

MEMORY

Text by TREVOR NUNN
after T.S. ELIOT

Music by
ANDREW LLOYD WEBBER

Freely [$\text{♩} = 50$]

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb), and a 12/8 time signature. It features a melodic line with eighth notes and some slurs. The left hand starts with a bass clef, a key signature of two flats, and a 12/8 time signature. It provides a harmonic accompaniment with eighth notes and some slurs. A dynamic marking of *mp* is present.

Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - ory? She is smil - ing a -
Mem - ory. All a - lone in the moon - light. I can smile at the old days. I was beau - ti - ful
male voice version: Life was beau - ti - ful.

The first vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment is shown on two staves below the vocal line. The key signature is two flats and the time signature is 12/8. Chord markings Bb, Gm, and Eb are placed below the piano accompaniment staves.

lone. _____ In the lamp - light the with - ered leaves col - lect. at my feet _____ And the
then. _____ I re - mem - ber the time I knew what hap - pi - ness was. _____ Let the

The second vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment is shown on two staves below the vocal line. The key signature is two flats and the time signature is 12/8. Chord markings Dm, Cm, and Gm are placed below the piano accompaniment staves.

Music © Copyright 1981 by The Really Useful Company Limited.
Text © Copyright 1981 by Trevor Nunn/Set Copyrights Limited.
First published in 1981 by Faber Music Limited, 3 Queen Square, London W.C.1.
Mechanical and Publication Rights administered by Faber Music Limited for the U.K. and Eire.
Rights of dramatic performance administered by The Really Useful Company Limited.
Cover design (TM) © Copyright 1981 by The Really Useful Company Limited.

1 2

wind _____ be-gins to moan. mem - ory live a -

F Eb/F Bb F Eb/F

gain. Eve - ry street lamp seems to beat _____ a

Bb Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb

fat - al - ist - ic warn - ing. Some - one mut - ters _____ and a

Dm Bb C F Fmaj7 Dm Gm7

poco rit.

street lamp gut - ters _____ and soon it will be morn - ing.

poco rit.

C7 Fmaj7 Dm G7 C

a tempo

Day - light. — I must wait for the sun - rise, — I must think of a new life — And I must-n't give

a tempo

Bb

Gm

Eb

in. — When the dawn comes to-night will be a mem-or-y too — And a

Dm

Cm

Gm

new day — will be - gin.

Instrumental

F

Eb/F

Bb

Gb

Ebm

Cb

Bbm

Abm Ebm Db Cb/Db

Burnt out ends of smok - ey days, — the

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

Bbm Gb Ab7 Db Bbm7 Ebm7

night is ov - er, — an - oth - er day is dawn - ing. —

poco rit.

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

a tempo

Touch me. _____ It's so ea - sy to leave me _____ All a - lone with the

a tempo
ff

Db

Bbm

rall.

a tempo

mem - ory _____ Of my days in the sun. _____ If you touch me you'll un - der - stand what

rall.

a tempo

Gb

Fm

Ebm sus

Ebm

rall.

a tempo - slightly slower

hap - pi - ness is. Look a new day has be - gun.

rall.

a tempo - slightly slower.

Bbm

Ab

Gb/Ab

Db