

Army

Words and Music by Ben Folds

well i thought about the army
dad said, son you're fucking high
and i thought, yeah there's a first for everything
so i took my old man's advice
three sad semesters
it was only fifteen grand spent in bed
i thought about the army
i dropped out and joined a band instead

grew a moustache and a mullet
got a job at chic-fil-a
citing artistic differences
the band broke up in may
and in june reformed without me
and they'd got a different name
i nuked another grandma's apple pie
and hung my head in shame

i've been thinking a lot today
i've been thinking a lot today

oh, i think i'll write a screenplay
oh, i think i'll take it to LA
oh, i think i'll get it done yesterday

in this time of introspection
on the eve of my election
i say to my reflection
god, please spare me more rejection
'cause my peers, they criticize me
and my ex-wives all despise me
try to put it all behind me
but my redneck past is nipping at my heels

i've been thinking a lot today
i've been thinking a lot today
i've been thinking a lot today
i thought about the army...

well i thought a - bout the ar - my dad said, son you're fuck - ing high and i thought,
three sad se - mes - ters it was on - ly fif - teen grand spent in bed

grew a moustache and a mullet
got a job at chic-fil-a
citing artistic differences
the band broke up in may
and in june reformed without me
and they'd got a different name
i nuked another grandma's apple pie
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i've been thinking a lot today
i've been thinking a lot today
i've been thinking a lot today
i thought about the army...

Vo. Kb.-I Pf Kb.-II Ba. Dr.

(Brass)

2x only

2x only

cho. C.D.

cho. C.D.

cho. C.D.

cho. C.D.

2x only

3

A♭ E♭m7

D \flat 7

A \flat

1.

2. Fm7

Vo. *yeah there's a first for ev - ery - thing so i took my old man's ad - vice*
i thought a - bout the ar - my i dropped out and joined a band in -

Kb.-I

Pf

(2x only)

Kb.-II

Ba.

C.D. (11) 10 8 11 13 (11) 8 11

(2x only)

Dr.

3

E \flat m7

B \flat m7

A \flat 7

1.

2. A \flat 7

Vo. *- stead* *grew a mous -*

Kb.-I

(Glocken)

(Pf-II)

8va

4

Pf

Kb.-II

Ba.

6 6 4 4 4 6

1x only (>)

Dr.

2x (t)

Chorus 1

Vo. A^b E^bm7 D^bΔ7

- tache and (a) mul - let - got a job at chic - fil - a cit - ing ar - tis - tic

Kb.-I

Pf 5

Kb.-II

Ba.

Dr.

Chorus 2

Vo. D^bΔ7 A^b Fm7

dif - fer - ences the band broke up in may and in june re - formed with - out me and they'd got -

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Vo. $E^b m7$ $D^b \Delta 7$ A^b
 a dif - ferent name i nuked an - oth - er grand - ma's ap - ple pie and hung my head in

Kb.-I
 Pf
 Kb.-II
 Ba.
 Dr.

Vo. $Fm7$ $E^b m7$ $B^b m7$ $A^b \Delta 7$
 shame to - day

Kb.-I
 Pf
 Kb.-II
 Ba.
 Dr.

5
 1x tacet
 8va
 2x (Timpani)
 2x
 2x
 2x

1. $A^b\Delta 7$ $E^b m 7$ $B^b m 7$ $A^b\Delta 7$

Vo. i've been think - ing a lot to - day i've been think - ing a lot

Kb.-I (8va)

Pf

Kb.-II (Timpani)

Ba.

Dr.

6

2. $A^b\Delta 7$ $E G^b$ D^b A^b

Vo. oh i think i'll write a screen - play

Kb.-I (8va)

Pf

Kb.-II

Ba.

Dr.

7

8

Chord progression: G^b, D^b, A^b, G^b

Vo. oh i think i'll take it to L _____ A oh

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Chord progression: D^b, A^b, C7

Vo. i think i'll get it done yes - ter-day _____ yeah _____ oh _____ shit

Kb.-I

Pf

Kb.-II

Ba.

Dr.

8va bassa

Vo. C7 Fm7 C7

Kb.-I

Pf *Sva* *(Sva bassa)* *(Sva bassa)* 9

Kb.-II

Ba. 7

Dr. (Perc.) 10

Vo. Fm7 C7 Bb7

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Vo. B^b7 E^b7 A^b D^b7
 Kb.-I
 Pf
 Kb.-II (Timpani)
 Ba.
 Dr.

Vo. $Cm7$ $Fm7$ G^b A^b
 Kb.-I
 Pf $(-8va)$
 Kb.-II
 Ba. cho. C.D.
 Dr. (Cymbal)

Vo. D^b A^b 1. 2. A^b
 in this time_

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Vo. I A^b $E^b m7$ D^b
 of in - tro - spec - tion on the eve of my e - lec - tion i say to my re - flec -

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Vo. D^b A^b $Fm7$
- tion god, please spare me more re- jec - tion 'cause my peers they crit - i - cize me and my ex -

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Detailed description: This system contains the first five staves of the musical score. The vocal line (Vo.) is in a key with three flats and features a melody with lyrics: "- tion god, please spare me more re- jec - tion 'cause my peers they crit - i - cize me and my ex -". Above the vocal line are three chord markings: D^b , A^b , and $Fm7$. The keyboard I (Kb.-I) staff is empty. The piano (Pf) staff shows a block chord accompaniment. The keyboard II (Kb.-II) staff has a bass line with a triplet of eighth notes. The bass (Ba.) staff has a steady eighth-note bass line. The drum (Dr.) staff shows a simple drum pattern with 'x' marks for cymbals.

Vo. $E^b m7$ D^b A^b
- wives all de-spise me try to put it all be- hind me but my red - neck past is

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Detailed description: This system contains the next five staves of the musical score. The vocal line (Vo.) continues with lyrics: "- wives all de-spise me try to put it all be- hind me but my red - neck past is". Above the vocal line are three chord markings: $E^b m7$, D^b , and A^b . The keyboard I (Kb.-I) staff is empty. The piano (Pf) staff continues with block chord accompaniment. The keyboard II (Kb.-II) staff has a bass line with a triplet of eighth notes. The bass (Ba.) staff continues with eighth-note accompaniment. The drum (Dr.) staff continues with the drum pattern.

Vo. $Fm7$ $E^b m7$ $B^b m7$
 nip - ping at my heels to - day

Kb.-I

Pf

Kb.-II

Ba.

Dr.

Vo. $A^b \Delta 7$ $E^b m7$
 (1x) (i've been) think - ing a lot to - day
 (2x) (i've been) think - ing a lot to - day

Kb.-I *8va*

Pf

Kb.-II

Ba.

Dr.

B^bm7

A^bΔ7

1.

Vo. *i've been think - ing a lot*

Kb.-I *8va*

Pf

Kb.-II

Ba.

Dr.

2. A^bΔ7

D^b(onE^b)

rit.

B^bm7

A^bΔ7

Vo. *I thought a - bout the ar - my*

Kb.-I

Pf

Kb.-II

Ba.

Dr.