

From the Columbia Picture "ICE CASTLES"
THEME FROM ICE CASTLES
 (Through The Eyes Of Love)

Music by MARVIN HAMLISCH
 Words by CAROLE BAYER SAGER
 Arranged by ROBERT SCHULTZ

Moderately slow

The first system of the score is a piano introduction. It consists of two staves (treble and bass clef) in a 4/4 time signature. The melody in the treble clef starts with a half note chord (C4-E4-G4) followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef provides a simple harmonic accompaniment with chords: C4, F3, C4, F3, C4, F3, C4, F3.

The second system of the score continues the piano introduction. It features a *rit.* (ritardando) marking. The melody in the treble clef has a fermata over the first measure. The lyrics "Please don't let this feel - ing" are written below the staff. The bass clef accompaniment includes a *mp (3rd time f) a tempo* marking. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign.

The third system of the score continues the piano introduction. The lyrics "end, it's ev-'ry-thing I am, ev-'ry-thing I want to be;" are written below the staff. Chord symbols Cmaj7, C7, and C6 are placed above the treble clef staff. The bass clef accompaniment includes fingerings 2 and 3.

The fourth system of the score continues the piano introduction. The lyrics "I can see what's mine now; find - ing out what's" are written below the staff. Chord symbols Dm, Dm/G, Em, Am, Dm, and G are placed above the treble clef staff. The bass clef accompaniment includes fingerings 3, 2, 1, 5, 4, 1, 3, and 5.

The fifth system of the score continues the piano introduction. The lyrics "true, since I found you look - ing" are written below the staff. Chord symbols Em, Am, F, E7sus, E7, Am, and D9 are placed above the treble clef staff. The bass clef accompaniment includes a *cresc.* (crescendo) marking, a *f* (forte) marking, and a *mp* (mezzo-piano) marking. Fingerings 3, 1, 3, and 1 are indicated.

Theme From Ice Castles - 2 - 1
 2617TP25 - 2 - 1

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1. Dm7 Dm7/G 2-Dm7 G7

through the eyes of love. through the eyes of

C to next strain 3. Fine Dm7 G7 C Am

love. And through the eyes of love. now I

Em Am Em Dm G7 C

do be-lieve that e - ven in the storm we'll find some light.

Dm7 Em F D7 Dm7/G G7 Dm7/G D.S. al Fine

Know - ing you're be - side me I'm all right.

Verse 2:
 Now I can take the time,
 I can see my life as it comes up shining now;
 Reaching out to touch you;
 I can feel so much;
 Since I found you looking through the eyes of love.

Verse 3:
 Please don't let this feeling end,
 It might not come again and I want to remember
 How it feels to touch you;
 How I feel so much;
 Since I found you looking through the eyes of love.