

6b

Belle in Castle

Moderato, poco rubato

REED 1 (FLUTE) *mp*

REED 2 (OBOE) *mp* to ENGLISH HORN

REED 3 (CLARINET) *mp* *p*

TRUMPET (STR. MUTE) *mp* to CUP MUTE

HORN (SORD.) *p*

PIANO (HARP) *mp* *mp*

SYNTH (TREM STRINGS) *fp* (ARCO STRINGS)

VIOLIN *fp* *legato*

CELLO *fp* *mp* *p*

BASS (arco)

ERCUSSION (TRIANGLE) *mp* (SUS CYM) *p* Timp. Mallets (TIMP) *p*

1 2 3 4 5

The musical score is arranged in a system with the following parts from top to bottom:

- RD 1:** Treble clef, one sharp. Measures 6-7 contain a whole note chord (F#4, A4, C5) with a fermata. Measures 8-9 are rests.
- RD 2:** Treble clef, one sharp. Measures 6-9 are rests.
- RD 3:** Treble clef, three sharps (F#, C#, G#). Measures 6-9 are rests.
- TPT:** Treble clef, three sharps. Measures 6-7 are rests. Measure 8 has a quarter rest. Measure 9 contains a quarter note chord (F#4, A4, C5) with a fermata. Dynamics: *mp* (measures 8-9), *p* (measure 9).
- HN:** Treble clef, three sharps. Measures 6-7 are rests. Measure 8 contains a half note chord (F#4, A4, C5) with a fermata. Measure 9 contains a half note chord (F#4, A4, C5) with a fermata. Dynamics: *p* (measures 8-9).
- PNO:** Grand staff (treble and bass clefs, one sharp). Measures 6-7 contain a whole note chord (F#4, A4, C5) with a fermata. Measures 8-9 are rests.
- SYN:** Grand staff (treble and bass clefs, one sharp). Measures 6-7 contain a whole note chord (F#4, A4, C5) with a fermata. Measures 8-9 contain a half note chord (F#4, A4, C5) with a fermata. Dynamics: *p* (measures 8-9).
- VLN:** Treble clef, one sharp. Measures 6-7 contain a whole note chord (F#4, A4, C5) with a fermata. Measures 8-9 are rests.
- VC:** Bass clef, one sharp. Measures 6-7 contain a half note chord (F#4, A4, C5) with a fermata. Measures 8-9 contain a half note chord (F#4, A4, C5) with a fermata. Dynamics: *mp* (measures 8-9).
- BS:** Bass clef, one sharp. Measures 6-7 contain a half note chord (F#4, A4, C5) with a fermata. Measures 8-9 contain a half note chord (F#4, A4, C5) with a fermata. Dynamics: *p* (measures 8-9).
- PERC:** Bass clef. Measures 6-9 are rests.

Musical score for 'Belle in Castle' (page 209). The score is arranged in a system with multiple staves. The instruments and parts are:

- RD 1: Recorder 1 (treble clef, key signature of one sharp).
- RD 2: Recorder 2 (treble clef, key signature of one sharp). Includes the instruction "(ENGLISH HORN)" above the staff and a dynamic marking of *mp*.
- RD 3: Recorder 3 (treble clef, key signature of three sharps). Includes a dynamic marking of *mp*.
- TPT: Trumpet (treble clef, key signature of three sharps). Includes dynamic markings of *mp* and *mf*.
- HN: Horn (treble clef, key signature of three sharps). Includes dynamic markings of *mf*.
- PNO: Piano (grand staff, key signature of one sharp). Includes a dynamic marking of *mp*.
- SYN: Synthesizer (grand staff, key signature of one sharp).
- VLN: Violin (treble clef, key signature of one sharp). Includes dynamic markings of *mp* and *mf*.
- VC: Viola (bass clef, key signature of one sharp). Includes a dynamic marking of *mf*.
- BS: Bassoon (bass clef, key signature of one sharp).
- PERC: Percussion (bass clef).

The score spans measures 10 to 15. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

RD 1 *mp*

RD 2 *mp* solo - sinuously *mp*

RD 3 *mp* *fp*

TPT *mf* *fp*

HN

PNO **PIANO** *mf* *sfz*

SYN (Cue) *fp*

VLN *mf* *fp*

VC *mf* *fp*

BS *mf*

PERC **GONG** **CHIME** **GONG** **CHIME** **GONG** (CYM scrape) *mp* *f*

Tentatively

solo

RD 1

RD 2

RD 3 (w/Tpt) mp

TPT mp

HN

PNO

SYN

VLN

VC

BS

PERC LH: 2 Brushes (SUS CYM) p

mf

to BASS CLARINET

to STR. MUTE

CELESTE sounds 8va

RD 1

RD 2

RD 3

TPT

HN
mp

PNO

SYN
p

VLN
p

VC

BS

PERC
(Brushes on CYM)
CHIME (RH)

Più mosso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to FLUGEL

(OPEN)

mp

mf

vibr.

(CHIMES)

TIME

(w/TIMP. if possible)

39a

39b

39c

40

40a

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

f

mp

mf

Poco meno mosso

The musical score is arranged in a multi-staff format. The top section includes three woodwind staves (RD 1, RD 2, RD 3), a trumpet staff (TPT) marked '(FLUGEL)', and a horn staff (HN). Below these are two empty treble clef staves. The piano section (PNO) consists of two bass clef staves. The string section (SYN) includes two staves (treble and bass clef). The lower section features violin (VLN), viola (VC), bass (BS), and percussion (PERC) staves. The percussion part uses a slash symbol to indicate a specific rhythmic pattern. Dynamics include *mf* and *f*. The score is divided into measures 46 through 49a.

[Roar] **Ancora meno mosso**

RD 1

RD 2

RD 3 *mf* *mp* (w/Horn)

TPT *mf* *dim.* *mp*

HN *f* *dim.* *mp*

PNO *f* *mp*

SYN **TREM STRINGS** *mp* *p*

VLN *mp* *p*

VC *f* *mp*

BS *f* *mp*

PERC *f* (+CYM) *p*

55 56 57 58 59

rit. poco a poco

RD 1

RD 2 *f*

RD 3

TPT

HN

PNO *mf*

SYN **ARCO STRINGS**

VLN *mf*

VC *mf*

BS

PERC

Misterioso

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

p

mf

to TRUMPET
(CUP MUTE)

CELESTE

MUTED STRINGS (or ARCO)

con sord.

mp

p

(SUS CYM)
Mallets

pp \curvearrowright *mf*

RD 1

RD 2 *to OBOE*

RD 3 *(w/Horn)*
mp

TPT *(TRUMPET)*
(CUP MUTE)
mp

HN *(OPEN)*

PNO *HARP*
mp

SYN *TREM STRINGS*
mp

VLN *mf*

VC *mf*

BS *mf*

PERC *TRIANGLE*
(SUS CYM)
Mallets

pp \triangleleft *mp*

RD 1 *mp*

RD 2

RD 3 *p*

TPT *mp*

HN *p*

PNO

SYN

VLN *mp*

VC *mp*

BS *p*

PERC TRIANGLE

RD 1 *mp*

(OBOE) *mp*

RD 3 *mp*

TPT

HN

PNO *S^{va}*

SYN

VLN *solo VIOLIN* *pp*

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

to ENGLISH HORN

(OPEN)

mp

(8va)

loco

mp