

The Last Song I'm Wasting on You

Words and Music by Evanescence
Transcribed by Kelly Thomas

$\text{♩} = 70$

Piano

This piano accompaniment consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'c'). The music features a simple harmonic progression with sustained notes and occasional chords.

A little faster ($\text{♩} = 80$)

8

This section begins with a dynamic change. The piano accompaniment consists of two staves. The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns. Measure 12 concludes with a full piano chord.

13

This section continues the piano accompaniment. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. Measures 14-16 show a more complex rhythmic pattern where the bass line provides harmonic support.

17

This section concludes the piano accompaniment. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. Measures 18-20 show a final harmonic progression before the piece ends.

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A musical score for piano/vocal. The score consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a section that can be repeated. The music is in common time.

21
The vocal part begins with a dotted half note followed by an eighth note. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.

25
The vocal part consists of sustained notes (half notes) followed by eighth-note patterns. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.

29
The vocal part begins with sustained notes followed by eighth-note patterns. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.

33
The vocal part begins with sustained notes followed by eighth-note patterns. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.

37
The vocal part begins with eighth-note patterns. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.

Lyrics:

- 21: I'm wasting on you
I'm wasting on you
- 25: I'm wasting on you
I'm wasting on you
- 29: I'm wasting on you
I'm wasting on you
- 33: I'm wasting on you
I'm wasting on you
- 37: I'm wasting on you
I'm wasting on you

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3

A musical score consisting of four staves of music. The top two staves are for a treble clef instrument (likely a piano or guitar), and the bottom two staves are for a bass clef instrument (likely a piano or guitar). The music is in common time. Measure 41 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 42 begins with a sixteenth note followed by an eighth note and a sixteenth note. Measure 45 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 49 starts with a dotted half note followed by an eighth note and a sixteenth note. Measure 53 starts with a dotted half note followed by an eighth note and a sixteenth note.

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A musical score for piano/vocal/guitar. The score consists of four staves, each with a treble clef and a bass clef. The top two staves represent the vocal part, with the upper staff for the melody and the lower staff for harmonic support. The bottom two staves represent the piano part, with the upper staff for the right hand and the lower staff for the left hand (bass). The music is divided into four measures by vertical bar lines. Measure 57 starts with a whole note in the vocal treble staff, followed by eighth-note pairs. The piano bass staff has eighth-note pairs. Measures 58-60 show eighth-note patterns in both vocal staves and piano staves. Measure 61 begins with a dotted half note in the vocal treble staff, followed by eighth-note pairs. The piano bass staff has eighth-note pairs. Measures 62-64 show eighth-note patterns in both vocal staves and piano staves. Measure 65 begins with a dotted half note in the vocal treble staff, followed by eighth-note pairs. The piano bass staff has eighth-note pairs. Measures 66-68 show eighth-note patterns in both vocal staves and piano staves. Measure 69 begins with a dotted half note in the vocal treble staff, followed by eighth-note pairs. The piano bass staff has eighth-note pairs.

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5

