

# I NEED YOU TONIGHT

Words and Music by  
ANDREW FROMM

Moderately slow  $\text{♩} = 88$

*mp*

(with pedal)

Verse:

1. O - pen up -  
2. See additional lyrics

your heart to me

and say what's on your mind, oh yes

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment and a vocal line. The piano part includes a 'with pedal' instruction. The vocal line includes two versions of the lyrics: '1. O - pen up -' and '2. See additional lyrics'. The score includes guitar chord diagrams for B(9), F#(9), G#m7, E(9), F#(9), G#m7, and B(9). The tempo is 'Moderately slow' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp'.

E(9) F#(9) D#G G#m F#

I know that we have been through so

E(9) F# D#G

much pain, but I still need

G#m F# E(9) F#sus

you in my life this time.

Chorus:  
F# B(9) F#(9)

And I need you to - night, I need.

The image shows a musical score for the song 'I Need You Tonight'. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'I know that we have been through so much pain, but I still need you in my life this time. And I need you to - night, I need.' The chord diagrams are: E(9), F#(9), D#G, G#m, F# in the first system; E(9), F#, D#G in the second; G#m, F#, E(9), F#sus in the third; and F#, B(9), F#(9) in the fourth.

G#m7 E(9) B(9)

you right now. I know deep with-in my heart.

F#(9) G#m7 F# E(9)

it does-n't mat-ter if it's wrong. or right. I real-ly

B(9) F#(9)

need you to - night.

2. E(9) Bridge: D#m/G G#m C#E#

right. All those end - less times, we tried.

F#     
 B/D#     
 E(9)     
 F#sus

to make it last for - ev - er more ... And

F#     
 B(9)     
 F#(9)

ba - by... I know I need

G#m7     
 E(9)     
 B(9)

you... I know deep with-in my heart.

F#(9)     
 G#m7     
 F#     
 E(9)

it does - n't mat - ter if it's wrong - or right... I real-ly

 C#m7     
  E/F#2     
  G#m7

need you. Oh, I need...

Chorus:

 D#(9)     
  A#(9)     
  F/A     
  Bbm7

you to - night. I need you, oh I need you, ba - by. I need you right now. It's

*a tempo*

 G#(9)     
  D#(9)

got - ta be this. it's got - ta be this. I know deep with - in my heart.

 A#(9)     
  F/A     
  Bbm7     
  A#m7

it does - n't mat - ter if it's wrong or



right. All I know is, ba - by,



I real-ly need you to - night.

*rit.* *a tempo*



*Verse 2:*

I figured out what to say to you.  
 But sometimes the words, they, they come out so wrong, oh yes they do.  
 And I know in time that you will understand.  
 That what we have is so right this time, and ...  
*(To Chorus:)*