



# AVE MARIA

*Méditation sur un prélude de J.S. Bach*

CHARLES FRANÇOIS GOUNOD

*Transcription pour guitare et voix  
Stéphane Dupont*

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Andante con moto

Musical notation for the first system, measures 1-2. The guitar part features a continuous eighth-note accompaniment with fingerings 3, 2, 0, 1, 0 and 3, 0, 2, 4, 1. The vocal line is silent.

*p p i m a i m a p p ...*

Musical notation for the second system, measures 3-4. The guitar part continues with fingerings 2, 0, 0, 4, 1 and 3, 2, 0, 1, 0.

Musical notation for the third system, measures 5-6. The vocal line begins with the word "Ave" and "Ma". The guitar part continues with the eighth-note accompaniment.

*A - - - - - ve Ma -*

Musical notation for the fourth system, measures 7-8. The vocal line continues with "ri" and "a,". The guitar part continues with the eighth-note accompaniment.

*ri - - - - - a,*

Musical notation for the fifth system, measures 9-10. The vocal line concludes with "gra" and "ple - - - na,". The guitar part continues with the eighth-note accompaniment, including a key signature change to one sharp (F#) in measure 10. The system ends with a guitar chord symbol  $\frac{1}{2}$  BII/V and a circled number 4.

*gra - - - - - ti - a ple - - - na,*

$\frac{1}{2}$  BII/V ④

11

Do - - - mi - nus te - - - cum,

13 *mf* *p*

be - - - ne dic - - - ta

BV  
1/2 BVII

15

tu in mu - - - li - -

17 *mp*

e - - - ri - bus et be - - - ne -

19 *p*

dic - - - tus fruc - - - tus

1/2 BI

21 *cresc. molto* *p subito*

ven - tris tu - i Je -

23 *cresc. poco a poco*

sus. Sanc - ta Ma

25

ri - a, sanc - ta Ma

BII

27 *f*

ri - a, Ma - ri - a,

1/2 BI BIII

29 *p*

o - ra pro no - bis,

31 *cresc. molto*

no - - - bis pec - ca - to - ri - bus,

33

nunc et in ho - - - ra, in

$\frac{1}{2}$  BI

35

ho ra mor - tis nos - trae,

*rall.*

37

A - - - men!

$\frac{1}{2}$  BI

39

A - - - men!

*pp*

*poco rit.*

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Voix

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4 *p*

A - ve Ma - ri -

8

- a, gra - ti - a ple - na,

11 *mf* *p*

Do - mi-nus te - cum, be - ne - dic - ta tu in

16 *mp* *p*

mu - li - e - ri-bus et be - ne - dic - tus fruc - tus

21 *cresc. molto* *p subito* *cresc. poco a poco*

ven - tris tu - i Je - sus. Sanc - ta Ma - ri - a,

26 *f* *p*

sanc - ta Ma - ri - a, Ma - ri - a, o - ra pro no - bis,

31 *cresc. molto*

no - bis pec-ca - to - ri-bus, nunc et in ho - ra, in

35 *rall.* *p a tempo* *pp*

ho - ra mor - tis nos - trae, A - men! A - men!

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Guitare

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Andante con moto

3 2 0 1 0

3 2 4 1

*p p i m a i m a p p ...*

3

2 0 4 1

3 2 0 1 0

5

7

9

3 1 1 4 4

2 0 # 4 1 3

1/2 BII/V

④

11

1 0 0 3 4

1 3 2 0 1

⑤

Guitare

13

BV  
1/2 BVII

15

BV  
1/2 BVII

17

BV  
1/2 BVII

19

1/2 BI

21

⑤

23

BV  
1/2 BVII

25

BII



27

② ③

$\frac{1}{2}$ BI BIII

29

31

33

$\frac{1}{2}$ BI

35

37

$\frac{1}{2}$ BI

39

③ ② ③ ③

*poco rit.*