

Scene Three:
See, I'm Smiling
(Kathleen)

3

Music and lyrics by
Jason Robert Brown

Steady (♩ = 72)

mp.

(Gtr.)

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Steady (♩ = 72)'. The music consists of a steady accompaniment in the right hand and a bass line in the left hand. A guitar part is indicated by '(Gtr.)'.

5

I guess I can't be-lieve_ you real-ly came_ And that we're sit-ting on_ this

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

pier. See, I'm smil - ing - That means I'm hap - py that_ you're

(+Bass)

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The piano part includes a section marked '(+Bass)'. There are some handwritten annotations in the piano part, including 'OH' and a circled '3'.

here.

mp.

Musical notation for the third line of the song, including vocal melody and piano accompaniment. The piano part continues with the same accompaniment.

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13

I stole this sweat-er from the cos - tume shop... It makes me look like Daisy Mae.

See, we're laugh - ing — That means we're gon-na be o -

kay. I mean, we'll have to

21

try — a lit-tle har - der And bend — things to and fro —

25

— this love as spe-cial As it was — five years — a - go..

#p. p. p.

28

— I mean, you made it to O - hi - o! Who knows..

p. mp p.

31

— where else — we can go? —

qp. (Strgs.) (Gtr.)

34

I can - not wait un - til — you see this play — I'm pret-ty sure — it does - n't suck..

p. mp

37

Sec, you're laugh - ing, and I'm smil - ing, By

40

riv - er in O - hi - o And you're mine...

43

We're do - ing fine.

46

Vamp

JUMP on CUE: "What's your address?"

A2 D2/A A2 D2/A (Cello | Solo)

I think we both can

p Ad lib. - light comp under Bass solo

sub. mf

49

see what could be bet-ter — I'll own — when I — was wrong — With all —

Dynamic markings: p., p., p., p.

53

— we've had — to go — through, We'll end — up twice — as strong. And so we'll

Dynamic markings: mp., p., p., p.

57

start a - gain — this week - end — And just — keep —

Dynamic markings: mp., p., mp.

61

roll - ing a - long... —

Dynamic markings: mp., (Strgs.), (Gtr.)

I did-n't know you had to go so soon... I thought we had a lit-tle time...

Look, what - e - ver, if you have to, Then you

(Tutti Steps)

have to, so what - e - ver. It's all right — We'll have to-

night.

Vamp JUMP on CUE: "Thank you, this is great."

A2 D2/A A2 D2/A

p Ad lib. - light comp under Bass solo

sub. *f*
(+Celli/Bass)

78

78
You know what makes me cra-zy? I'm sor-ry, can I say this? You know what makes me nuts? The fact that we could

mf

79

80
be to - geth - er, Here — to - geth - er, Shar - ing our life, spend - ing our time, And you are gon - na

81

82
choose some - one else to be — with — no, you are — Yes, Ja - mic, that's ex - act - ly what you're do - ing: You could

83

84
be here with me, Or be there with them — As u - su - al, guess which you pick! No. Ja - mic, you do

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86

not have to go to a - no - ther par - ty—And your book would sur - vive, as a point of fact... If you

88

stayed with your wife on her fuck - ing birth - day; And you could, God for - bid, e - ven see me act!... And I

90

know in your soul it must drive you cra - zy That you won't get to play with your lit - tle girl - friends—No, I'm

92

not—No, I'm *not!*—And the point is, Ja - mie, That you can't spend a sin - gle day... That's not... a - band

94

94 You and you and no-thing but you. "Mah-ve-lous" no-vel-ist, you! Is-n't he

95

96 won-der-ful? Just twen-ty-eight! The sav-ior of writ-ing! You, -

97

98 and you, and no-thing but you - Mi-les and pi-les of you, Push-ing through

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100 win-dows and burst-ing through walls En route to the sky! And I...

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103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The piano part includes a 'p' dynamic marking and a guitar part labeled '(Gtr.)' at the end.

107

I swear to God_ I'll nev-er un - der - stand_ How you can stand there, _ straight and

Musical score for measures 107-110. The system includes a vocal line with lyrics and a piano accompaniment.

110

tall, And see I'm cry - ing_ And not do a - ny - thing_ at all...

(+Bass) (l.v.)

Musical score for measures 110-112. The system includes a vocal line with lyrics and a piano accompaniment. The piano part includes a '(+Bass)' marking and '(l.v.)' at the end.

Vamp

(Jump on 1 or 3)

Musical score for measures 113-116. The system includes a piano accompaniment with a 'Vamp' section and a '(Jump on 1 or 3)' instruction.

At CUE "I'll be there in five measures" watch for JAMIE to put down the bus. **ATACCA**