

# AND THEY'RE OFF

8/22/98

*Music and Lyrics by William J*

1 (WOMEN:) 2 3 4

(Pno. only) + Synth: EP Mod Pad

*mp semplice*

5

Pon - ies in the sun: The race is soon be - gin - ning. My

Hn

*p*

+ Vcl

9 10 11 12

fa - ther bet the fam - 'ly for - tune on a sleek brown horse.

Vcl

13 14 15 3 16

My fa - ther had a hunch. We gave up lunch so Dad - dy could make a wa -

(Vcl)

17 18 19 20 3

ger. Ma would scoff, hear her scoff, she would scoff and they're

Synth

Ob

Vcl (arco) p

Vcl (pizz), Hn (+)

+ Dr

+ Synth: Poly pulse/bs

21

22

23

24

off!

Yeah, they're off. \_\_\_\_\_

And they move

La-la-la-la-la-la-la-la-la-la-la-la-la-la

La-la-la-la-la-la-la-la-la-la-la-la-la-la

Ob, Hn 8vb (open)

*mf*

*sim...*

*mp*  
(Synth)

25

26

27

28

— in a herd, like a four letter word — And they're off. —

Tick-ets float

La - la - la - la

+ Vcl 8vb

*f*

+ Vcl

29

30

31

32

to the ground And the band

Oh

+ Vcl

33

34

35

36

starts to play as the hors - es go 'round And they're off!

And they're off!

Hn

Ob, Hn 8vb

*mp*

*mf*

+ Synth: Calliope 8va

*p*

*sf*

Vcl

+ Synth, Vcl

37

38

Musical score for measures 37-38. The vocal line begins at measure 38 with the instruction "Tutti". The piano accompaniment starts at measure 37 with a piano (*p*) dynamic. The grand staff shows piano (*p*) and forte (*f*) dynamics.

39

Musical score for measures 39-42. The vocal line includes the lyrics: "Mom-my sat and cried But Dad was un-af-fect-ed. He said: 'Have you". Measure 39 contains a triplet. The piano accompaniment is present below the vocal line.

+ Synth: EP Mod Pad

Piano accompaniment for measures 39-42, featuring a synth pad. The grand staff shows the piano and bass clef parts.

43

Musical score for measures 43-46. The vocal line includes the lyrics: "ev-er had a bet-ter two min-utes in the last three years? We said:". A violin (*Vcl*) line is present below the vocal line, starting at measure 43 with a mezzo-piano (*mp*) dynamic.

Piano accompaniment for measures 43-46. The grand staff shows the piano and bass clef parts.

47

48

49

50

"But Dad the dumb horse lost!" He said: "Some-times joy has a ter-ri-ble cost I

Musical score for measures 47-50. The vocal line contains the lyrics: "But Dad the dumb horse lost!" He said: "Some-times joy has a ter-ri-ble cost I". The piano accompaniment features chords in the right hand and a bass line with a triplet in measure 49.

51

52

53

54

know that." Ma would scoff, hear her scoff, she would scoff and they're

*mf* Alto Sax

+ Hn (open)

Vcl (pizz), Hn (+)

*fp*

(Synth gliss.)

Musical score for measures 51-54. The vocal line continues with: "know that." Ma would scoff, hear her scoff, she would scoff and they're. The piano accompaniment includes markings for *mf* Alto Sax, *fp*, and (Synth gliss.).

(Synth: Organ/Bs)

+ Vcl

55

56

57

58

off! Yeah, they're off. Mom-my's bit -

La-la-la - la-la-la - la - la - la - la

La-la-la - la-la-la-la - la-la - la

Synth

Alto, Hn *mp*

+ Vcl

+ Vcl

59

60

61

62

- ing his neck as they roll on the deck And they're off. There is blood

La - la - la - la

+ Hn

*f*

+ Vcl

63

64

65

66

on the ground And the band

Oh

*mf* Alto Sax + Hn  
(Synth)

+ Vcl

67

68

69

70

starts to play as the horses go 'round And they're off!

Ah

And they're off!

Synth: Calliope  
Alto Sax + Hn

+ Synth  
Vcl



71

72

73

74

Is - n't life fun - ny? Peo - ple lose mon - ey and have fun

Alto, Hn, Vcl

Alto

Musical notation for Alto, Horn, and Violin parts.

+ Synth: Clav w/ Bs 8va

Musical notation for piano accompaniment, including synth part.

75

76

77

Bet - ting, of course, is hell on the hors - es and on

Alto, Hn, Vcl

Musical notation for Alto, Horn, and Violin parts.

Musical notation for piano accompaniment.

+ Vcl

78

79

80

81

fam - i - lies where the bet - ting is done. It's a joke to be - lieve some - one's won

Hn

Musical notation for Horn part.

(Synth: Warm Ens/Bs)

Musical notation for piano accompaniment, including synth part.

82

83 84 85

All they did was fight Plus they dis-cussed the wea-ther My

Synth: EP Mod Pad *f*

Hn *p*

+ Vcl, *p*

86

87 88 89

fa-ther bet the fam-ly for-tune 'til it dis-ap-peared.

Ob, Orch Bells

Synth sim...

Hn (+) *mp*

90

91 92 93

They al-so laughed a lot. That was the thing I of-ten for-got to tell-

Vcl (muted) *p*

94 95 96 97

you, But it's true. Yes, it's true, it is true, and he's

Alto Synth + Hn (open) + Vcl (no mute), Dr. + Synth: Poly pulse/bs

98 99 100 101

off! Dad - dy's off. We get let

La - la - la - la - la - la - la - la - la La - la - la - la - la - la - la - la - la

Synth 8vb Ob, Hn

102

103

104

105

— ters from Maine — where he tries — to ex-plain — why — he's off. What was lost —

La - la - la - la

Synth sim...

*f* + Vcl 8vb

106

107

108

109

was — not — found, — And — the band —

Oh

(Alto, Hn)

110 111 112 113

— starts to play — as the hors - es go 'round — And they're off. —

Ah. And they're off!

Synth: Calliope

Hn, Orch Bells

Alto, Vcl 8vb

+ Vcl, Synth

*f*

114 115 116 117

And they're off!

Alto, Vcl *mp*

+ Hn *mp*

sub. *p*

Synth: Org (chrom) *cresc.*

sim...

+ Toms

118

119

120

121

They are off \_\_\_\_\_

And they move \_

I hear the bell of the start - ing gate. \_\_\_\_\_

We're sal - i - va - ting as we move it mo - ving down

Alto, Hn 8vb

(Synth: Organ/Bs)

+ Vcl

122

123

124

125

\_\_\_\_\_ in a herd, \_\_\_\_\_ like a four \_\_\_\_\_ let - ter word \_\_\_\_\_ And \_\_\_\_\_ they're off. \_\_\_\_\_

There is blood.

the track, \_\_\_\_\_

comin' down \_\_\_\_\_ the stretch. \_\_\_\_\_

+ Vcl 8vb

126

127

128

129

on the ground, — And the band

There is blood — On the ground —

(Alto, Hn)

*mf*

(Synth sim...)

130

131

132

133

— starts to play — as the hors - es go 'round — and 'round

Alto, Synth

Hn 8vb, Vcl 8vb

134

135 136 137

and 'round \_\_\_\_\_ and around \_\_\_\_\_ and a-round \_\_\_\_\_ and a-round \_\_\_\_\_

and 'round \_\_\_\_\_ and 'round \_\_\_\_\_ and around \_\_\_\_\_ and a-round and 'round

Synth: Calliope w/ Bs  
mp

Alto, Vcl *mf*

+ Hn, Alto 8va

*mp*

*cresc. poco a poco*

138 139 140 141

\_\_\_\_\_ and they're off!

\_\_\_\_\_ and 'round and 'round \_\_\_\_\_ and 'round \_\_\_\_\_ and 'round \_\_\_\_\_ and 'round \_\_\_\_\_ and they're off!

(Alto, Hn)

+ Synth 15ma

*Tutti*

+ Vcl

*ff*