

I'M YOURS

VOCAL + PIANO
GESANG + KLAVIER
CHANT + PIANO

Words & Music by JASON THOMAS MRAZ

♩=150

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B \flat F

Dm Gm E \flat

A B \flat

Well you done done me and you bet I felt it I

F Dm Gm

tried to be chill but you're so hot that I mel - ted I fell right through the cracks

E_b **B_b**

and now I'm try-ing to get__ back_____ Be-fore the cool done run out, I'll_ be

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a B-flat major key signature, starting with a rest followed by eighth and quarter notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

F **Dm**

giv - ing it my best - est... Noth-ing's going to stop me but di - vine in - ter - ven - tion. I

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter and eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

Gm **E_b**

reck-on it's a-gain my_ turn___ to win some_ or learn some.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody features a mix of quarter and eighth notes. The piano accompaniment continues with the established harmonic and rhythmic structure.

B **B_b** **F** **Dm**

I won't he - si - tate no more no

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody is simpler, using mostly quarter notes. The piano accompaniment concludes the phrase with the same accompaniment style.

Gm Eb

more. It can - not wait, I'm yours. _____

C Bb F Dm

Gm Eb

D Bb F

Well o - pen up your mind and see__ like me.__ O - pen up your

Dm Gm Eb

plans and damn you're free. Look in-to your heart and you'll find love, love,

Bb F

love, love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing. We're just

Dm Gm Eb

one big fa - mi ly. And it's our God - for-sa-ken right to be loved love,

E Bb

loved love, loved. So I won't he - si -

F Dm Gm Eb

tate no more no more. It can - not wait, I'm

Detailed description: This system contains the first two lines of music. The vocal line (top staff) starts with a half note 'tate' on a quarter rest, followed by 'no more' on a quarter note, 'no more.' on a half note, 'It can - not' on a quarter note, and 'wait, I'm' on a half note. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Bb F Dm

sure. There's no need to com - pli - cate our time is

Detailed description: This system contains the third and fourth lines of music. The vocal line has a triplet of eighth notes for 'sure.' followed by 'There's no need to' on a quarter note, 'com - pli - cate' on a quarter note, and 'our time is' on a half note. The piano accompaniment continues with the same rhythmic pattern.

Gm Eb **F** Bb

short. This is our fate, I'm yours.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'short.' on a quarter note, 'This is our' on a quarter note, 'fate, I'm' on a quarter note, and 'yours.' on a half note. The piano accompaniment concludes with a final chord in the right hand.

F/A Gm F Eb

Scooch on__ o - ver clo - ser__ dear__

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has 'Scooch on__' on a quarter note, 'o - ver' on a quarter note, 'clo - ser__' on a quarter note, and 'dear__' on a half note. The piano accompaniment features a triplet of eighth notes in the vocal line and chords in the right hand.

C⁷/E C⁹/E B \flat

and I will nib-ble your ear.

F/A Gm F Dm E \flat

C⁷/E C⁹/E **G**_{B \flat}

I've been spen-ding way too long check-ing my

F Dm

tongue in the mir - ror. And ben-ding o - ver back-wards just to try to see it clea - rer. But

Gm 3 Eb

my breath fogged up the glass.____ And so I drew a new face_ and laughed.____ I

Bb F

guess what I be say - ing is there ain't no bet - ter rea - son,____ to rid your-self of va - ni - ty and

Dm Gm Eb

just go with the sea sons. It's____ what we__ aim__ to____ do. Our____ name is our vir -

H Bb F Gm

tue.____ But I won't he - si - tate no more no more. It

E_b **I** **B_b**

can - not wait, I'm yours._____ O-pen up yourmind and see like me.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment features a bass line with a half note G3 and a quarter rest, and a treble line with a half note chord of E4, G4, and B4. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of E4, G4, and B4, and a bass line with a quarter note G3 and a quarter rest.

F **Dm** **Gm**

— O-pen up yourplans and damn you're free.____ Look in-to yourheart and you'll find

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a bass line with a quarter note G3 and a quarter rest, and a treble line with a half note chord of F4, A4, and C5. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of D4, F4, and A4, and a bass line with a quarter note G3 and a quarter rest.

E_b **B_b**

the sky is yours.____ So please don't, please don't please don't there's no

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a bass line with a quarter note G3 and a quarter rest, and a treble line with a half note chord of E4, G4, and B4. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of B3, D4, and F4, and a bass line with a quarter note G3 and a quarter rest.

F **Dm** **Gm** **E_b**

need__ to com-pli cate__ 'cause our time is short this is our fate I'm

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment has a bass line with a quarter note G3 and a quarter rest, and a treble line with a half note chord of F4, A4, and C5. The second measure continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note chord of D4, F4, and A4, and a bass line with a quarter note G3 and a quarter rest.

