

Ave Maria

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Franz Schubert. Op. 52 , No 6

$\text{♩} = 35$
molto lento

Piano

pp

2

Piano accompaniment for the second measure. The right hand features a sixteenth-note arpeggiated pattern with a fermata over the first measure. The left hand plays a simple bass line with quarter notes and rests.

3

B^b

Gm⁶

B^b

F⁷

A - - - - ve Ma - ri - - - -
A - - - - ve Ma - ri - - - -

Piano accompaniment for the third measure, including the vocal line. The right hand continues the arpeggiated pattern. The left hand continues the bass line. The vocal line enters in the second measure with a long note on 've' and a melodic phrase on 'Ma - ri'.

2

4

Gm

Cm

F7

- a!
- a!

Maid
Gra - - - ti - a - - en - - ple - -

5

B^b

B^b+

Gm

mild!
-na,

Lis - ten to a maide - en's
Ma - ri - a, gra - ti - a -

6

Gm⁶/A

A⁷

F[#]dim

pray'r!
ple - - na,

For Thou canst hear tho' from the
Ma - ri - a, gra - ti - a - ple -

Ave Maria - Franz Schubert

7

Gm Gm⁶ F G⁷

wild, Thou canst save a - mid des - pair, a -
na, A - ve, A - ve! Do - mi -

8

F C⁷ F

mid nus, Do - mi - nus - te - cum. des - pair. Safe -
Be - ne -

9

F⁷ B^b

may we sleep be - neath Thy care, Tho'
dic - ta tu in mu - li - e - ri - bus et

4 Ave Maria - Franz Schubert

10 F⁷ 3 3 Gm

ban - ish'd out - cast and re - viled. O
be - ne - dic - tus, et

11 F D Cm

Maid - en hear a maid - en's pray - er, O
be - ne - dic - tus fruc - tus ven - tris, ven - tris

12 Gdim 3 3 F F⁷

Moth - er, hear a sup - pli - ant child!
tu - i, Je - sus.

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13

B^b Gm⁶ B^b F⁷

A - - - - ve Ma - ri
A - - - - ve Ma - ri - - - -

14

B^b B^b7

a!
- a!

15

E^b E^bdim/B^b B^b

6 Ave Maria - Franz Schubert

16

Gm⁶ B^b F⁷

A - - - - ve Ma - ri
A - - - - ve Ma - ri - - - -

17

Gm Cm F⁷

a!
-a!

Un - - - de -
Ma - - - ter - De -

18

B^b B^b+ Gm

filed!
- i,

The flint - y couch we now must
O - ra pro - no - bis pec - ca -

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19 Gm⁶/A A⁷ F^{#dim}

share. _____ Shall seem with down_ of ei_ der
to - - ri - bus, O - ra, o - ra - pro no -

20 Gm Gm⁶ F G⁷

pled, If Thy pro - tec - tion, if Thy pro -
-bis, O - ra, o - ra - pro no -

21 C⁷ F

tec - - tion_ ho - ver_ there. The
-bis pec - ca - to - ri - bus nunc

8 Ave Maria - Franz Schubert

22 F7 B^b

murk - y cav - ern's heav - y air, Shall
et in ho - ra - mor - tis, in

23 F7 Gm

breathe of balm if Thou hast smiled; Thou
ho - ra mor - tis no - stae, in

24 F D Cm

Maid - en hear a maid - en's pray - er, O
ho - ra mor - tis, mor - tis no - stae, in

fp

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25

Moth - er, hear - a sip - pli - ant child!
ho - ra mor - tis no - strae!

Gdim 3 F F7

26

A - - - - ve Ma - ri
A - - - - ve Ma - ri - - - -

B \flat Gm 6 B \flat F7

27

a!
-a!

B \flat B \flat

10

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28

E^b

E^bdim/B^b

B^b

29

B^b

Gm⁶

B^b

F⁷

A - - - ve Ma - ri
A - - - ve Ma - ri

30

Gm

Cm

F⁷

a! - a! Stain - - - less
Gra - - - ti - a - - - ple -

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31 B^b B^b+ Gm

styled!
-na, Foul de - mons of the earth and
Ma - ri - a, - gra - ti - a

32 Gm⁶/A A⁷ F^{#dim} 3 3

air. From this their won - ted haunt ex -
ple - - na, Ma - ri - a, gra - ti - a - ple -

33 Gm Gm⁶ F G⁷ 3 3

iled, Shall flee be - fore Thy
na, A - ve, A - ve! Do - mi -

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34 F C7 F

pres - - - - - ence fair. We - - -
nus, Do - mi - nus - te - cum; Be - ne -

35 F7 Bb

bow un - to our lot of care - - - be -
dic - ta tu in mu - li - e - ri - bus, et

36 F7 Gm

neath Thy guid - ance - re - con - ciled; Hear
be - ne - dic - tus, et

Ave Maria - Franz Schubert

37 F D Cm

for a maid a maid - en's pray - er, And
 be - ne - dic - tus fruc - tus ven - tris, ven - tris

fp

38 Gdim 3 F

for a fa - ther hear a child!
 tu - i, Je - - sus!

pp

39 Bb Gm6 Bb F7

A - - - ve Ma - ri
 A - - - ve Ma - ri - - -

40

B^b

B^b7

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note 'a!' on a half note stem and a whole note '-a!' on a half note stem. The piano accompaniment features a treble clef with a series of chords and a bass clef with a simple bass line. A fermata is placed over the vocal line at the end of measure 41.

41

E^b

E^bdim/B^b

B^b

Musical score for measures 42-43. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note on a half note stem. The piano accompaniment features a treble clef with a series of chords and a bass clef with a simple bass line. A fermata is placed over the vocal line at the end of measure 43.

42

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note on a half note stem. The piano accompaniment features a treble clef with a series of chords and a bass clef with a simple bass line. A fermata is placed over the vocal line at the end of measure 45. The word 'dim.' is written below the bass line in measure 44.