

C'est La Vie

BY GREG LAKE AND PETER SINFIELD

Moderately

Dm add9



mp with pedal throughout

C'est la 1. vie, have your
2. night, do you

Cadd9



Gm6/Bb



leaves all turned to brown, - will you scat - ter them a - round
light a lov - er's fire, - do the ash - es of de - sire -

C9



Dm add9



you C'est la vie. Do you
for you re - main? Like the

Cadd9



love and then how am I to know
sea there's a love too deep to show

Gm6/Bb



C9



if you don't let your love show for me, C'est la
took the storm be - fore my love flowed for you, C'est la

Dm add9



Gm7



vie. } Oh,
vie. }

mf

Dm add9



C'est la vie. —

The first system of the score shows a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "C'est la vie." followed by a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes of the piano part.

Gm7



Dm add9



Oh, — C'est la vie. —

The second system continues the vocal line with "Oh," followed by a long horizontal line, and then "C'est la vie." with another long horizontal line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, including a fermata over the final notes.

Em7b5



E7



Who knows, — who cares — for me. —

The third system features the vocal line with the lyrics "Who knows, — who cares — for me. —". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes.

Asus4



A



1.
Dm add9



C'est la vie.

The fourth system shows the vocal line with the lyrics "C'est la vie." and a long horizontal line. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes. A dynamic marking of *mf* is present in the piano part.

In the

2. Dm add9



vie.

Dm/C#



Dm/C



G7/B



Gm6/Bb



A7



Dm add9



Dm/C#



Dm/C



G/B



Gm6/Bb



A7



Dm add9



Gm6



Dm add9



Gm6



Dm add9



Em7b5



Asus4



poco allarg.



Dm add9



a tempo

Like a song,

f

Cadd9



out of tune and out of time _

Gm6/Bb



all I need - ed was a rhyme _ for you, C'est la

Dm add9



vie. Do you give,

Cadd9



do you live from day to-day, — is there

Gm6/Bb



C9



Dm add9



no song I can play — for you, C'est la vie.

Gm6/Bb



Oh, — C'est la vie. —

Dm add9



Gm6add9



Oh, —

Dm add9



C'est la vie. Who knows,

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "C'est la vie. Who knows,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some notes beamed together. A dynamic marking of *mf* is present at the beginning of the piano part.

Em7b5



E7



Asus4



who cares for me,

The second system continues the vocal line with the lyrics "who cares for me,". The piano accompaniment maintains the eighth-note bass line and melodic right-hand part. A dynamic marking of *mf* is present at the start of the piano part.

Asus4



poco rit.

Dm add9



Slowly

C'est la vie.

The third system concludes the piece with the lyrics "C'est la vie." and a final fermata. The piano accompaniment features a dynamic marking of *p* (piano) and a tempo instruction of *poco rit.* (ritardando) leading into **Slowly**. The piano part ends with a final chord and a fermata over the bass line.