RE: PERSON I KNEW

Music by Bill Evans
As played on *Moonbeams*

Figure 4–Intro

"Re: Person I Knew" has a groove somewhat reminiscent of the Ahmad Jamal trio. Although there are many interesting components of Evans's solo, one of the most interesting licks occurs in measure 65. Here, Evans uses descending scale-tone triads over Cmaj9, Gm(maj7), Gm7, and Fm7. For the Cmaj9 chord (meas. 65–66) he uses triads from the C major scale: D–B–G, C–A–F, B–G–E, A–F–D, G–E–C. Note that the chromatic tones are used as approach tones to embellish the scale-tone chords. Evans uses a similar approach in measures 67–69: a series of descending scale-tone triads preceded by a chromatic approach note. Of course, this passage also strikes the ear because of the interesting rhythm; Evans creates the effect of a cross-rhythm by grouping four adjacent tones from the triplet eighths. The effect is striking.

A similar passage can be found at measures 101–104. Although this passage sounds rather difficult, it consists simply of a series of eighth-note triplets. Art Tatum is another well-known pianist who often utilized these streams of eighth-note triplets. These types of figures tend to propel the music forward. In a sense, they sound more complicated than they really are.

Evans uses wonderful pacing on this solo. At first, we find short phrases punctuated by deliberate rests. As the solo progresses, he uses less frequent rests and more active rhythmic lines. Notice how he develops the half-step F♯–G motive in measures 90–95, which leads us, over the next phrase, to the penultimate lick in measure 101.

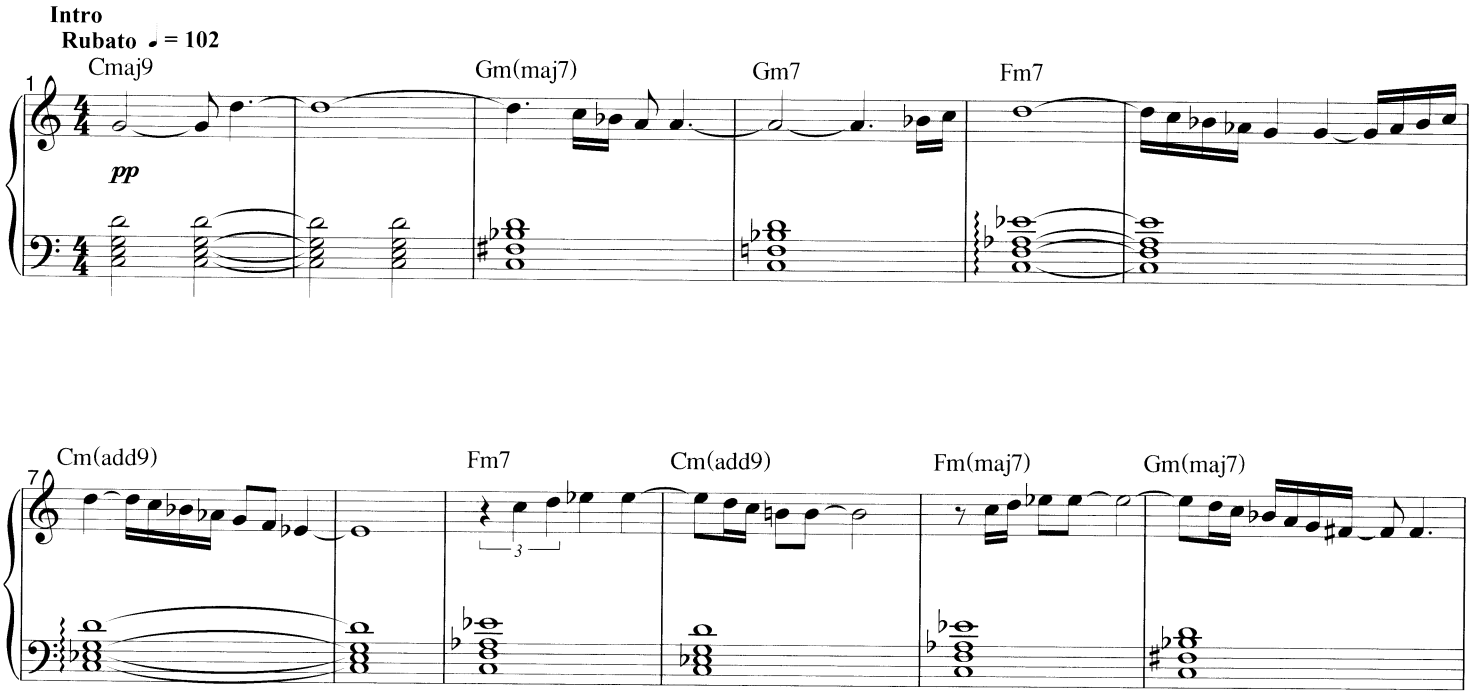
10 **Full Band**

11 **Slow Demo** meas. 65-70

12 **Slow Demo** meas. 101-105

13 **Rhythm Track**

Fig. 4



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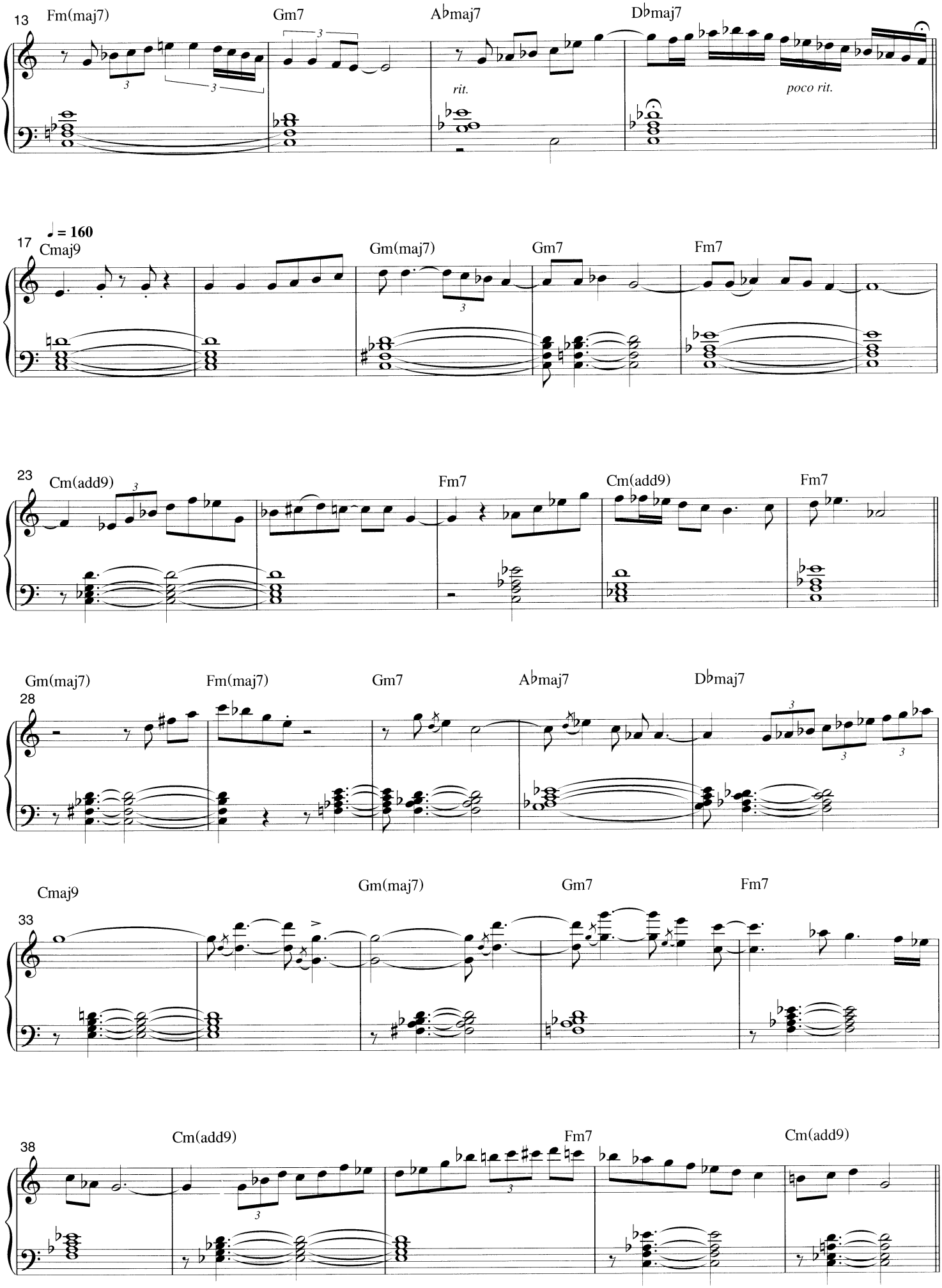
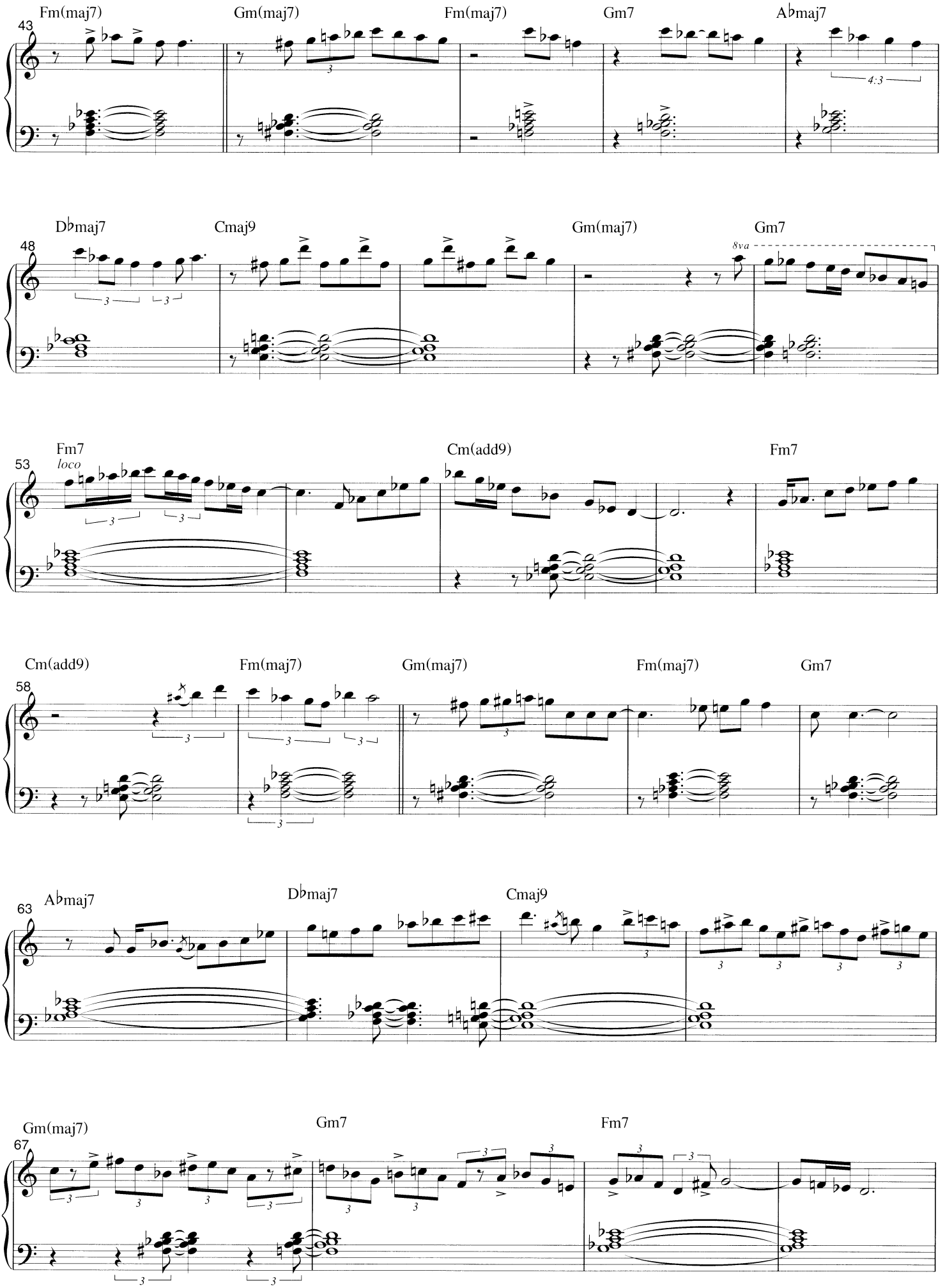
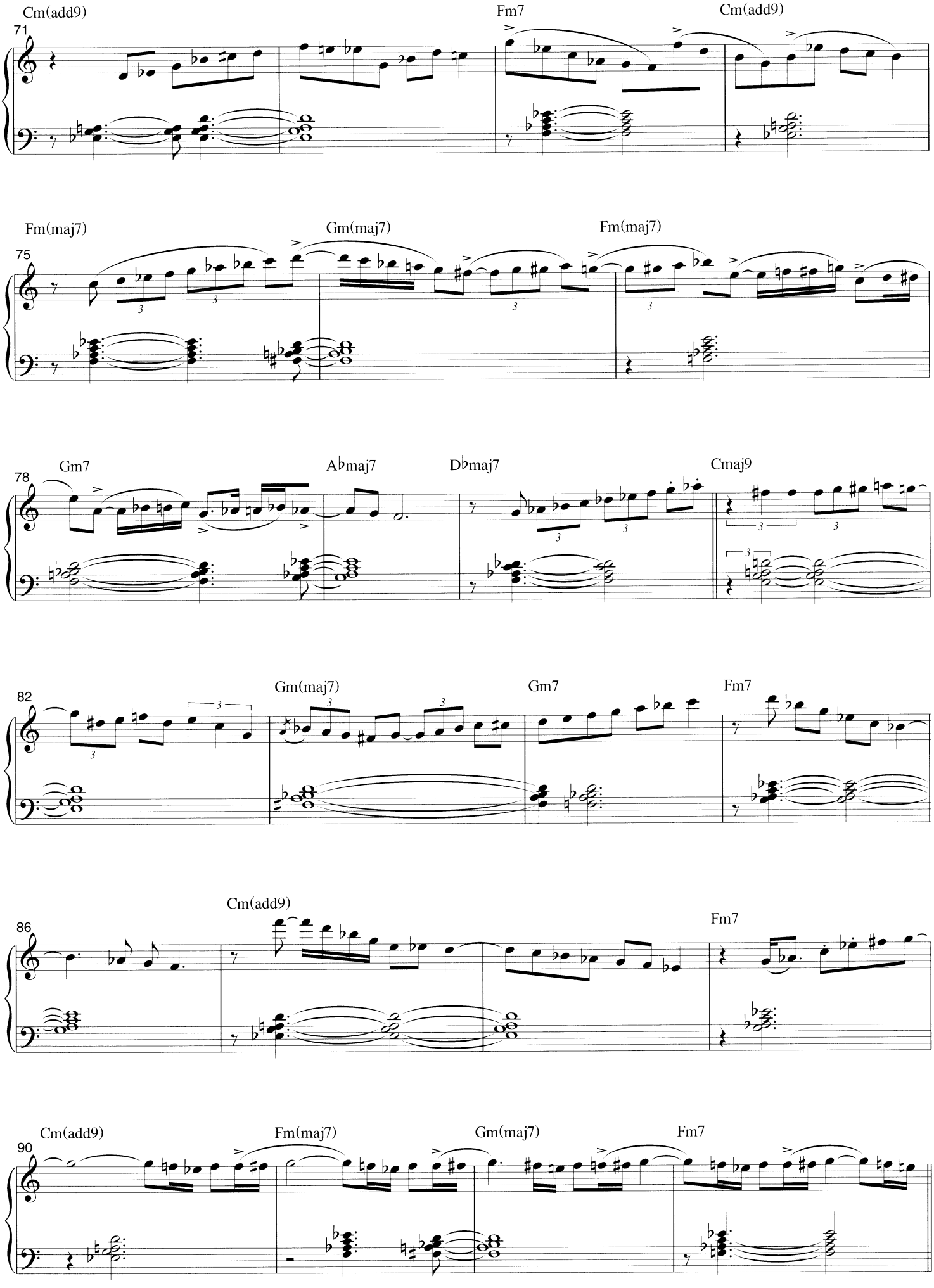
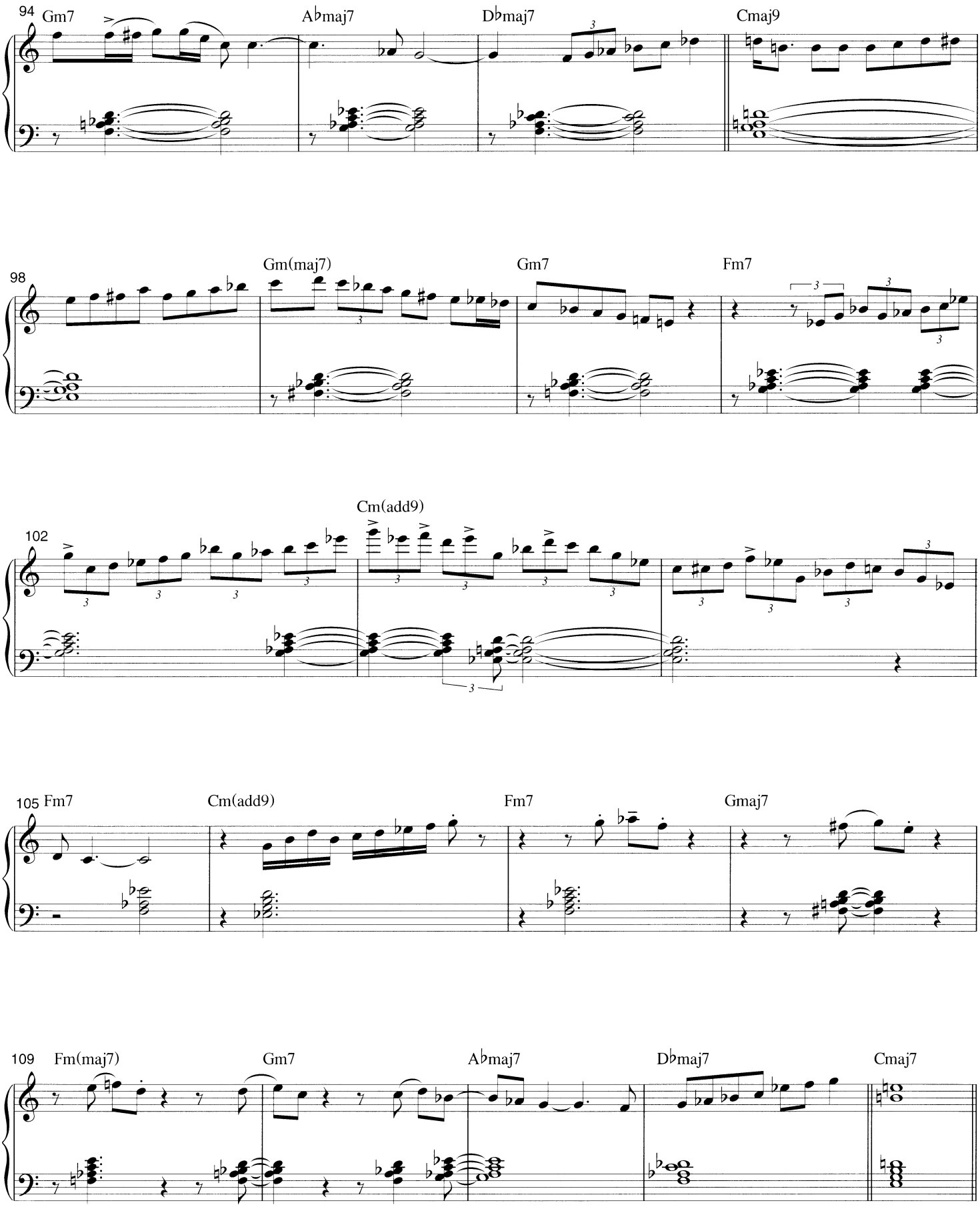

13
Fm(maj7)
Gm7
A♭maj7
D♭maj7
rit.
poco rit.
17
♩ = 160
Cmaj9
Gm(maj7)
Gm7
Fm7
23
Cm(add9)
Fm7
Cm(add9)
Fm7
28
Gm(maj7)
Fm(maj7)
Gm7
A♭maj7
D♭maj7
33
Cmaj9
Gm(maj7)
Gm7
Fm7
38
Cm(add9)
Fm7
Cm(add9)


Fm(maj7)
Gm(maj7)
Fm(maj7)
Gm7
A♭maj7
43
4:3
D♭maj7
Cmaj9
Gm(maj7)
Gm7
48
8va
Fm7
loco
Cm(add9)
Fm7
53
Cm(add9)
Fm(maj7)
Gm(maj7)
Fm(maj7)
Gm7
58
A♭maj7
D♭maj7
Cmaj9
63
Gm(maj7)
Gm7
Fm7
67


Cm(add9)
71
Fm7
Cm(add9)
Fm(maj7)
75
Gm(maj7)
Fm(maj7)
Gm7
78
A♭maj7
D♭maj7
Cmaj9
82
Gm(maj7)
Gm7
Fm7
Cm(add9)
86
Fm7
Cm(add9)
90
Fm(maj7)
Gm(maj7)
Fm7


94
Gm7
A♭maj7
D♭maj7
Cmaj9
98
Gm(maj7)
Gm7
Fm7
102
Cm(add9)
105
Fm7
Cm(add9)
Fm7
Gmaj7
109
Fm(maj7)
Gm7
A♭maj7
D♭maj7
Cmaj7