

"Two On The Aisle"

# If You Hadn't But You Did

20 4705

Words by  
**BETTY COMDEN**  
and **ADOLPH GREEN**

Music by  
**JULE STYNE**

**Moderato**

**Piano**

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a tempo marking of 'Moderato' and a dynamic marking of 'Piano'.

**Ad lib.**

**Cm** **Cm6** **A7+** **D9+** **G7+**

There he goes as us - u - al, my man, Break - ing my

Musical notation for the first line of the song, including a vocal line with lyrics and a piano accompaniment. Chords Cm, Cm6, A7+, D9+, and G7+ are indicated above the staff.

**Cm** **A7** **D7+**

fool - ish heart. I real - ly don't know what to do a

Musical notation for the second line of the song, including a vocal line with lyrics and a piano accompaniment. Chords Cm, A7, and D7+ are indicated above the staff.

**Gm** **F7** **Ebm** **F7**

bout him. I've told my - self I've got to do with

Musical notation for the third line of the song, including a vocal line with lyrics and a piano accompaniment. Chords Gm, F7, Ebm, and F7 are indicated above the staff.

5259-5

Copyright © 1950 by Betty Comden, Adolph Green and Jule Styne  
Stratford Music Corporation, owner of publication and allied rights throughout the world  
Chappell & Co. Inc., New York, N.Y., sole selling agent

*International Copyright Secured* *Made in U. S. A.*  
**ALL RIGHTS RESERVED** including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

90

**Bbm** **G6** **Cm6** **Cm6** **A7+** **D9+**

out him... There he goes as us-u-al, my man,

**G7+** **Cm6** **Bb7** **Ab** **Bb7**

Tear-ing my heart a-part... He's made my life a mess. I've got to

**Ebmaj7** **Cm6** **Fm6** **G7** **Cm**

do this I guess. Good-bye Joe, from here I kiss you.

**Fm6** **Fm6** **G7** **Spoken:**

Good-bye Joe, I hope I don't miss you. BANG! ("Good-bye Joe")

Refrain (Very bright)

1. If you had been on the square, and had treat-ed me fair- We'd have  
 2. If I had not seen you take Ger-al-dine on the lake- In your  
 3. If, when I asked where you'd been,- you had not clipped my chin-With a

not had a tiff.- If you had not said I should go and  
 flat bot-tomed skiff,- If you were not found with Sue with your  
 beau-ti-ful biff,- If I had not al-ways found pur-ple

jump right off the near-est cliff,- If you had stayed off the make- and you  
 arms a-round her bare mid-riff,- If I had not seen you pen-sex-y  
 lip-stick on your hand-ker-chief,- If, you had not told me lies- and then

nev-er had tak-en to com-ing home stiff,- If I had  
 let-ters to Gwen- in your own hier-o-glyph,- If you had  
 looked in my eyes- with a smile- beau-tiff,- If, when I

82

not smelled per - fume - with a nas - ty un - fam - il - iar whiff. I'm gon - na  
 not left me home - when you had two seats for South Pa - cif! - I'm gon - na  
 caught you with Kate - you had not said: "It's of no sig - niff. - I'm gon - na

miss you, ba - by, Things could have been ter -  
 miss you, ba - by, You were too darn pro -  
 miss you, ba - by, And I could get spe -

iff. Ah! what's the diff! - If you had not had the cheek to stay  
 liff! Ah! what's the diff! - If you were not such a hound who when  
 oif, Ah! what's the diff! - If the best years of my life - were - nt

out for a week - Say - ing "Back in a jiff!"  
 game was a - round - Al - ways picked up the sniff, - If you were  
 spent as your wife - With no mar - riage cer tif, -

not such a two - tim - ing guy. \_\_\_\_\_ If you were - n't, if you

Guitar chords: Gm7, C7, F6

had - n't, If you did - n't, if you were - n't, If you had - n't, if you did - nt, But you

Guitar chords: Cdim, C6, Dm7, Cdim, C6

were and you have and you went and you did, And so good bye.

Guitar chords: Dm7, Cdim, C, Am, Dm7, G7(b9), Cdim

bye.

Guitar chords: Cdim, Cm