

Hungarian Dance #5

# Hungarian Dance #5

By: J. Brahms  
Arr: L. Laurendau

Original Copyright: 1905

By Carl Fischer

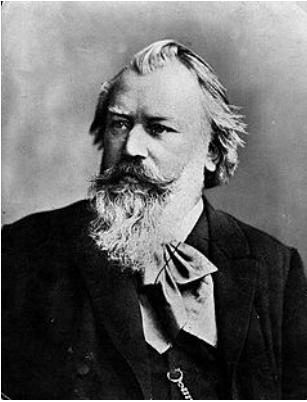
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Brahms, J.  
Arr: Laurendau L. P.



## Brahms, Johannes

**DOB:** May 7<sup>th</sup>, 1833 (Hamburg, German)

**DOD:** April 3<sup>rd</sup>, 1897 (Vienna, Austria)

Johannes Brahms, German composer and pianist, was one of the leading musicians of the Romantic period. He spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig von Beethoven as one of the Three Bs.<sup>1</sup>



## Louis-Philippe Laurendeau

**DOB:** 1861 (St. Hyacinthe, Canada)

**DOD:** February 13<sup>th</sup>, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.<sup>2</sup>

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***Hungarian Dance No 5*** was published in 1905 by Carl Fischer and arranged by L.P. Laurendeau.

The Hungarian Dances by Brahms are a set of 21 lively dance tunes based mostly on Hungarian themes. Number 5 is based on the czardas by Kéler Béla, which Brahms mistakenly thought was a traditional folksong.

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

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<sup>1</sup> [http://en.wikipedia.org/wiki/Johannes\\_Brahms](http://en.wikipedia.org/wiki/Johannes_Brahms)

<sup>2</sup> <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

# "Hungarian Dance." No. 5.

Piccolo.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l.  
752.

Allegro.

ff p

*f* *f*

*p*

*sf* *f marcato.*

*poco rit. ff a tempo.*

*Vivace.* *sf* *sf*

*poco rit.* *p* *a tempo.* *poco rit. a tempo.* *Tempo I.*

*marcato.* *p* *sf*

*f* *poco rit. ff a tempo.*

*ff*

# "Hungarian Dance."

## Nº 5.

Oboes.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

752.

Allegro.

ff p

p f sf f

f p

f sf f marcato.

poco rit. a tempo.

p ff unis.

Vivace.

sf sf

a tempo. a tempo. poco rit. a tempo.

poco rit. poco rit. p

poco rit. Tempo I. 8

a tempo. f

sf

marcato. f sf

poco rit. 2

a tempo.

p ff unis. ff

# "Hungarian Dance." No 5.

E♭ Clarinet.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Allegro.

752.

*f* *passionato.*

*ff* *p* *sf*

*f*

*p* *fz* *f marcato.*

*p poco rit.*

*ff a tempo.*

*sf Vivace.* *poco rit.* *sf* *Tempo I.* *passionato.*

*pa tempo.* *poco rit.* *a tempo.*

*p* *sf* *f marcato.*

*p poco rit.*

*a tempo.* *ff*

# "Hungarian Dance."

1<sup>st</sup> B $\flat$  Clarinet.

N $^{\circ}$  5.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l. Allegro.  
appassionato.

752.

*ff* *p* *sf* *f* *p* *sf* *f marcato.* *p poco rit.* *Vivace.* *ff a tempo.* *sf* *poco rit.* *sf* *poco rit.* *a tempo.* *f* *Tempo I.* *a tempo.* *p* *sf* *f marcato.* *p poco rit.* *a tempo.* *ff*

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  Clarinets. "Hungarian Dance."  
No. 5.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l. Allegro.  
*appassionato.*

752.

*f*  
*ff*  
*p*  
*fz* *f*  
*p*  
*f*  
*f*  
*p*  
*ff* *a tempo.*  
*Vivace.*  
*sf*  
*p*  
*a tempo.*  
*sf* *poco rit.*  
*a tempo.*  
*Tempo I.*  
*f*  
*p*  
*G marcato*  
*sf* *f*  
*H poco rit.*  
*p*  
*ff* *a tempo.*  
*ff*

# "Hungarian Dance."

Bassoons.

No. 5.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Allegro.

752.

*f*

*ff*

*p*

*sf* *ff*

*p* *f* *f*

*poco rit.* *p* *ff*

*Vivace.* *f*

*poco rit.* *p* *a tempo.*

*poco rit.* *a tempo.* *poco rit.* *a tempo.*

*Tempo I.* *f*

*p* *ff*

*ff* *poco rit.*

*p* *ff*



# "Hungarian Dance." No. 5.

Soprano Saxophone.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal Allegro.  
Band Jour'l.

752.

ff p

A sf f

f p sf

B marcato. C 2 poco rit.

p ff a tempo.

D Vivace. sf a tempo. sf

E poco rit. 2 poco rit. a tempo. p a tempo.

F Tempo I. sf p

G marcato. sf f

H poco rit. 2 p ff a tempo.

ff

# "Hungarian Dance."

## No. 5.

Alto Saxophone.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Allegro.

752.

*f appassionato.*

*ff* *p* *sf*

**A** *f*

**B** *marcato.*

*p* *sf* *f*

**C** *sf*

*a tempo.* *poco rit.*

**D** *Vivace*

*ff* *sf* *poco rit.*

*sf* *p*

**E** *poco rit.*

*a tempo.* *2* *poco rit.* **F** *Tempo I.* *f*

*a tempo.*

**G** *f* *sf* *f marcato.*

**H** *più rit.* *p*

*ff* *ff*

# "Hungarian Dance."

Tenor Saxophone. No 5.

J. BRAHMS.  
arr. by L.P. Laurendeau.

Universal  
Band Jour<sup>nl</sup>.

Allegro.

752.

*f appassionato.*

*ff* *p*

*sf* *f*

*p* *sf* *f marcato.*

*p poco rit.*

*a tempo.* *Vivace.*

*ff* *sf* *poco rit.* *p* *a tempo.*

*poco rit.* *1* *a tempo.* *Tempo I.* *f appassionato.*

*p* *f* *f marcato.*

*H poco rit.* *p*

*a tempo.* *ff* *f*

# "Hungarian Dance." No. 5.

Baritone Saxophone.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Journl.

Allegro.

752.

The musical score is written for Baritone Saxophone and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Allegro".

Staff 1: *f*

Staff 2: *ff*, *p*

Staff 3: *fz*, *f*, *p*, *sf*

Staff 4: *f*, *p*, *sf*

Staff 5: *marcato.*, *f*

Staff 6: *poco rit.*, *p*, *ff*, *a tempo.*

Staff 7: *Vivace.*, *f*, *poco rit.*, *p*

Staff 8: *a tempo.*, *poco rit.*, *a tempo.*

Staff 9: *Tempo I.*, *f*

Staff 10: *ff*, *p*, *sf*

Staff 11: *marcato.*, *f*

Staff 12: *poco rit.*, *p*, *ff*, *a tempo.*, *ff*

# "Hungarian Dance."

## Solo B $\flat$ Cornet. No. 5.

Universal Band Journ'l. *Allegro, Full Band \$1.50* *appassionato.* *Small Orch. & Piano \$1.05* *Full Orch. & Pa. \$1.50* J. BRAHMS. *Piano acc. 30¢* arr. by L. P. Laurendeau

752. *f Clar.*

*ff* *p* *p* *f* *p* *poco rit.* *a tempo.* *Vivace.* *sf* *poco rit.* *a tempo.* *Tempo I.* *leggiero.* *f Clar.* *p* *p* *sf* *f* *p poco rit.* *a tempo.* *ff*

# "Hungarian Dance."

## No 5.

1st B $\flat$  Cornet.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal Allegro.  
Band Jour'l.

752.

The musical score is written for the 1st B $\flat$  Cornet. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into ten staves, each with specific performance instructions:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket labeled '8' spans the first two measures, and a second ending bracket labeled '2' spans the last two measures.
- Staff 2:** Features a first ending bracket labeled 'A' and dynamics of *sf*, *f*, and *f*.
- Staff 3:** Labeled '3rd Clar.' with dynamics of *pp*, *p*, and *sf*.
- Staff 4:** Labeled 'B marcato.' and 'C 2nd Clar.' with dynamics of *f* and *pp poco rit.*
- Staff 5:** Labeled 'a tempo.' and 'D Vivace.' with dynamics of *ff* and *sf*.
- Staff 6:** Labeled 'E poco rit.' with dynamics of *sf* and *p*.
- Staff 7:** Labeled '2nd Clar.' with dynamics of *a tempo.*, *poco rit.*, and *a tempo.*
- Staff 8:** Labeled 'F Tempo I.' and '3rd Clar.' with dynamics of *f*, *pp*, and *p*. A first ending bracket labeled '8' spans the first two measures.
- Staff 9:** Labeled 'G marcato.' and 'H 2nd Clar.' with dynamics of *sf*, *f*, and *pp poco rit.*
- Staff 10:** Labeled 'a tempo.' with dynamics of *ff* and *ff*.

# "Hungarian Dance."

## No. 5.

2nd & 3rd B♭ Cornets.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

752.

Allegro.

*ff*

*p* *sf* *f*

*f* *pp*

*sf* *f* *pp* *B marcato.* *C poco rit. Ob.* (2)

*ff a tempo.* *sf* *D Vivace.*

*sf* *p* *E poco rit.*

*a tempo.* *poco rit.* *Tempo I.* (8)  
3rd Clar.

*f* *pp* *sf* *G marcato.* *H poco rit. Oboe.* (2) *pp*

*a tempo.* *ff* *ff*

# "Hungarian Dance."

1<sup>st</sup> & 2<sup>nd</sup> Altos.

No 5.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

Allegro.

752.

The musical score is written for two alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections marked with letters A through H. Dynamics include *f*, *ff*, *pp*, *sf*, and *marcato*. Tempo changes include *a tempo*, *poco rit.*, *Vivace*, and *Tempo I.*. The score concludes with a final *ff* dynamic.



# "Hungarian Dance."

No 5.

3rd & 4th Altos.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Allegro.

752.

*f*  
*ff*  
*p* *<sf* *f*  
*pp* *<sf* *f marcato.*  
*poco rit.* *p*  
*a tempo.* *ff poco rit.* *Vivace* *poco rit.* *a tempo.*  
*Tempo I.* *f*  
*pp* *<sf* *f marcato.*  
*poco rit.* *p*  
*a tempo.* *ff*



# "Hungarian Dance." No. 5.

1st & 2nd Trombones.

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Allegro.

752.

ff

3

A

3rd Alto.

1

fz

B

f marcato.

C

poco rit.

a tempo.

D

Vivace.

6

E

a tempo. a tempo.

Tempo I.

poco rit.

poco rit.

f

3rd Alto.

1

G

marcato.

pp

fz

f

H

poco rit.

a tempo.

f

# "Hungarian Dance."

No. 5.

3rd Trombone

J. BRAHMS.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'l. Allegro.

75 2. 

The score consists of ten staves of music. It begins with a 2/4 time signature and a dynamic of *f*. The first staff has a '2' above it. The second staff has a *ff* dynamic and a '3' above it. The third staff has a circled 'A' and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a circled 'B', a *sf* dynamic, and the instruction *marcato.* with a '3' above it. The sixth staff has a circled 'C', a *sf* dynamic, and the instruction *poco rit. a tempo.* with a '4' below it. The seventh staff has a circled 'D', a *sf* dynamic, and the instruction *Vivace.* with a '6' below it. The eighth staff has a circled 'E', a *sf* dynamic, and the instruction *poco rit. poco rit.* with '2 2 2' below it. The ninth staff has a circled 'F', a *f* dynamic, and the instruction *Tempo I.* with a '2' below it. The tenth staff has a circled 'G', a *sf* dynamic, and the instruction *marcato.* with a '3' above it. The eleventh staff has a circled 'H', a *f* dynamic, and the instruction *poco rit ff* with a '4' below it. The final staff has a *f* dynamic.

# "Hungarian Dance"

No 5.

Baritone &

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

Allegro.

752.

*f* *ff* *sfz* *f* *p* *sfz* *f* *SOLO* *p* *SOLO* *marcato* *sfz* *f* *poco rit.* *p* *a tempo* *ff* *Vivace* *ff* *SOLO* *poco rit.* *f* *poco rit.* *a tempo* *p* *f* *Tempo I.* *f* *SOLO* *marcato* *p* *sfz* *f* *poco rit.* *p* *a tempo* *ff* *ff*

# "Hungarian Dance."

## Nº 5.

Baritone ♫.

J. BRAHMS.  
arr. by L. P. Laurendeau

Universal  
Band Jour'n.

Allegro.

752.

*f* *SOLO.*  
*ff* *p*  
*sf* *f*  
*p* *sf* *f marcato.*  
*p* *C poco rit.*  
*a tempo.*  
*D Vivace.* *ff*  
*E poco rit.* *a tempo.* *poco rit.* *1*  
*p* *F SOLO.* *a tempo.*  
*f* *SOLO.*  
*ff* *G* *p*  
*sf* *f marcato.* *H poco rit.*  
*p*  
*a tempo.*  
*ff* *ff*

# "Hungarian Dance."

Basses.

No 5.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n.

Allegro.

752.

*f* *2*

*p* *ff* *f* *2*

*p* *fz* *f* *2*

*p* *fz* *f* *2*

*p* *fz* *f* *2*

*p* *poco rit.* *2*

*a tempo.* *ff* *3* *4* *5* *6* *poco rit.* *Bar.* *Vivace.* *2*

*più rit.* *a tempo.* *p* *Tempo I.* *f*

*p* *fz* *f* *2* *f marcato.*

*p* *fz* *f* *2* *Bar.*

*a tempo.* *ff*





# "Hungarian Dance."

## No. 5.

Drums.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

Allegro.

752.

**(A)** 8 *f*

**(B)** 3 *sf* 1 2 *f*

**(C)** 4 *a tempo.* 1 *poco rit. f*

**(D)** 6 *Vivace.* **(E)** 2 2 2 2 *a tempo. a tempo. Triangle. poco rit. a tempo.*

*poco rit. a tempo.* **(F)** 8 *Tempo I. Drs. f*

**(G)** 3 4 5 6 7 8 *sf f*

**(H)** 4 *a tempo.* 1 *poco rit. ff*