

Adagio aus der Gran Partita (Serenade für 13 Bläser, KV361)

Arr: Christian Bauer (8/2009)

W.A. Mozart (1783/84)

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: F1 (Flute 1), F2 (Flute 2), F3 (Flute 3), M1 (Mandolin), M2 (Mandolin), and M3 (Mandolin). F1 and M1 have rests in the first measure. F2 and M2 play a rhythmic pattern of eighth notes. F3 and M3 play a bass line of quarter notes.

Musical score for measures 4-6. Measure 4 begins with a box containing the number 4. A melodic line with a slur and a fermata is introduced in the upper staves. The accompaniment continues with the rhythmic patterns established in the previous measures.

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Musical score for measures 7-9. Measure 7 begins with a box containing the number 7. The melodic line continues with a triplet of eighth notes in measure 7. The accompaniment remains consistent.

Musical score for measures 10-12. Measure 10 begins with a box containing the number 10. The melodic line features a long note with a slur and a fermata. The accompaniment continues with the rhythmic patterns.

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13

F1
F2
F3
M1
M2
M3

16

F1
F2
F3
M1
M2
M3

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19

F1
F2
F3
M1
M2
M3

22

F1
F2
F3
M1
M2
M3

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25

F1
F2
F3
M1
M2
M3

28

F1
F2
F3
M1
M2
M3

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31

F1
F2
F3
M1
M2
M3

34

F1
F2
F3
M1
M2
M3

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37

F1
F2
F3
M1
M2
M3

40

F1
F2
F3
M1
M2
M3

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43

F1
F2
F3
M1
M2
M3

46

F1
F2
F3
M1
M2
M3