

XANADU

Words and Music by
JEFF LYNNE

Moderately, with a beat

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand consisting of sustained chords and a rhythmic bass line in the left hand. The tempo is marked 'Moderately, with a beat'.

The vocal melody starts with the lyrics: "A place, — (The love.) — where no - bod - y dared — to go, — the you the ech - oes of long — a - go, —". The piano accompaniment provides harmonic support with chords such as G, C/G, Cm/G, and B/F#.

The second vocal line includes the lyrics: "love that we came — to know, — they call it Xa - na - du. — need - ed the world — to know, — they are in Xa - na - du. —". The piano accompaniment continues with chords like Em, G/D, and C#dim.

The final vocal line has the lyrics: "And now, — The dream — that". The piano accompaniment concludes with chords Am7 and D.

Guitar chord diagrams are provided for several chords, including G, C/G, Cm/G, B/F#, Em, G/D, C#dim, Am7, and D, with some indicating a 3-fret or 5-fret position.

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The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and guitar chord diagrams with fret numbers (3fr., 5fr.).

System 1: Piano accompaniment starts with a *mf* dynamic. The vocal line begins with the lyrics: "A place, — where no - bod - y dared — to go, — the (The love,) — the ech - oes of long — a - go, — you".

System 2: The vocal line continues with: "love that we came — to know, — they call it Xa - na - du. need - ed the world — to know, — they are in Xa - na - du.". Chords include B/F# and Em.

System 3: The vocal line concludes with: "And now, — The dream — that". Chords include D and G.

System 4: Final piano accompaniment section.

C/G 3fr. Cm/G 3fr. G 3fr. B/F#

o - pen your eyes — and see, — what we have made — is real, —
 came through a mil - lion years, — that lived on through all — the tears, —

Em G/D C#dim Am7 D

we are in Xa - na - du.
 it came to Xa - na - du.

G 3fr. Bm 7fr. C 8fr.

A mil - lion lights — are danc - ing and there you are, — a

Cm 8fr. G 3fr. Bm 7fr.

shoot - ing star. — An ev - er - last - ing world — and you're

C 8fr. Cm 8fr. No Chord

here with me — e - ter - nal - ly. —

G 3fr. A 5fr.

Xa - na - du, Xa - na - du, —

Cm 8fr. D 10fr. C 3fr. G 3fr.

(now we are here) in Xa - na - du. —

Eb 6fr. F 8fr. G 3fr. A 5fr.

Xa - na - du, Xa - na - du, —

Cm 8fr. D 10fr.

(now we are here) in Xa - na - du.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes on the words "(now we are here)", followed by a quarter note on "in", and then a half note on "Xa" and a quarter note on "na - du". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a Cm chord at the 8th fret and a D chord at the 10th fret.

1. C G/B D/A D/F#

Xa - na - du — your ne - on lights — will shine — for

mp *cresc.*

The second system continues the vocal line with "Xa - na - du — your ne - on lights — will shine — for". The piano accompaniment features a steady eighth-note bass line and chords in the right hand: C, G/B, D/A, and D/F#. Dynamics include *mp* and *cresc.*

D G 3fr.

you Xa - na - du. The love, —

mf

The third system has a vocal line with "you Xa - na - du. The love, —". The piano accompaniment has a steady eighth-note bass line and chords in the right hand: D and G at the 3rd fret. The dynamic is *mf*.

2. G 3fr. A 5fr. Cm 3fr.

Now that I'm here, — now that you're near — in

f

The fourth system continues with "Now that I'm here, — now that you're near — in". The piano accompaniment has a steady eighth-note bass line and chords in the right hand: G at the 3rd fret, A at the 5th fret, and Cm at the 3rd fret. The dynamic is *f*.

D 10fr. G 3fr. A 5fr.

Xa - na - du. Now that I'm here, — now that you're near —

Cm 3fr. G/D 3fr. Bm

— in Xa - na

gradual cresc.

D/A D/F# D D/A D/F# D Eb 6fr. Cm 8fr.

du. ——— Xa - na - du. ———

G 3fr. Eb maj7 6fr.

long fall

sfz