

# All Is Well

Vanessa Carlton

Piano

3

5

7

9

10

always sleep so much better when it's raining There's

Detailed description: This system contains measures 10 and 11. The music is in a minor key with a 4/4 time signature. The vocal line starts on a whole note 'always' and continues with quarter notes for 'sleep', 'so much', and 'better'. In measure 11, it starts with a half note 'when', followed by quarter notes 'it's', 'raining', and 'There's'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12

something 'bout the rhythm as the water hits the pane I could

Detailed description: This system contains measures 12 and 13. The vocal line continues with quarter notes for 'something', 'bout', 'the rhythm', and 'as the'. In measure 13, it starts with a half note 'water', followed by quarter notes 'hits', 'the pane', and 'I could'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

14

stay in bed all God damn day and sweetly waste away 'Cause I'm

Detailed description: This system contains measures 14 and 15. The vocal line starts with quarter notes for 'stay', 'in bed', and 'all', followed by a half note 'God damn day' and a quarter note 'and'. In measure 15, it starts with a half note 'sweetly', followed by quarter notes 'waste away' and a half note ''Cause I'm'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

16

blind to all the good you see and prefer a fine tragedy When

Detailed description: This system contains measures 16 and 17. The vocal line starts with quarter notes for 'blind to all the good you see' and a half note 'and'. In measure 17, it starts with a half note 'prefer', followed by quarter notes 'a fine tragedy' and a half note 'When'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

18

all is well I get nervous, something's missing If

Detailed description: This system contains measures 18 and 19. The vocal line starts with quarter notes for 'all is well' and a half note 'I get'. In measure 19, it starts with a half note 'nervous,', followed by quarter notes 'something's missing' and a half note 'If'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

20

only you could tell me it's okay, and me listen, 'cause it

Musical notation for measures 20-21, including treble and bass staves with lyrics.

22

already is Oh\_ The

Musical notation for measures 22-24, including treble and bass staves with lyrics. A first ending bracket is shown above measure 23.

25

air grows thin as summer fades, I miss, I change the old

Musical notation for measures 25-26, including treble and bass staves with lyrics.

27

crisp and color autumn days, appearing in my view 'cause this

Musical notation for measures 27-28, including treble and bass staves with lyrics.

29

blue, you caught the splendor that's been staring me in my face And the

Musical notation for measures 29-30, including treble and bass staves with lyrics.

31

spectrum of the colors just change into blue When

33

2.

is\_\_\_ and it's all true and good and merry 'cause you

37

see through the tears and they come every night without

39

reason meaning why\_\_\_

41

Ah\_\_\_ When

43

all is well I get nervous, something's missing if only you could tell me it's okay, and me listen, 'cause it already-

48

*8vb-* All is well, and I know it, when I see you You don't need to tell me it's okay cause I believe that it

*8vb-*

52

already is, already is, already is

55

57

*rit.*

always sleep so much better when it's raining