

BAILAMOS

Words and Music by
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Moderately ♩ = 100



The first system of music features a vocal line in 4/4 time with a treble clef and a piano accompaniment in 4/4 time with a grand staff. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of four measures of whole notes, each corresponding to a guitar chord diagram above it: Am, Dm, Am, and Dm.

Verse:



The second system of music includes the vocal line with lyrics and piano accompaniment. The vocal line starts with a repeat sign and contains two verses. The piano accompaniment provides harmonic support. The system concludes with a Dm7 guitar chord diagram above the final measure of the vocal line.

1. To - night we dance, —
2. To - night I'm yours, —



The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "I lay my life in your hands. we can make it hap - pen, I'm so sure." The piano accompaniment continues with the same rhythmic pattern. The system concludes with an Am guitar chord diagram above the final measure of the vocal line.

I lay my life in your hands.
we can make it hap - pen, I'm so sure.

Dm7



We take the floor, _____
 Now, I'm let - ting go, _____

G



F



E



noth - ing is for - bid - den an - y - more. _____ Don't let the
 there is some - thing I think you should know. _____ I won't be

Am



F



world in out - side; don't let a mo - ment go by.
 leav - ing your side; we're gon - na dance through the night.

C



G



E



Noth - ing can stop us to - night. }
 I wan - na reach for the stars. } Bai - la -

72 Chorus:

Am



G



F



mos, let the rhy- thm take_ you o - ver, bai - la - mos.

Am



G



F



Te que - ro, a - mor mi - o, bai - la -

Am



G



F



mos. Wan-na live this night_ for - ev - er, bai - la - mos.

Am



G



F



Te que - ro, a - mor mi - o, te que -

1. E Am

ro. _____

Dm Am Dm

2. E Bridge:
Am

ro. _____ Whoa, _____ to -

G F Am G F

night we dance, whoa, like no to - mor - row.



Whoa, _____ if you will stay with me. _____



(whispered:) Te quiero, mi amor.




Bai - la -

Chorus:

Am G F

mos, let the rhy-thm take__ you o - ver, bai - la - mos._

Am G F

Te quie - ro, a - mor mi - o, bai - la -

Am G F

mos. Wan-na live this night__ for - ev - er, bai - la - mos._

Am G F *Repeat ad lib. and fade*

Te quie - ro, a - mor mi - o, bai - la -