

Papa

Words and Music by
Paul Anka

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note bass line. The chords are primarily triads and dyads, creating a simple harmonic accompaniment.



Ev-'ry day my Pa - pa would work to help to make ends meet, _____ to
Ev-'ry night my Pa - pa would take and tuck me in my bed, _____

mp-mf

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mp-mf*.



see that we would eat, _____ keep those shoes up - on my feet _____
kiss me on my head _____ af - ter all the pray'rs were said, _____

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key and time signature as the first system. The lyrics are written below the vocal line.



Grow-ing up with him _____ was eas - y, time just flew on by, _____ the years be - gan to fly, _____

The third system concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key and time signature as the previous systems. The lyrics are written below the vocal line.

Em C D

he aged and so did I. I could tell that

B7/D# Em C D



ma-ma was - n't well. Pa-pa knew and deep down so did she,

G B7 C D

so did she. When she died

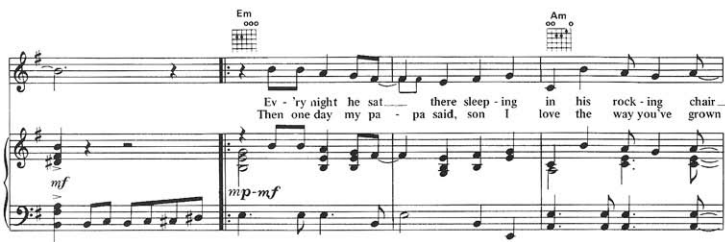
B7/D# Em C Am B7

Pa-pa broke down and cried. All he said was God why not take me.

Em  Am 

Ev - 'ry night he sat — there sleep - ing in his rock - ing chair —
Then one day my pa - pa said, son I love the way you've grown



mf *mp-mf*



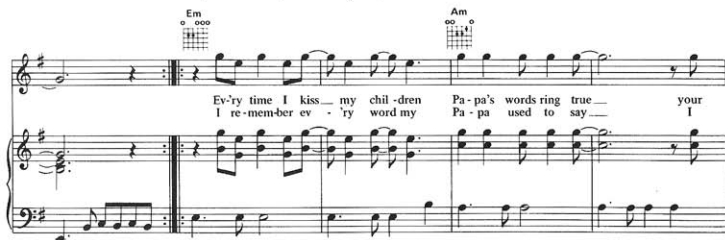
B7  Em 

he nev - er went up stairs — all be - cause she was - n't there. —
make it on your own, — I'll — be O. K. a - lone. —



Em  Am 

Ev - ry time I kiss — my chil - dren Pa - pa's words ring true — your
I re - mem - ber ev - 'ry word my Pa - pa used to say — I



B7  Em  (Repeat and Fade)

chil - dren live through you, — they'll grow and need you too. —
live them ev - 'ry day. — He taught me well that way. —

