

VIII. L'ALOUETTE CALANDRELLE

(calandrella brachydactyla)

Provence, mois de juillet: l'Alouette Calandrelle. 2 heures de l'après-midi, les Baux, les Alpilles, rochers arides, genêts et cyprès. Percussion monotone des cigales, alarme en staccato du Faucon Crécerelle. Route d'Entressen: l'Alouette Cochevis ou Cochevis huppé en contrepoint à deux voix avec la Calandrelle. 4 heures de l'après-midi, la Crau. Désert de cailloux, lumière intense, chaleur torride. Seule, la petite phrase courte de l'Alouette Calandrelle peuple le silence. Vers 6 heures du soir, une Alouette des champs s'élève dans le ciel et lance une strophe jubilante. Amphimacre de la Caille, souvenir de la Calandrelle...

VIII. L'ALOUETTE CALANDRELLE

(*calandrella brachydactyla*)

(Chaleur et solitude
du désert de la Crau)

Alouette Calandrelle

Un peu vif (♩ = 108)

Lent (♩ = 54)

PIANO

Lent (♩ = 54) Un peu vif (♩ = 108) Lent (♩ = 54)

pp *p* *pp*

mf (clair)

Péd. *Péd.* * *Péd.* *Péd.*

Un peu vif (♩ = 108) Lent (♩ = 54) Un peu vif (♩ = 108)

p *pp* *p*

mf * *Péd.* *Péd.* *mf* (*Péd. sempre*)

(chœur des cigales)

Presque vif (♩ = 138)

long *mf* (sec et monotone)

f *pp* *ff*

* *8^a b.* (sans *péd.*) * *Péd.* *

Faucon Crécerelle

Vif (♩ = 152)

mf *f*

(sans *péd.*) *Péd.* * *Péd.* *

Caille

Très modéré (♩ = 120)

(bien rythmé, claquement doux et mouillé)

Vif (♩ = 152)

mf long p

(sans péd., avec sourdine)

m.g. dessus

Red. Red. Red. Red.

Detailed description: This musical score for 'Caille' is in 2/4 time. The first section is marked 'Très modéré' with a tempo of 120. It features a piano (mf) accompaniment with a 'long' note in the right hand. The second section is marked 'Vif' with a tempo of 152. The right hand plays a melodic line with a 'p' dynamic, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The piece concludes with four 'Red.' (Reduction) markings.

Alouette Calandrelle

Un peu vif (♩ = 108)

Vif (♩ = 160)

16 p mf

mf

Red.

Detailed description: This musical score for 'Alouette Calandrelle' is in 2/4 time. The first section is marked 'Un peu vif' with a tempo of 108. It features a piano (p) accompaniment in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The second section is marked 'Vif' with a tempo of 160. The right hand plays a melodic line with a 'mf' dynamic, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The piece concludes with a '*' marking and a 'Red.' (Reduction) marking.

Un peu vif (♩ = 108)

Vif (♩ = 152)

16 p mf

m.d. dessus

p

Red. Red. Red.

Detailed description: This musical score for 'Alouette Calandrelle' (continued) is in 2/4 time. The first section is marked 'Un peu vif' with a tempo of 108. It features a piano (p) accompaniment in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The second section is marked 'Vif' with a tempo of 152. The right hand plays a melodic line with a 'p' dynamic, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The piece concludes with three 'Red.' (Reduction) markings.

Un peu vif (♩ = 108)

Vif (♩ = 160)

16 p mf

(m.d. dessous)

mf

* (m.g. dessus)

Red.

Detailed description: This musical score for 'Alouette Calandrelle' (continued) is in 2/4 time. The first section is marked 'Un peu vif' with a tempo of 108. It features a piano (p) accompaniment in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The second section is marked 'Vif' with a tempo of 160. The right hand plays a melodic line with a '(m.d. dessous)' dynamic, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. The piece concludes with a '*' marking '(m.g. dessus)' and a 'Red.' (Reduction) marking.

Un peu vif (♩ = 108)

16

Vif (♩ = 160)

Un peu vif (♩ = 108)

16

m.g. dessus
Red. Red. Red. Red.

Alouette Calandrelle

Presque vif (♩ = 132)

8

Cochevis huppé

8

8

8-measure system. Treble clef: *p* 4 2 1 3 5 2 4 1. Bass clef: *f* (g. dessous) *mf* 3 5 1 3 2 1 5. Includes fingerings and dynamic markings.

8-measure system. Treble clef: *d. 3* 1 4 2 3 4 5 1. Bass clef: *Red.* 3 5 1 3 2 1 5. Includes fingerings and dynamic markings.

8-measure system. Treble clef: *d. 3* 2 4 1 5 2 3 1 5. Bass clef: *Red.* 3 5 1 3 2 1 5. Includes fingerings and dynamic markings.

8-measure system. Treble clef: *p* 5 1 5 1. Bass clef: *mf* 3 5 1 3 2 5. Includes fingerings and dynamic markings.

8-measure system. Treble clef: *p* 5 1 5 2 3 3 1. Bass clef: *ff* 5 1 2 4 1. Includes fingerings and dynamic markings. Markings include *long*, *f*, and *g.b.*

Alouette Calandrelle

Un peu vif (♩ = 108) Vif (♩ = 160)

mf *f* *mf* *Péd.*

Un peu vif (♩ = 108) Vif (♩ = 160)

mf *f* *mf* *m. g. dessus* *Péd.*

Un peu vif (♩ = 108) Vif (♩ = 160)

mf *f* *mf* *m. g. dessus* *Péd.*

Un peu vif (♩ = 108) Vif (♩ = 160) Un peu vif (♩ = 108)

mf *f* *piú f* *mf* *f* *Péd.*

Vif (♩ = 160) Un peu vif (♩ = 108)

mf *f* *long* *Péd.*

(choeur des cigales)

Presque vif (♩=138)

mf (sec et monotone) pp cresc.

8^a b. sans péd.

f p cresc. f

8.

Faucon Crécerelle

Vif (♩=152)

f pp ff mf f

tr tr

8 Ped. * sans péd. Ped. *

8 Ped. * Ped. * Ped. *

Caille

Très modéré (♩=120)

mf (bien rythmé, claquement doux et mouillé)

8 Ped. * (sans péd., avec sourdine)

Alouette des champs

(jubilation véhémence)

Vif (♩ = 152)

16

16

16

16

Caille

Très modéré (♩ = 120)

Lent (♩ = 54)

Alouette Calandrelle

Un peu vif (♩ = 108)

16

(sans péd., avec sourdine)

IX. LA BOUSCARLE

(*cettia cetti*)

Derniers jours d'Avril. Saint-Brice, la Trache, Bourg - Charente, les bords de la Charente, et les bords du Charenton (petit bras de rivière). L'eau verte reflète les saules et les peupliers. Tout à coup, une voix éclate avec violence dans les roseaux ou les ronces : c'est la Bouscarle, petite fauvette rageuse et invisible. La Poule d'eau caquète. Une flèche bleu-verte scintille au ras de l'eau : le Martin-pêcheur passe, avec quelques cris aigus, et colore le paysage. La rivière est calme. C'est une belle matinée d'ombre et de lumière. Le Merle siffle, la Grive musicienne joint ses incantations rythmées aux cascades perlées du Rouge-gorge. Articulations et trémolos du petit Troglodyte, refrain clair et flûté de la Fauvette à tête noire, anapeste de la Huppe, attaques auréolées (comme un clavecin mêlé de gong), notes lointaines et lunaires, traits incisifs du Rossignol. Quel est ce bruit étrange ? Une scie, une faux qu'on affûte, le râclage d'un récu-réco ? C'est le Râle de genêts qui répète son rythme iambique dans les hautes herbes de la prairie... Voici encore la strophe victorieuse du Pinson et les bruissements suraigus de l'Hirondelle de rivage. Tête bleu cendré, poitrine jaune comme un bouton d'or, la Bergeronnette printanière marche avec élégance le long de la rive. Vol nuptial du Martin-pêcheur, qui tourne, exposant au soleil ses belles couleurs de myosotis, de saphir et d'émeraude. Un silence... Ponctuation brutale de la matinée : la Bouscarle explose une dernière fois !

IX. LA BOUSCARLE

(cettia cetti)

Bouscarle

Modéré (♩ = 108)

Un peu vif (♩ = 138)

PIANO

ff (brusque et violent) ff

Red. *

Red. *

Red. *

Red. *

5 3 2 1

1 2 5

5 3 2 1

1 2 3

* * * *

Poule d'eau

Un peu vif (♩ = 126)

Vif (♩ = 160)

f (piqué, pointu, très sec) p ff (explosif) f mf

(sans péd.) Red. 1 2 3

5 1 4 3

1 2 3

Red. *

Martin-pêcheur

Un peu vif (♩ = 126)

(flèche bleu-verte du Martin-pêcheur)

Très vif (♩ = 200)

mf f f (brillant)

(sec) Red. 1 4 5 2 3 5 1 2 1

2 3 4 3

Très modéré (♩ = 108)

p Red. Red.

1 3 2 4 5 1 3 5

5 3 1 2 3 4 5

Martin-pêcheur

Un peu vif (♩ = 138)

Vif (♩ = 160)

Très modéré (♩ = 108)

Musical score for Martin-pêcheur. It consists of two systems of piano accompaniment. The first system is marked 'Un peu vif (♩ = 138)' and includes dynamics *f* and *mf*. The second system is marked 'Très modéré (♩ = 108)' and includes dynamic *p*. The third system is marked 'Vif (♩ = 160)'. Fingerings are indicated with numbers 1-5. Pedal markings include '(Péd. sempre)', 'Péd.', and asterisks. A measure rest of 16 measures is indicated at the beginning of the first and third systems.

Bouscarle

Modéré (♩ = 108)

Un peu vif (♩ = 138)

Musical score for Bouscarle. It consists of two systems of piano accompaniment. The first system is marked 'Modéré (♩ = 108)' and includes the instruction '*fff* (brusque et violent)'. The second system is marked 'Un peu vif (♩ = 138)'. Dynamics include *fff*. Pedal markings include 'Péd.' and asterisks. Fingerings are indicated with numbers 1-5.

(l'eau reflète les saules et les peupliers)

Vif (♩ = 152)

pp (liquide et fluide)

Musical score for l'eau reflète les saules et les peupliers. It consists of two systems of piano accompaniment. The first system is marked 'Vif (♩ = 152)' and includes the instruction '*pp* (liquide et fluide)'. Dynamics include *pp*. Pedal markings include 'Péd.' and asterisks. A measure rest of 16 measures is indicated at the beginning of the first system. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for l'eau reflète les saules et les peupliers. It consists of two systems of piano accompaniment. Pedal markings include 'Péd.' and asterisks. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for l'eau reflète les saules et les peupliers. It consists of two systems of piano accompaniment. Pedal markings include 'Péd.' and asterisks. Fingerings are indicated with numbers 1-5.

First system of musical notation. The right hand (treble clef) features a sequence of chords and eighth notes. The left hand (bass clef) has a bass line with a triplet of eighth notes. Fingerings are indicated with numbers 1, 2, 3, and 1. The word "Ped." is written below the bass line.

Second system of musical notation. The right hand continues with chords and eighth notes, including a triplet. The left hand has a bass line with a triplet. Fingerings include 2, 1, 2, 3, 2, 1, 3, and 4. The word "Ped." is written below the bass line.

Third system of musical notation. The right hand features chords and eighth notes. The left hand has a bass line with a triplet. Fingerings include 5. The word "Ped." is written below the bass line.

Fourth system of musical notation. The right hand has chords and eighth notes. The left hand has a bass line with a triplet. Fingerings include 4, 1, 2, 3, 1, 2, 5, 1, 4, 2, and 5. The word "Ped." is written below the bass line. The text "8^a bassa....." is written below the bass line.

Fifth system of musical notation. The right hand has chords and eighth notes. The left hand has a bass line with a triplet. Fingerings include 3, 1, 3, 3, 2, 5, and 5. The word "Ped." is written below the bass line.

Sixth system of musical notation. The right hand has chords and eighth notes. The left hand has a bass line with a triplet. Fingerings include 3, 2, 2, 4, 1, 1, 5, 1, 4, 3, 2, 1, 2, 5, 4, 1, 3, and 5. The word "Ped." is written below the bass line.

8^e bassa.....
Red.

dr.
8.

(enlever sourdine)

Red. *

Merle noir

Très lent (♩=60) Un peu vif (♩=188)

(la rivière)

mf (calme, chantant, bien timbré)

mf (joyeux et clair)

mf f p

Red. Red. Red. *

Un peu vif (♩=188)

Très lent (♩=60)

mf f mf f

Red. Red. Red. Red. Red. *

Très lent (♩=60)

mf

Red. Red. Red. Red. Red. Red. Red. Red. *

Un peu vif (♩=138)

Musical score for 'Un peu vif' (♩=138). The piece is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, *mf*, and *pp*. The score includes fingerings and a 'Ped.' marking. An asterisk is present at the end of the piece.

Bouscarle

Modéré (♩=108)

Un peu vif (♩=138)

Musical score for 'Bouscarle'. The first section is 'Modéré (♩=108)' and the second is 'Un peu vif (♩=138)'. The tempo changes from *ff* (*brusque et violent*) to *ff*. The score includes fingerings and 'Ped.' markings. An asterisk is present at the end of the second section.

(vol nuptial du Martin-pêcheur)

Extrêmement vif (♩=184)

Musical score for '(vol nuptial du Martin-pêcheur)'. The piece is 'Extrêmement vif (♩=184)' and is marked *p* (*très rapide, scintillement d'un bijou bleu et vert*). The score includes extensive fingerings and a 'Ped. sempre' marking. An asterisk is present at the end of the piece.

Continuation of the musical score for '(vol nuptial du Martin-pêcheur)'. It features complex fingerings and a 'Ped.' marking. An asterisk is present at the end of the section.

(la rivière)

Très lent (♩=60)

Musical score for '(la rivière)'. The piece is 'Très lent (♩=60)' and marked *mf*. The score includes fingerings and 'Ped.' markings. An asterisk is present at the end of the piece.

8^a *bassa*
 pp
 16^a *bassa*
 (comme un tam-tam lointain)

Rouge-gorge
 Un peu vif (♩ = 126)

pp (*liquide, confiant*)
 ppp
 (Péd. *sempre*)

Bouscarle
 Modéré (♩ = 108) Un peu vif (♩ = 138)

fff (*brusque et violent*)
 fff
 Péd.

Rôle de genêts
 Presque lent (♩ = 104)

f
 8^a b.
 (*râcle, bruit de scie et de récu-récu*)
 (sans péd.) 8^a b. 3 p. 2

Grive musicienne
 Vif (♩ = 144)

ff (*incantatoire*)
 mf (*actif*)
 Péd. (sans péd.)

ff (trionphant)
Ped. *

Troglodyte

Vif (♩=160)
f
+ Ped. III *
Ped.

Très lent (♩=60)
mf (calme, chantant, bien timbré)
Ped.

Merle noir

Un peu vif (♩=138)

mf (joyeux et clair) f p
Très lent (♩=60)
mf
Ped. *

Un peu vif (♩=138)

Très lent (♩=60)
mf
Ped. *

* +Ped. III = mettez 3^e pédale Steinway |

** ☒ = enlevez 3^e pédale Steinway.

Un peu vif (♩=138)

Bouscarle

Modéré (♩=108)

Un peu vif (♩=138)

Très vif (♩=144)

mf (vol nuptial du Martin-pêcheur)

(♩ = ♩)

mf *cresc.*

Ped. *

Vif (♩ = 160)

f *ff* *rall. molto*

Ped. Ped. Ped. Ped. *

(la rivière)

Très lent (♩ = 60)

mf (calme, chantant, bien timbré)

Ped. Ped. Ped. Ped. Ped.

pp

8^a b. 16^a b. (comme un tam-tam lointain)

Ped. Ped. Ped. Ped.

Rouge-gorge

Un peu vif (♩ = 126)

pp (liquide, confiant)

(Ped. sempre)

(Péd. sempre)

Bouscarle

Modéré (♩=108)

Un peu vif (♩=138)

ppp

fff (brusque et violent)

fff

(Péd. sempre)

Rôle de genêts

Presque lent (♩=104)

f

8^a b. (râclé, bruit de scie et de récu-réco)

f

8^a b. sans péd.

Red.

Grive musicienne

Vif (♩=144)

mf (perlé, liquide)

Red.

ff (arraché)

mf

Red.

5 3 1 4 1 5 3 1 5 2 1

f *ff (grincé)*

Red. * * * * *

Modéré (♩ = 100)

ff (incantatoire)

sec *Red.* * * * * *

Pinson

Vif (♩ = 144) **pressez** (♩ = 160)

p *mf* *f*

Red. * * * * *

(♩ = 144)

Bouscarle

Modéré (♩ = 108) **Un peu vif** (♩ = 138)

ff *fff (brusque et violent)* *fff*

(Péd. sempre) *Red.* * * * * *

Râle de genêts

Presque lent (♩ = 104)

f *8^a b* (râclé, bruit de scie et de récu-réco)

f *8^a b* *3 p. 2*

Red. * * * * *

sans péd.

(la rivière)

Très lent (♩ = 60)

8^a b. *mf* (calme, chantant, bien timbré)

8^a b. 3 p. 2 3 p. 2

Péd. Péd.

Fauvette à tête noire

Un peu vif (♩ = 132)

mf (clair et doux)

Péd.

Modéré (♩ = 108)

f (refrain joyeux, autoritaire, éclatant)

ff

(Péd. sempre) (Péd. sempre)

Très lent (♩ = 60)

Un peu vif (♩ = 132)

mf *mf* (clair et doux)

Péd. Péd. Péd. Péd.

Modéré (♩ = 108)

f (refrain joyeux, autoritaire, éclatant)

ff

(Péd. sempre) (Péd. sempre)

(la rivière)
Très lent (♩ = 60)

First system of the piano score for 'la rivière'. It consists of two staves. The right staff begins with a *mf* dynamic and features a melodic line with various accidentals. The left staff provides a harmonic accompaniment with chords and moving lines. Pedal markings 'Ped.' are placed below the left staff. A crescendo hairpin is visible above the right staff.

Second system of the piano score. The right staff continues the melodic line, marked *mf*. The left staff includes a section with a 5/2 time signature. Pedal markings 'Ped.' are present. A *m.g.* (mezzo-gioco) marking appears in the right staff.

Third system of the piano score. Both staves continue their respective parts. The right staff is marked *m.g.* and includes a first ending bracket. Pedal markings 'Ped.' are present.

Un peu vif (♩ = 132) Fauvette à tête noire

First system of the piano score for 'Fauvette à tête noire'. The tempo is 'Un peu vif' (♩ = 132). The right staff has a melodic line with a first ending bracket. The left staff has a rhythmic accompaniment. Dynamics include *mf* and *(clair et doux)*. Pedal markings 'Ped.' are present.

Second system of the piano score. The right staff continues the melodic line with various fingerings and accidentals. The left staff continues the accompaniment. Pedal markings 'Ped.' are present.

(Péd. sempre)

Modéré (♩ = 108)

(Péd. sempre)

(refrain joyeux, autoritaire, éclatant)

ff *(Péd. sempre)*

Bouscarle

Modéré (♩ = 108)

(Péd. sempre)

ff *(brusque et violent)*

* Ped. *

Un peu vif (♩ = 138)

Huppe

Lent (♩ = 92)

ff

mf *(étouffé, monotone)*

mf

Péd. * Ped. * Ped. *

Troglodyte

Vif (♩ = 160)

f

f

f

Péd. *

+ Ped. III

16

8

(Péd. sempre)

* Ped. * Ped. *

⊠

(vol nuptial du Martin-pêcheur)

Extrêmement vif (♩. = 184)

p (très rapide, scintillement d'un bijou bleu et vert) *mf*

Red.

f

Red.

p *Très vif* (♩. = 144)

Red.

mf

Red. *

cresc.

Red. *

Vif ♩ = 160

f
Red. Red.

Rall. molto

Un peu lent (♩ = 66)

ff
Red. Red. Red. Red. Red. Red. *

(L'eau reflète les saules et les peupliers)

Un peu vif (♩ = 120)

pp (liquide et fluide)
dr.
sourdine
Red. Red. *

pp
Red. Red. Red.

pp
Red. *

dr. *(dr. dessus)*

Red.

Red.

Red.

Hirondelle de rivage →

Vif (♩ = 144)

pp *p* *mf*

sourdine

Red.

pp *p*

Red.

Poule d'eau

Un peu vif (♩=126)

8

p *mf* *f* (*piqué, pointu, très sec*) *f* *p*

Red. * (*sans sourd.*) (*sans péd.*)

Poule d'eau

Vif (♩=160)
(*explosif*)

Bouscarle

Modéré (♩=108)

Un peu vif (♩=138)

ff *f* *mf* *fff* (*brusque et violent*) *fff*

Red. * *Red.* * *Red.* *

(*la rivière*)

Très lent (♩=60)

fff (*calme, chantant, mf bien timbré*)

Red. * *Red.* * *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

(*comme un tam-tam lointain*)

7

pp *8^a b.....!* *16^a b.....!*

Red. *Red.* *Red.* *Red.* *Red.*

Rouge-gorge →

Rouge-gorge

Un peu vif (♩=126)

8

pp (liquide, confiant)

(Péd. sempre)

5 1 2 4 5 1 4 5 1

tr (1e)

p *mf*

8

pp *ppp* *mf* *p*

(Péd. sempre)

3 1 5 1 2 4 5 4 1 5 1 2

tr (1e)

8

pp *p* *pp*

(Péd. sempre)

tr (1e)

4 1 2 5 3 1 5

Rôle de genêts

Presque lent (♩=104)

8

ppp *f* *f*

(Péd. sempre)

2 4 1 3 2 3 4

8^a b. (râclé, bruit de scie et de récu-réco)

* 3 p. 2 3 4 3 p. 2

8^a b. (sans péd.)

Bergeronnette printanière

Modéré (♩=108)

8

mf *p* *pp*

Péd.

5 4 2 1 2 1

*

(le Martin-pêcheur plonge)

Vif (♩ = 152)

Musical score for 'le Martin-pêcheur plonge' in G major, 2/4 time. The piece is marked 'Vif' with a tempo of 152 beats per minute. It features a piano introduction with a 'Ped.' marking. The score includes dynamic markings of *p*, *mf*, and *pp*. The piece concludes with a 'Ped.' marking.

Martin-pêcheur

Un peu vif (♩ = 126)

Musical score for 'Martin-pêcheur' in G major, 2/4 time. The piece is marked 'Un peu vif' with a tempo of 126 beats per minute. It begins with an 8-measure introduction. The score includes dynamic markings of *mf*, *mf(sec)*, and *f*. There are 'Ped.' markings and an asterisk (*) indicating a specific performance instruction.

(flèche bleue-verte du Martin-pêcheur)

Très vif (♩ = 200)

Musical score for 'flèche bleue-verte du Martin-pêcheur' in G major, 2/4 time. The piece is marked 'Très vif' with a tempo of 200 beats per minute. It is marked *f (brillant)*. The score includes detailed fingering for the right hand: 1, 4, 5; 2, 3, 5; 1, 2, 4; 1, 2, 3; 1, 3; 2, 4, 5; 1, 3, 5. It concludes with a 'Ped. sempre' marking and an asterisk (*).

Très modéré (♩ = 108)

Musical score for 'Très modéré' in G major, 2/4 time. The piece is marked 'Très modéré' with a tempo of 108 beats per minute. It begins with a 5-measure introduction. The score includes dynamic markings of *p* and *p*. There are 'Ped.' markings and an asterisk (*) indicating a specific performance instruction.

Bouscarle

Modéré (♩ = 108)

Un peu vif (♩ = 138)

Musical score for 'Bouscarle' in G major, 2/4 time. The piece is divided into two sections: 'Modéré' (108 bpm) and 'Un peu vif' (138 bpm). The first section is marked *ff (brusque et violent)*. The second section is marked *ff*. The score includes dynamic markings of *ff* and *ff*. There are 'Ped.' markings and an asterisk (*) indicating a specific performance instruction.