

# My Favorite Things

Words by  
OSCAR HAMMERSTEIN II

Music by  
RICHARD RODGERS

Allegro animato

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note chord G2-B2-D3, followed by quarter notes E2, F#2, and G2. The tempo is marked 'Allegro animato' and the dynamic is 'mf'.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand follows the vocal line, while the left hand provides a steady bass line. The tempo remains 'Allegro animato' and the dynamic is 'p'. Chords are indicated as Em and Cmaj.7.

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand follows the vocal line, while the left hand provides a steady bass line. The tempo remains 'Allegro animato' and the dynamic is 'p'. Chords are indicated as Am7 and D7.

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the right hand follows the vocal line, while the left hand provides a steady bass line. The tempo remains 'Allegro animato' and the dynamic is 'p'. Chords are indicated as G, C, G, C, Am6, and B7.

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

1076-4

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Em

Cream col - ored pon - ies and crisp ap - ple

*mf* *mp*

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat-in sash - es, Snow-flakes that

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Em Am6 B7

When the dog bites, When the bee stings,

Em C

When I'm feel - ing sad, I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'When' on a G4, followed by a quarter note 'I'm' on an A4, a quarter note 'feel' on a B4, a quarter note 'ing' on a C5, a half note 'sad,' on a B4, and a half note 'I' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Em (E3, G3, B3) and C (C4, E4, G4).

C A7

sim - ply re - mem - ber my fa - vor - ite things and

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'sim - ply' on a G4, a quarter note 're -' on an A4, a quarter note 'mem -' on a B4, a quarter note 'ber' on a C5, a half note 'my' on a B4, a quarter note 'fa -' on an A4, a quarter note 'vor -' on a G4, a quarter note 'ite' on a F#4, a quarter note 'things' on an E4, and a half note 'and' on a D4. The piano accompaniment continues with the eighth-note bass line and chords. Chords are C (C4, E4, G4) and A7 (A3, C4, E4, G#4).

G C G C G D7(b9) D7 G

then I don't feel so bad.

*cresc.* *f*

Detailed description: This system contains the next two measures. The vocal line has a half note 'then' on a G4, a quarter note 'I' on an A4, a quarter note 'don't' on a B4, a quarter note 'feel' on a C5, a half note 'so' on a B4, and a half note 'bad.' on a G4. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. Chords are G (G3, B3, D4), C (C4, E4, G4), G (G3, B3, D4), C (C4, E4, G4), G (G3, B3, D4), D7(b9) (D3, F#3, A3, B3, D4), D7 (D3, F#3, A3, C4), and G (G3, B3, D4). Dynamics include *cresc.* and *f*.

C G C D7 G

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with the eighth-note bass line and chords. Chords are C (C4, E4, G4), G (G3, B3, D4), C (C4, E4, G4), D7 (D3, F#3, A3, C4), and G (G3, B3, D4). The piece concludes with a final chord of G.