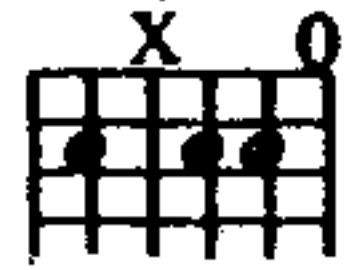
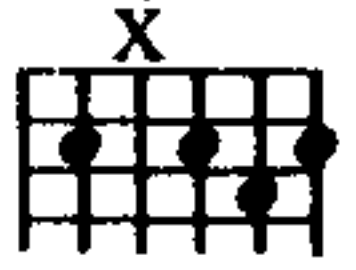
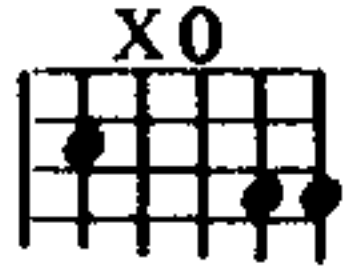
A/B

G/B

E/B

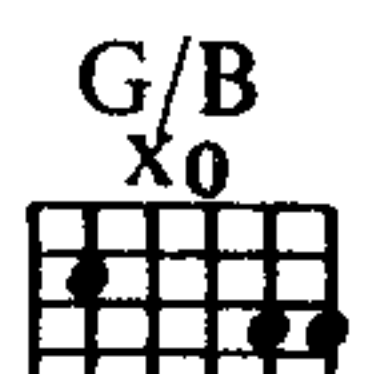
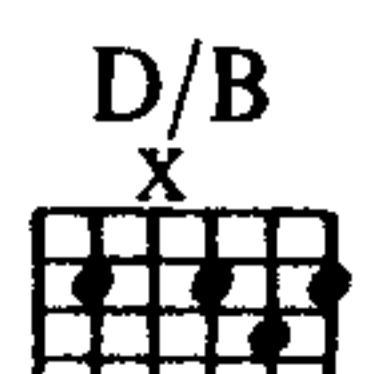
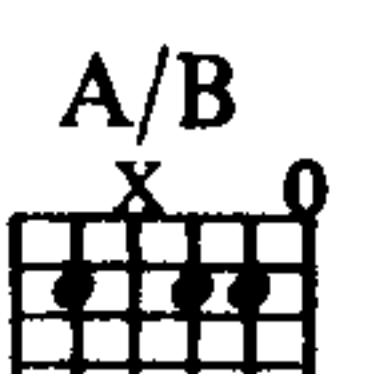
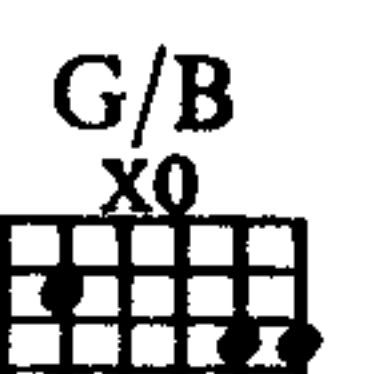
B

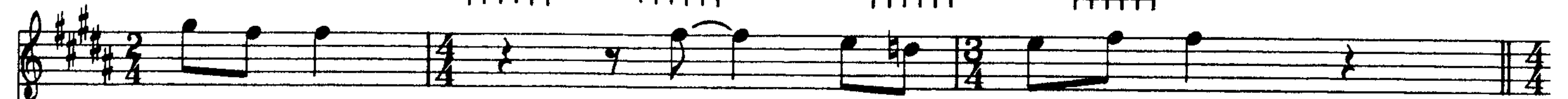
F#/B



that and the ra - di - o. Down \_\_\_\_\_ on my  
 Can I touch you for a while? Can I meet you on an -

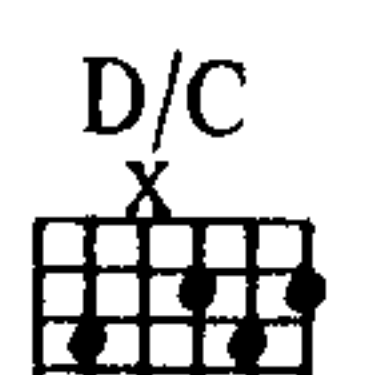
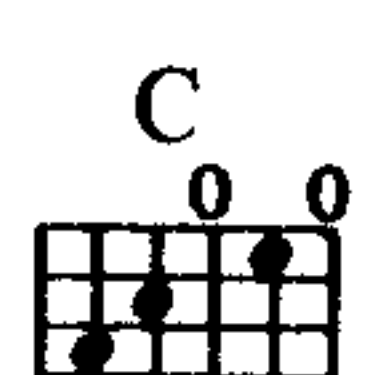
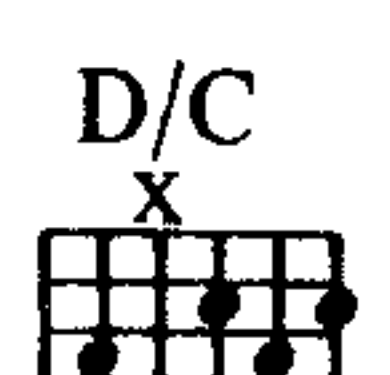
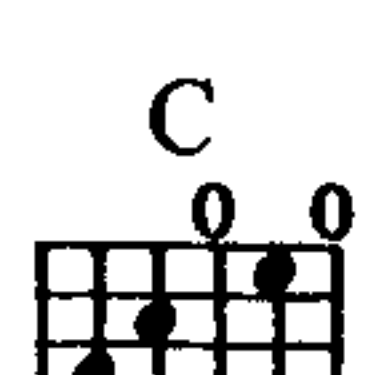
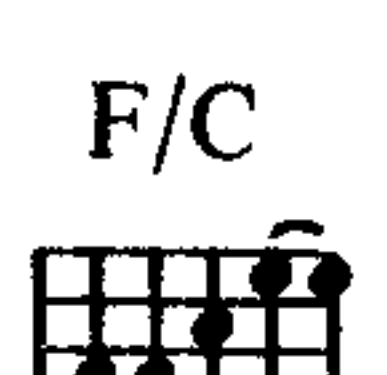
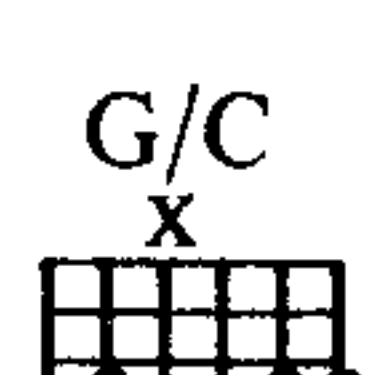
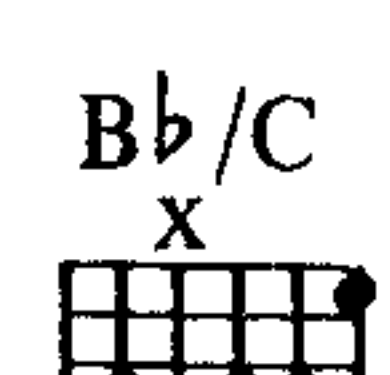



G/B  D/B  A/B  G/B 



luck a - gain. Down\_ on my luck a - gain. }  
 oth - er day, and\_ we will fly a - way? }

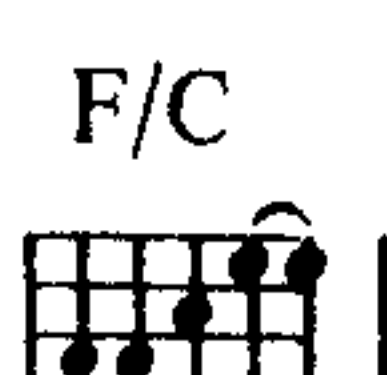
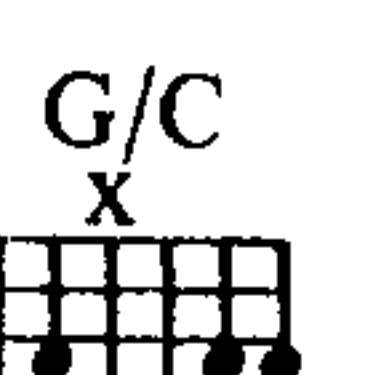
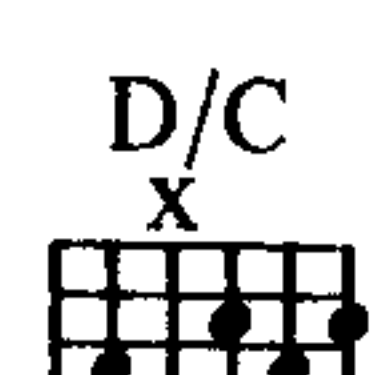
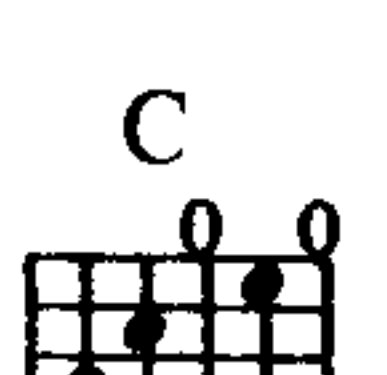
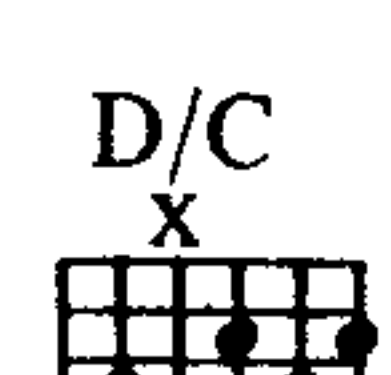
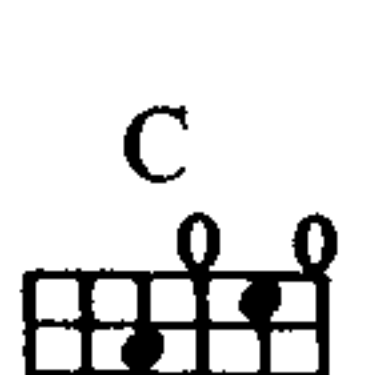


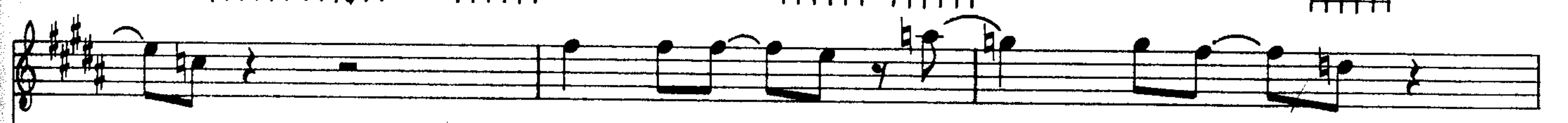
D/C  C  D/C  C  F/C  G/C  Bb/C 



I can show\_ you, I\_ can show\_ you some of the peo - ple in my\_


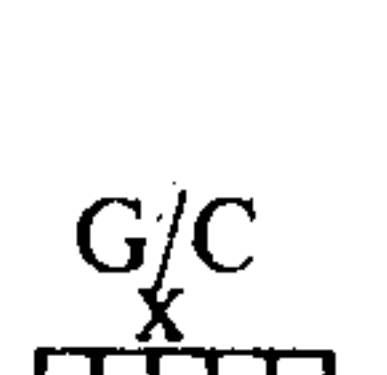
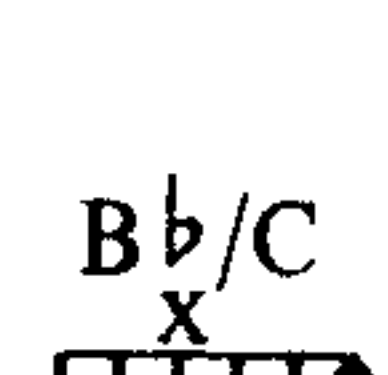


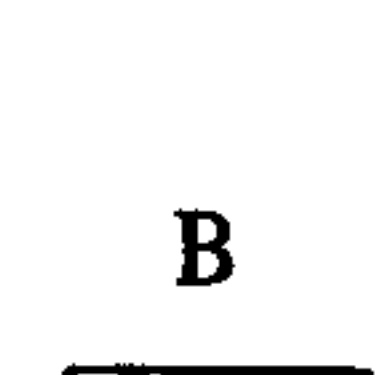
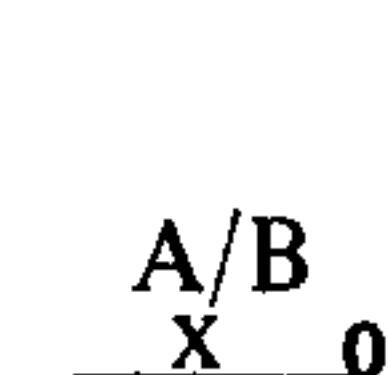
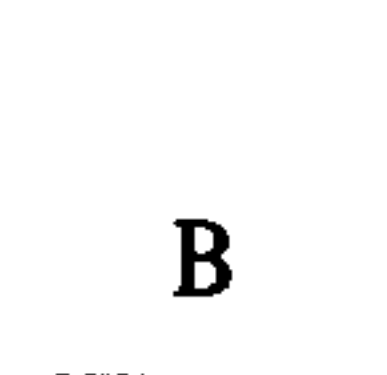



F/C  G/C  D/C  C  D/C  C 



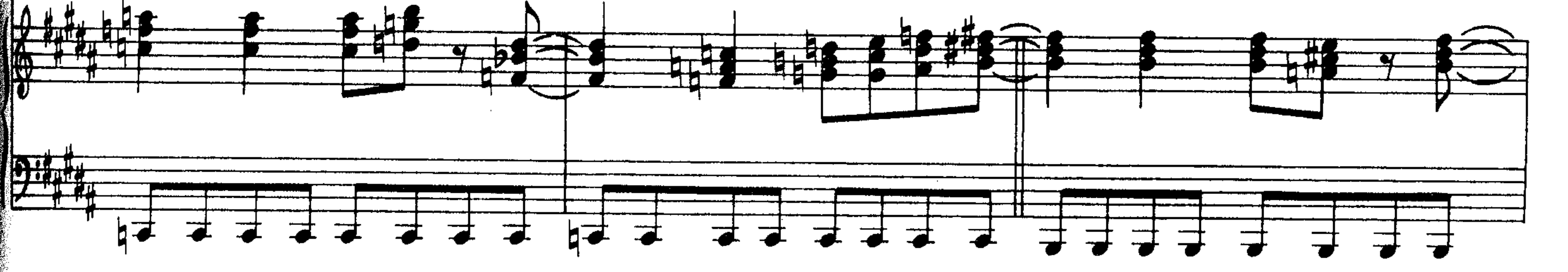
\_ life. I can show\_ you, I\_ can show\_ you



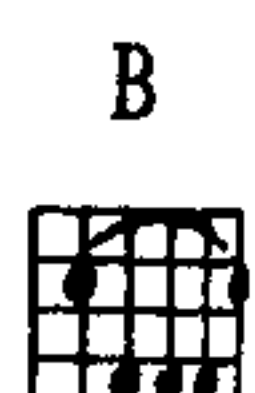
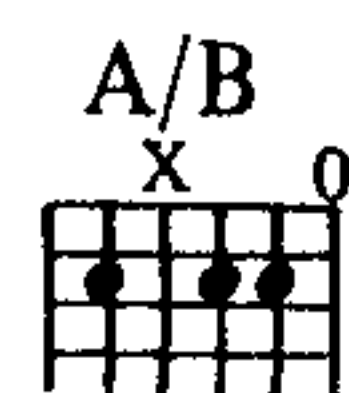
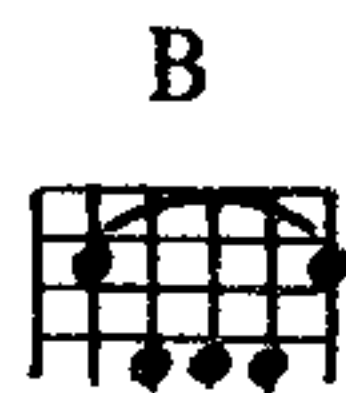
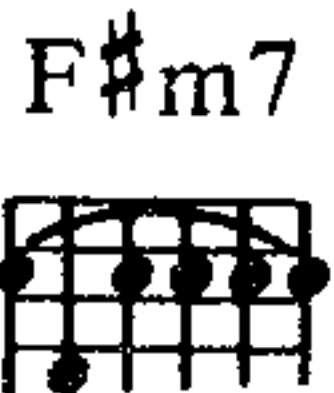
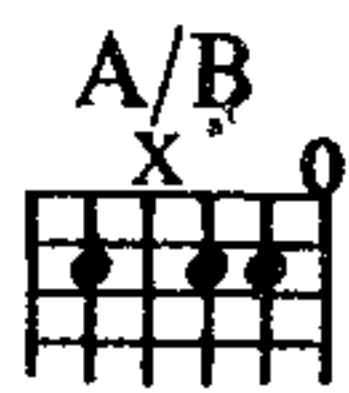
F/C  G/C  Bb/C  F/C  G/C  B  A/B  B 



some of the peo - ple in my\_ life. It's driv - in' me mad.\_



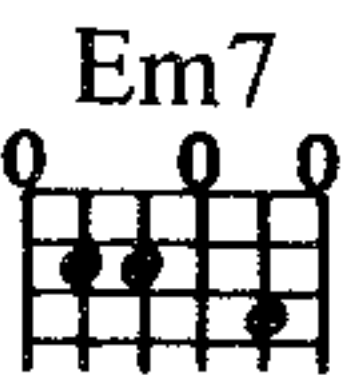




Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line.

Just an - oth - er way of pass - ing the day. —

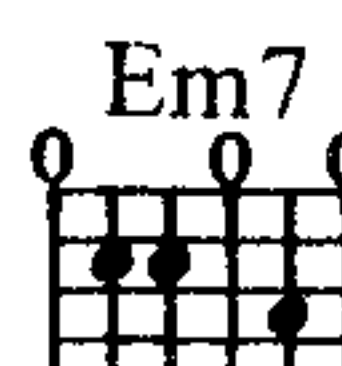
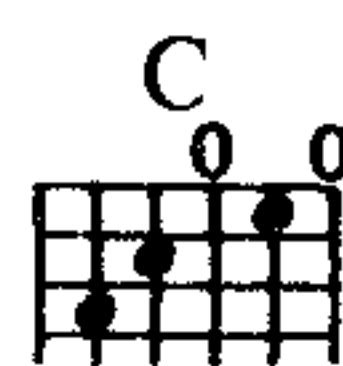
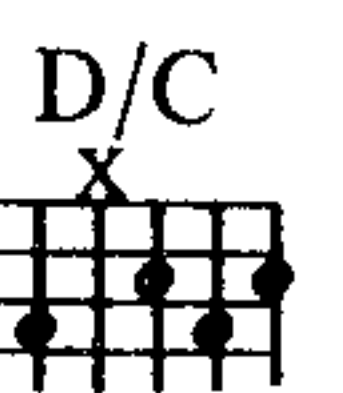
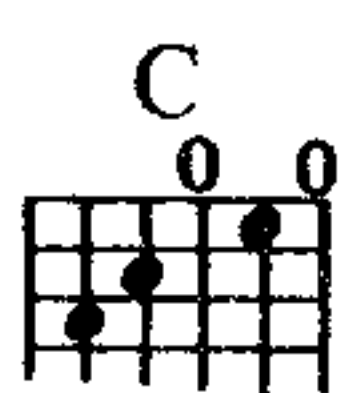
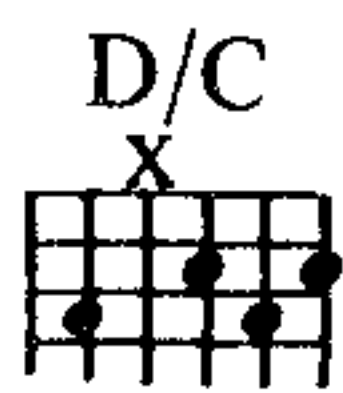
Piano accompaniment for the first system, including treble and bass clefs.



Musical staff with treble clef, key signature of three sharps, and a melody line. Time signature changes from 4/4 to 3/4 and back to 4/4.

I, — I —

Piano accompaniment for the second system, including treble and bass clefs.

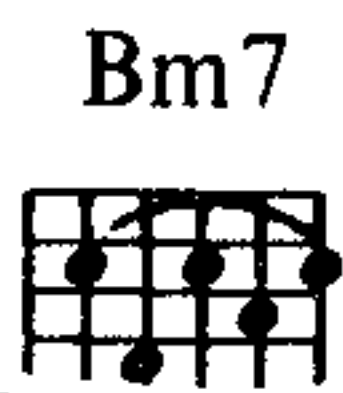
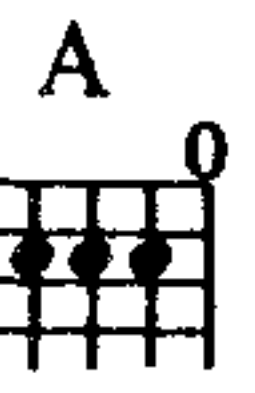


Musical staff with treble clef, key signature of three sharps, and a melody line. Time signature changes from 4/4 to 3/4 and back to 4/4.

get so lone - ly when she's — not there. —

I, — I, —

Piano accompaniment for the third system, including treble and bass clefs.



Musical staff with treble clef, key signature of three sharps, and a melody line. Time signature changes from 4/4 to 3/4 and back to 4/4.

I, — I... —

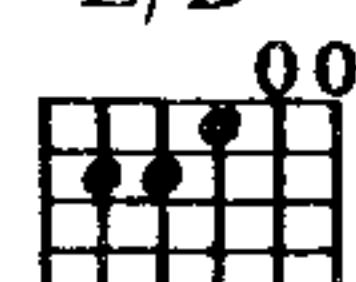
Piano accompaniment for the fourth system, including treble and bass clefs.



F#m7



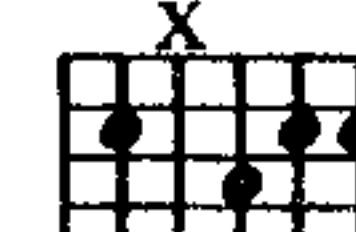
E/B



B



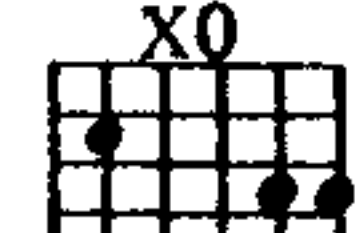
F#/B



To Coda

You're just an - oth - er face

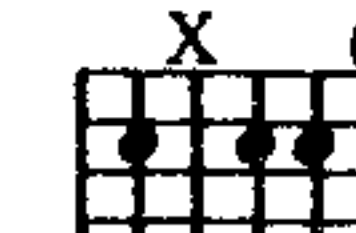
G/B



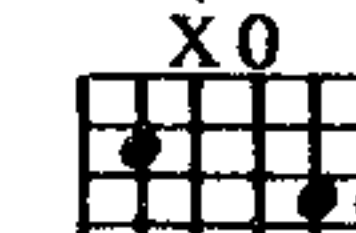
D/B



A/B



G/B



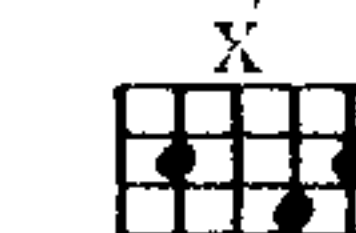
E/B



B

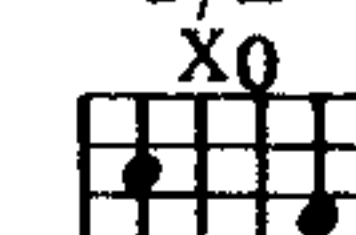


F#/B

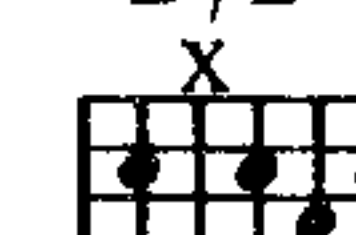


that I know from the T V show. I have known you for so

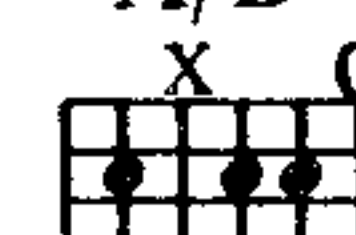
G/B



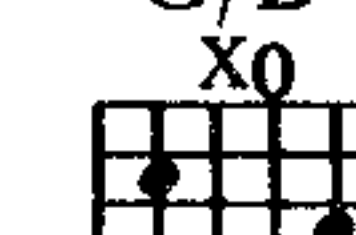
D/B



A/B



G/B



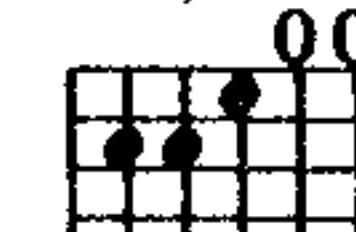
D. S. al Coda

ver - y long. I feel you like a friend.

Coda

Repeat and fade

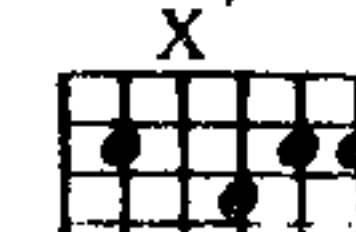
E/B



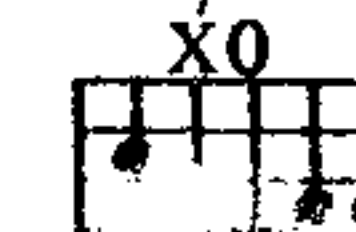
B



F#/B



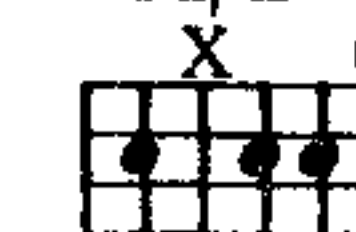
G/B



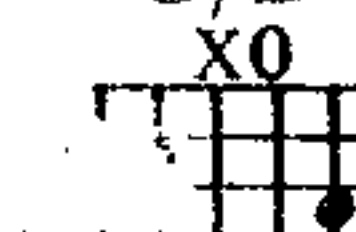
D/B



A/B



G/B



Turn it on, turn it on, turn it on a-gain.