

WICKED
Piano/Vocal

22

AS LONG AS YOU'RE MINE

[Rev. 3/25/03]

Music and Lyrics by
STEPHEN SCHWARTZ

Moderato $\text{♩} = 120$

Cm

2x

The piano introduction is in C minor, 4/4 time, with a tempo of Moderato (♩ = 120). It features a steady eighth-note bass line and a melody in the right hand. A circled '2x' indicates a repeat.

ELPHABA:

Kiss me too fierce ly. Hold me too tight.

The first vocal line starts at measure 5. The melody is in C minor, 4/4 time. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand accompaniment.

I need help be - lic - ving you're with me to -

The second vocal line starts at measure 9. It includes a triplet of eighth notes in measure 9. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand accompaniment.

11
night.

12

13
My wil - dest drea - mings

14

15
could not fore - see.

16
ly - ing be - side you

17

18
with you want - ing

Piano/Vocal

me. Just for this

mo - ment, As long as you're mine,

I've lost all these things and

Crossed some bad lines And if it turns out

30 it's o - ver too fast. I'll

Cm/B_b Ab⁵ (A'm)

33 make ev - ry last mo - ment last

Gm⁷ GbMaj⁷ EMaj⁷ DMaj⁷ Bbsus⁴

36 as long as you're mine

B_b Gm⁷ Cm Bbsus B_b

39 40

41 FIVERO:

MAY - BE I'm BRAIN - LESS MAY - BE I'm WISE

Am Em F Bb

44 BUT YOU'VE got me SEE - ING THROUGH DIFF - E - RENT

Em⁷ Am /G F Dm C/F

47 EYES.

G C/G Csus/G G Em

49 Some - how I've fat - len un - der your spell,

Am Em F Bb

52 And some - how I'm feel - ing it's "up" that I

E F#B

55 fell... FIVERO: ELPHABA: Ev - e - ry

G G

Piano/Vocal

57 mo - ment. 58 As long as you're mine. 60 ~~will~~ wake up ^{my} ~~our~~

61 bo - dy and make up for lost time...

54 FIVERO: 65 Say there's no fu - ture. 66 for us as a

67 pair... 68 And though I may

70 know I don't care... Just for this

72

Chords: D \flat Maj⁷, C \flat Maj⁷, Gsus, G

Measure 70: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: D \flat Maj⁷.
Measure 71: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: C \flat Maj⁷.
Measure 72: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: Gsus. A fermata is placed over the notes.

73 mo ment, As long as you're mine, Come be how you

74 75 76

Measure 73: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G. A triplet of eighth notes is marked over the treble staff.
Measure 74: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G.
Measure 75: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G.
Measure 76: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G. A triplet of eighth notes is marked over the treble staff.

77 want to, and see how bright we shine.

78 79

Chords: E, G, C/F, G

Measure 77: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: E.
Measure 78: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G.
Measure 79: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: C/F.

80 Bor - row the moon - light un - til it is

81 82

Measure 80: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G. A triplet of eighth notes is marked over the treble staff.
Measure 81: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G.
Measure 82: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, B1, D2, F2. Chord: G. A triplet of eighth notes is marked over the treble staff.

Piano/Vocal

The musical score is arranged in three systems. The first system (measures 13-16) features a vocal line with a long note and a piano accompaniment. The second system (measures 17-19) includes the lyrics "know I'll be here holding you" and features piano accompaniment with chords Em7, EbMaj7, DbMaj7, CbMaj7, and G2. The third system (measures 20-22) includes the lyrics "as long as you're" and features piano accompaniment with a G chord. A handwritten note "(b)one" is present in the piano part of the first system, and a "3" is written above the piano part in the second system.

1 2

mine...

(G Acc) F Acc

stay loud

FIYERO: "What is it?"

ELPHABA: "Nothing..."

"It's just..."

sub p

"for the first time..."

"I feel wicked."

101 102 103 104