

# A whole new world

(Aladdin's theme)

Tekst: Tim Rice  
Muziek: Alan Menk

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. Chords are indicated above the vocal line.

**System 1:** Chords: D, G/D, D, G/D, D, G/D. Lyrics: I can show you the

**System 2:** Chords: D, D, G/D, D, Bm, A/C#. Lyrics: world shi - ning shim - me - ring splen - did

**System 3:** Chords: Em/G, F#7, Bm, Bm/A, G. Lyrics: tell me prin - cess, now when did you last let your heart de -

**System 4:** Chords: D, D, G/D, D. Lyrics: cide I can o - pen your eyes Un - be - lie - va - ble sights

D G/D D Bm A/C# Em/G F#7

take you won - der by  
In - des - cri - ba - ble won - der - ling o - ver side - ways and  
soa - ring, tum - bling, free -

Bm Bm/A G D G/D

un - der on a ma - gic car - pet ride A whole new new  
whee - ling through: an end - less dia - mond sky A whole new

A D G/D A/C#

world world a new fan - tas - tic point of view  
world a hun - dred thou - sand things to see

D G D/F# G D/F#

no one to tell us no or where to go or  
I'm like a shoo - ting star I've come so far I

IV - Uitwerking Eth. Bh en pianopartijen

Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> G A

say we're on - ly to drea - ming a whole new world  
can't go back to [where I a whole used to new he world

D G/D A B<sup>b</sup>dim<sup>7</sup> Bm D<sup>7</sup> <sub>9</sub>

a jazz - ling place I ne - ver knew but now chase from  
with new hu - ri - zons to pur - sue I'll chase from them

G D/F<sup>#</sup> G D/F<sup>#</sup> Bm<sup>7</sup> E<sup>7</sup>

way up here it's crys - tal clear that now I'm in share a  
a - ny - where there's time to spare let me share this

I. C A<sup>7</sup> D Dsus<sup>4</sup> D C/D

whole new world with you

tussenspel

2. C A7 D D G/D D

whole new world with you

D G/D Gm/B<sup>b</sup> Asus<sup>4</sup> A Em/G F#<sup>7</sup> Bm Bm/A

G G/A A D G/D

A whole new world a new fan -

A/C# D G D/F# G D/F#

tas - tic point of view no one to tell us no or where to go or

Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> G A D G/D

say we're on - ly drea - ming a whole new world with new ho -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A B<sup>b</sup>dim<sup>7</sup> Bm D<sup>7</sup> G D/F#

ri - zons to pur - sue I'll chase them a - ny - where there's

The second system continues the musical score. The vocal line includes a slur over the notes for 'pur - sue'. The piano accompaniment maintains the same rhythmic pattern as the first system.

G D/F# G<sup>7(b5)</sup> F#m<sup>7</sup> B<sup>b</sup>dim<sup>7</sup> Bm

time to spare *rit.* a - ny - where there's time to spare

The third system includes a 'rit.' (ritardando) marking under the piano accompaniment. The vocal line has a slur over 'a - ny - where there's'. The piano accompaniment becomes more sparse, with fewer notes in the right hand.

D/E E<sup>7</sup> C A<sup>7</sup> D

let me share this whole new world with you.

The fourth system concludes the musical score. The vocal line ends with a period. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass note in the left hand.