

# GIRL

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Moderately (♩ =  $\overset{\frown}{3}$ )

Chord diagrams: F#m7, G#m7 (4fr), Amaj7, F#m7, G#m7 (4fr), Am7

Chord diagrams: F#m7, G#m7 (4fr), Amaj7, 8va-----7

Chord diagram: Amaj7/B

Chord diagrams: F#m7, G#m7 (4fr), Amaj7

Take a min - ute, girl, — come sit down, — and  
 See, what y'all — don't know a - bout him, — is I

F#m7

G#m7

Am7

tell\_ us what's been hap-p'ning. In your face\_ I can see the pain.\_ Don't you  
can't let him go, be-cause he needs me. It ain't real-ly him, it's stress from his job, and

try to con - vince us that you're hap - py, yeah.  
I ain't mak - in' it eas - y.

F#m7

G#m7

Amaj7

We've seen him bug - gin' this all \_\_\_\_\_ be - fore, broth - ers  
I know you see him bug - gin' most of my time, \_\_\_\_\_ but I

Amaj7/B

tak - in' ad - van - tage of the pas - sion. Be-cause we've come too far \_\_\_\_\_ for you to feel a - lone, \_ you don't  
know deep in - side he don't mean it. It gets hard some-times, \_ but I need my man. \_ I don't

let him walk o - ver your heart. — I'm tell - in' you. — }  
 think y'all un - der - stand. — I'm tell - in' you. — }

F#m7 G#m7 Amaj7

Girl, — I can tell you been cry - in', and you're need - in' some - bod - y to talk to.

F#m7 G#m7 Am7

Girl, — I can tell he's been ly - in' and pre - tend - in' that he's faith - ful and he loves you. —

F#m7 G#m7 Amaj7

Girl, — you don't have to be hid - in'. Don't you be a - shamed to say he hurt you. I'm your

Amaj7/B

girl, — you're my girl, — we're your girls. — We want you to know that we love you.

F#m7

G#m7

Amaj7

Girl, — I can tell you been cry - in', and you're need - in' some - bod - y to talk to.

F#m7

G#m7

Am7

Girl, — I can tell he's been ly - in' and pre - tend - in' that he's faith - ful and he loves you. —

F#m7

G#m7

Amaj7

Girl, — you don't have to be hid - in'. Don't you be a - shamed to say he hurt you. I'm your

girl, — you're my girl, — we're your girls. — We want you to know that we love you.

F#m7      G#m7      Amaj7      Amaj7/B

Girl, take a good look at your - self.      He got — you go - in' through hell. —

Emaj7

— We ain't nev - er seen you down like this. —

F#m7      G#m7      Amaj7      Amaj7/B

What you mean you don't need us to help?      We know each oth - er too well. —

Girl, — you're my girl, — we're your girls. — We want you to know that we love you.

F#m7                      G#m7                      Amaj7

Girl, — I can tell you been cry - in', and you're need - in' some - bod - y to talk to.

F#m7                      G#m7                      Am7

Girl, — I can tell he's been ly - in' and pre - tend - in' that he's faith - ful and he loves you. —

F#m7                      G#m7                      Amaj7

Girl, — you don't have to be hid - in'. Don't you be a - shamed to say he hurt you. I'm your

Amaj7/B

girl, you're my girl, we're your girls. We want you to know that we love you.

F#m7

G#m7

Amaj7

F#m7

G#m7

Am7



8va-----

F#m7

G#m7

Amaj7

8va-----



Repeat and Fade

Optional Ending

Amaj7/B

F#m7

G#m7

Amaj7

