

Vocals

My Kind Of Town

Simatna/Riddle Ver.

Orch. Shaun Evans

$\text{♩} = 100$ *Rubato*

2

(Sing 8vb)

Now.

5 **A**

this could on-ly hap-pen to a guy like me And on-ly hap-pen in a town like this So

9

may I say to each of you, most grate-ful-ly as I throw each one of you a kiss This is

13 **B** $\text{♩} = 165$ (Light & Bouncy Swing)

my kind of town. Chi - ca - go is

17

My kind of town. Chi - ca - go is

21 **C**

My kind of peo-ple too Peo-ple who

27 **D**

smile at you and each time I roam Chi - ca - go is cal-

34

ling me home. Chi - ca - go is Why I just grin like a

40 **E**

clown It's my kind of town

Vocals

2 **F**

51 My kind of town. Chi - ca - go is My kind of town.

57 Chi - ca - go is My kind of raz - ma - tazz

62 And it has all that jazz and

67 **G** each time I leave Chi - ca - go is

71 tug - gin' my sleve. Chi - ca - go is

75 **H** The Wrig - ley build - ing. Chi - ca - go is The Un - tion

81 stock - yard. Chi - ca - go is One town that won't let you down. It's

87 **I** my kind of

91 **J** town **4**

Trumpet

My Kind Of Town

Simatna/Riddle Ver.

Orch. Shaun Evans

$\text{♩} = 100$ *Rubato*

"Now." **A**

Musical staff 1, measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp* (measures 1-3), *p* (measures 4-6). The music features a melodic line with a slur over measures 1-3 and a fermata over the final note of measure 3. Measure 4 begins with a new melodic phrase. Measure 6 ends with a fermata over the final note.

Musical staff 2, measures 7-12. Dynamics: *p*. The music continues with a melodic line, featuring a slur over measures 7-10 and a fermata over the final note of measure 12. There are accents over the notes in measure 11.

$\text{♩} = 165$ (*Light & Bouncy Swing*)

Musical staff 3, measures 13-16. Measure 13 is marked with a boxed **B**. Dynamics: *mp*. The music features a long slur over measures 13-16, with a fermata over the final note of measure 16.

Musical staff 4, measures 17-20. The music continues with a long slur over measures 17-20, with a fermata over the final note of measure 20.

Musical staff 5, measures 21-24. Measure 21 is marked with a boxed **C**. The music features a long slur over measures 21-24, with a fermata over the final note of measure 24.

Musical staff 6, measures 25-28. The music continues with a long slur over measures 25-28, with a fermata over the final note of measure 28.

Musical staff 7, measures 29-34. Measure 29 is marked with a boxed **D**. The music features a long slur over measures 29-34, with a fermata over the final note of measure 34.

Musical staff 8, measures 35-38. Dynamics: *mp cresc.*. The music features a long slur over measures 35-38, with a fermata over the final note of measure 38.

Musical staff 9, measures 39-42. The music continues with a long slur over measures 39-42, with a fermata over the final note of measure 42.

2 ⁴³ **E**

Trumpet

mp cresc.

mf cresc.

f

mf

f

cresc.

ff

mf

mf

Trumpet

75 **H** 3

Musical staff 75-79. Treble clef, key signature of two flats. Measure 75 starts with a half note G4 (accented), followed by eighth notes A4, Bb4, and A4. Measure 76 has a quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 77 has a quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 78 has a quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 79 has a quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Dynamics: *mf* (75), *f* (76-77), *mf* (78-79). Slurs connect measures 75-76 and 78-79.

80

Musical staff 80-82. Treble clef, key signature of two flats. Measure 80: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 81: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 82: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Dynamics: *f* (80), *mf* (81-82).

83

Musical staff 83-86. Treble clef, key signature of two flats. Measure 83: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 84: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 85: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 86: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Dynamics: *f* (83-86). Slurs connect measures 83-84 and 85-86.

87 **I**

Musical staff 87-90. Treble clef, key signature of two flats. Measure 87: quarter rest, quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 88: quarter rest, quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 89: quarter rest, quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 90: quarter rest, quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Dynamics: *f* (87-90).

91 **J**

Musical staff 91-94. Treble clef, key signature of two flats. Measure 91: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 92: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 93: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 94: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Dynamics: *f* (91-94). Slurs connect measures 91-92 and 93-94.

95

Musical staff 95-98. Treble clef, key signature of two flats. Measure 95: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 96: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 97: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Measure 98: quarter note G4 (accented), quarter rest, quarter note A4 (accented), quarter rest, quarter note Bb4 (accented), quarter rest, quarter note A4 (accented), quarter rest. Dynamics: *ff* (95-98). Slurs connect measures 95-96 and 97-98.

Tenor Saxophone

My Kind Of Town

Sinatra/Riddle Ver.

Orch. Shaun Evans

♩ = 100 *Rubato*

"Now.."

5 **A**

10 "This" "Is"

♩ = 165 (*Light & Bouncy Swing*)

13 **B**

17

21 **C**

25

29 **D**

35

2 41 **E** Tenor Saxophone

mp cresc.

mf cresc. *f*

mf

mf

f *cresc.*

ff *mf*

mf

Tenor Saxophone

75 **H**

mf *f* *mf*

80

f *mf*

83

f

87 **I**

f

91 **J**

f

95

ff

Trombone

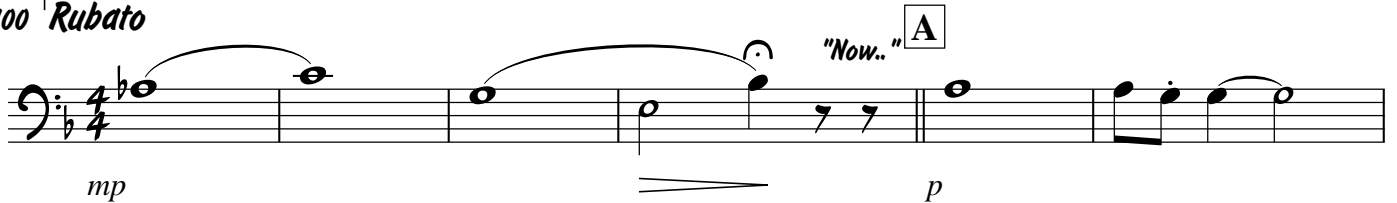
My Kind Of Town

Simatna/Riddle Ver.

Orch. Shaun Evans

$\text{♩} = 100$ *Rubato*

7 **A** "Now.." *mp* *p*

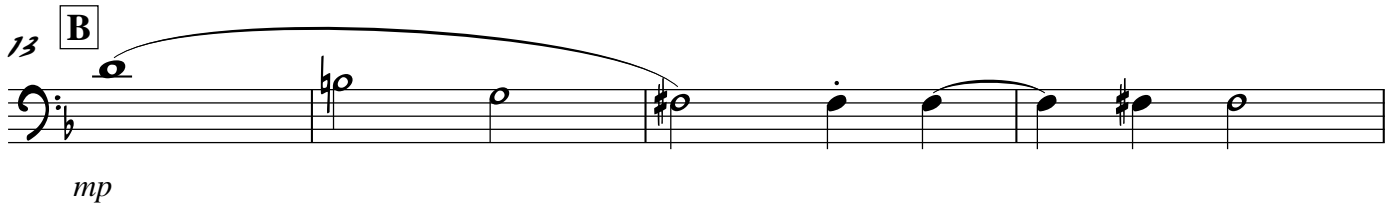


11 *mp* *p* "This" "Is"

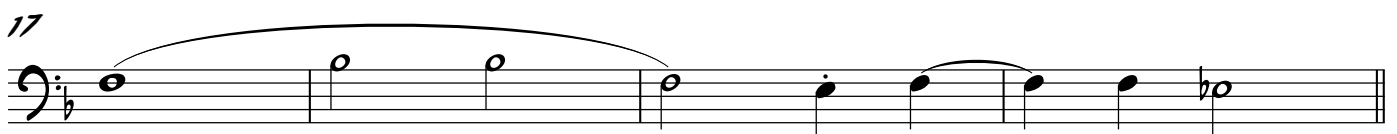


$\text{♩} = 165$ (*Light & Bouncy Swing*)

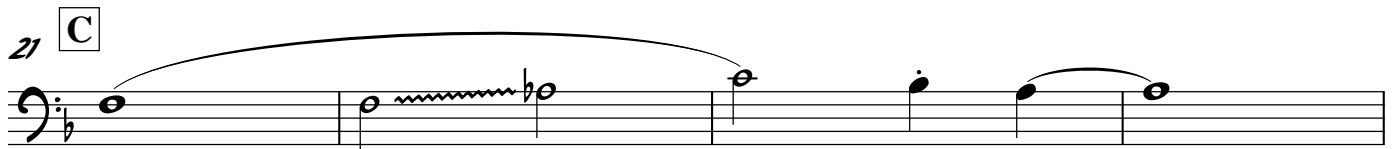
13 **B** *mp*



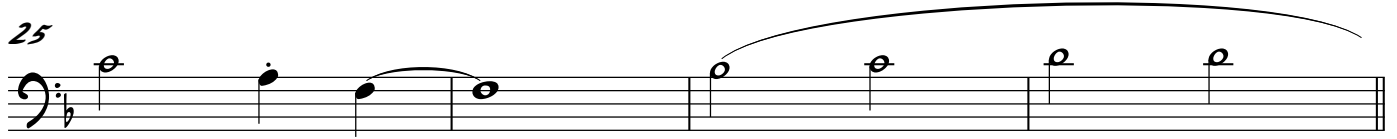
17 *mp*



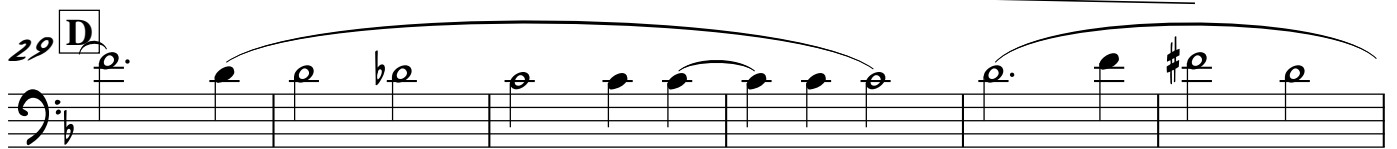
21 **C**



25 *mp*



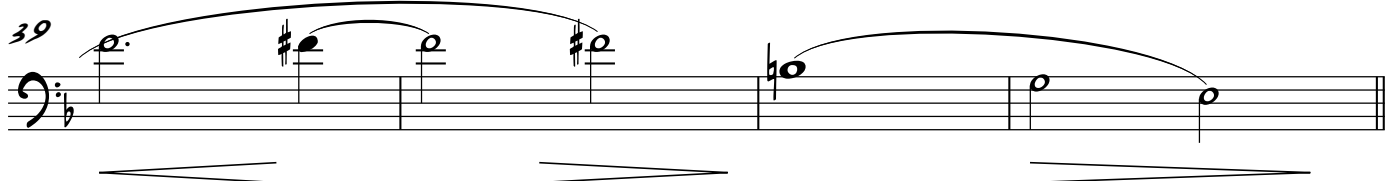
29 **D** *mp*



35 *mp cresc.*



39 *mp cresc.*



2 ⁴³ **E**

Trombone

Musical staff for measures 43-46. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with various articulations like accents and slurs.

mp cresc.

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes with accents and slurs.

mf cresc.

f

51 **F**

Musical staff for measures 51-56. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a long melodic line with a slur and accents.

mf

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of two sharps. It features a long melodic line with a slur and accents.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of two sharps. It features a melodic line with a slur and accents.

f

cresc.

67 **G**

Musical staff for measures 67-70. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). It features a melodic line with a slur and accents.

ff mf

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of three flats. It features a melodic line with a slur and accents.

< mf

Trombone

75 **H**

mf ————— *f* *mf*

80

f *mf*

83

————— *f*

87 **I**

—————

91 **J**

—————

95

————— *ff*

Baritone Saxophone

My Kind Of Town

Simatna/Riddle Ver.

Orch. Shaun Evans

$\text{♩} = 100$ *Rubato*

"Now." **A**

mp *p*

mp *p*

$\text{♩} = 165$ (*Light & Bouncy Swing*)

mp

mp

mp

mp

mp

mp cresc.

mp

Baritone Saxophone

2 ⁴³ **E**

mp cresc.

47

mf cresc. *f*

51 **F**

mf

57

63

f *cresc.*

67 **G**

ff *mf*

71

mf

Baritone Saxophone

75 **H**

mf ————— f mf

Musical staff 75-79: Treble clef, key signature of one flat. Measure 75 starts with a boxed 'H'. The staff contains eighth and quarter notes with accents. Dynamics are marked as *mf*, *f*, and *mf* with hairpins.

80

f *mf*

Musical staff 80-82: Treble clef, key signature of one flat. Measure 80 starts with a sharp sign. The staff contains quarter notes with accents. Dynamics are marked as *f* and *mf* with hairpins.

83

f

Musical staff 83-86: Treble clef, key signature of one flat. Measure 83 starts with a sharp sign. The staff contains eighth and quarter notes with accents. A slur covers measures 84-86. Dynamics are marked as *f* with a hairpin.

87 **I**

Musical staff 87-90: Treble clef, key signature of one flat. Measure 87 starts with a boxed 'I'. The staff contains quarter notes with accents and rests. Dynamics are marked as *f* with a hairpin.

91 **J**

Musical staff 91-94: Treble clef, key signature of one flat. Measure 91 starts with a boxed 'J'. The staff contains quarter notes with accents and a slur. Dynamics are marked as *f* with a hairpin.

95

ff


Musical staff 95-98: Treble clef, key signature of one flat. Measure 95 starts with a sharp sign. The staff contains quarter notes with accents and a slur. Dynamics are marked as *ff* with a hairpin.

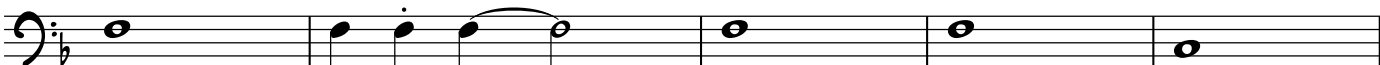
Bass

My Kind Of Town

Simatna/Riddle Ver.


Orch. Shaun Evans


Rubato *Arco*
 ♩ = 100 G^bmaj⁷ D^bmaj⁹ C⁹sus C7(♯9) G^b7(b5) "Now.."



mp
 5 A F E^b/F F E^b/F C


mp
 10 E7(♯9) E7(b9) E13(b9) Am⁷ A^bdim Gm⁷ "This" D^b13 "Is" C13



♩ = 165 (Light & Bouncy Swing)
Pizz.
 13 B F⁶ E⁹ E^b9(b5) D⁹ D7(b5b9) D7


mf
 17 Gm⁷ C⁹(b5) C⁹ F⁶ E⁶ F⁶ F7(♯5)


21 C B^b6 D^b/B Bdim F/C C[♯]dim Dm⁷


25 G⁹ C⁹sus G^bdim C⁹sus Cmaj⁹(♯5)


29 D F⁶ E⁹ E^b9(b5) D⁹ D7(♯5b9) D7 Gm⁷


mf
 34 C⁹(b5) C⁹ F⁶ E⁶ F⁶ F7(♯5) B^b6


2

Bass

38 Bdim F/C D7(#5b9) D7 G9 C9sus C7(b9)

43 **E** F6 E6 F6 F7(#5) Gm7 Gbm7 Gm7 G7(#5)

mp cresc.

47 Am7 Abm7 Am7 Dm7 D7 D9sus D9 D7(#5b9)

mf cresc.

f

51 **F** G6 F#9 F9(b5) E9 E7(b5b9) E7 Am7

56 D9(b5) D9 G6 F#6 G6 G7(#5) C6 F#6/C# C#dim

61 G6/D B7 Em7 A9 Em9 A9 C6 Bm7

cresc.

66 Bb13(#11) Eb13 **G** Ab6 G7(#5) Gb9(b5) F13 F7(#5b9)

ff

f

70 F7(b9) Bbm7 Ebdim Eb13 Ab6 G6 Ab6 Ab9(#5)

Bass

75 **H** D^b6 G^{7(b9)/D} Ddim A^b6/E^b G⁶ A^b6 A^b9(#5) D^b6

mf cresc.

80 G^{7(b9)/D} Ddim A^b6/E^b G⁶ A^b6 A^b9(#5)

83 D^b6 G^{7(b9)/D} Ddim A^b6/E^b A^b6 F^{7(#5b9)} F^{7(#5)}

87 **I** B^b9 E^b13

f

91 **J** G^b6/A^b A^b6/E^b A^b6 G^b6/E^b G^b6/A^b A^b6/E^b G^b6/E^b

ff

94 G^b6/A^b A^b6/E^b G^b6/A^b G^b6/E^b /A^b /E^b A^b6/E^b G^b6/A^b /E^b

97 A^b6/E^b F⁹/E^b G^b9/E G⁹/F A^b9/G^b A^b6

fff

Guitar

My Kind Of Town

Simatna/Riddle Ver.

Orch. Shaun Evans

Rubato
 ♩ = 100
 G^bmaj⁷ D^bmaj⁹ C⁹sus C⁷(#9) G^b7(b5) "Now.."
 mp

A F E^b/F F E^b/F C
 mp

10 E⁷(#9) E⁷(b9) F¹³(b9) Am⁷ A^bdim Gm⁷ "This" D^b13 "Is" C¹³
 mp

♩ = 165 (Light & Bouncy Swing)

13 **B** F⁶ E⁹ E^b9(b5) D⁹ D⁷(b5b9) D⁷
 mf sim...

17 Gm⁷ C⁹(b5) C⁹ F⁶ E⁶ F⁶ F⁷(#5)
 mf

21 **C** B^b6 D^b/B Bdim F/C C[#]dim Dm⁷
 mf

25 G⁹ C⁹sus G^bdim C⁹sus Cmaj⁹(#5)
 mf

29 **D** F⁶ E⁹ E^b9(b5) D⁹ D⁷(#5b9) D⁷ Gm⁷
 mf

34 C⁹(b5) C⁹ F⁶ E⁶ F⁶ F⁷(#5) B^b6 Bdim
 mf

2 39 F/C D7(#5b9) D7 G9 C9sus C7(b9)

43 **E** (Fours) F6 E6 F6 F7(#5) Gm7 Gbm7 Gm7 G7(#5)

mp cresc.

47 Am7 Abm7 Am7 Dm7 D7 D9sus D9 D7(#5b9)

mf cresc.

51 **F** G6 F#9 F9(b5) E9 E7(b5b9) E7 Am7

56 D9(b5) D9 G6 F#6 G6 G7(#5) C6 F#6/C# C#dim

61 G6/D B7 Em7 A9 Em9 A9

64 C6 Bm7 Bb13(#11) Eb13

cresc.

67 **G** Ab6 G7(#5) Gb9(b5) F13 F7(#5b9) F7(b9)

ff

f

71 Bbm7 Ebdim Eb13 Ab6 G6 Ab6 Ab9(#5)

Guitar

75 **H** D^b6 G7(^b9)/D Ddim A^b6/E^b G⁶ A^b6 A^b9(#5) D^b6

mf cresc.

80 G7(^b9)/D Ddim A^b6/E^b G⁶ A^b6 A^b9(#5) D^b6

84 G7(^b9)/D Ddim A^b6/E^b A^b6 F7(#5^b9) F7(#5)

87 **I** B^b9 E^b13

f

91 **J** G^b6/A^b A^b6/E^b A^b6 G^b6/E^b G^b6/A^b A^b6/E^b G^b6/E^b G^b6/A^b A^b6/E^b G^b6/A^b

ff

95 G^b6/E^b /A^b /E^b A^b6/E^b G^b6/A^b /E^b A^b6/E^b F⁹/E^b G^b9/E G⁹/F A^b9/G^b A^b6

fff

Drums

My Kind Of Town

Simatna/Riddle Ver.
Orch. Shaun Evans

$\text{♩} = 100$ *Rubato*

2

"Now." **A**

7

"This" "Is"

$\text{♩} = 165$ (*Light & Bouncy Swing*)

13 **B** *Brushes*

mf

sim...

18 (6)

(8) **C**

23

(4)

(6)

28

(8) **D**

(4)

mf

sim...

33

(6)

(8)

38

(10)

(To Sticks)

43 **E**

Cross-stick

mp cresc.

47

mf cresc.

f

Drums

2

51 **F**

(4)

56 (6) (8) (10)

61 (12)

66 **G**

70 (4) (6) (8)

75 **H**

80 (6) (8) (10)

85 (12) **I**

90 *Fill* **J** (4)

95 (6)

sim...

sim.cresc.

ff

mf cresc.

f

fff

Piano

My Kind Of Town

Simatna/Riddle Ver.

Orch. Shaun Evans

♩ = 100 *Rubato*

Chords: $G^b\text{maj}^7$, $D^b\text{maj}^9$, $C^9\text{sus}$, $C7(\#9)$, $G^b7(b5)$

Lyrics: "Now.."

Section A

Chords: F, E^b/F , F, E^b/F , C

Chords: $E7(\#9)$, $E7(b9)$, $E13(b9)$, $A\text{m}^7$, $A^b\text{dim}$, $G\text{m}^7$, D^b13 , $C13$

Lyrics: "This" "Is"

♩ = 165 (Light & Bouncy Swing)

Section B

Chords: F^6 , E^9 , $E^b9(b5)$, D^9 , $D7(b5b9)$, D^7 , $G\text{m}^7$

Section C

Chords: $C^9(b5)$, C^9 , F^6 , E^6 , F^6 , $F7(\#5)$, B^b6 , D^b/B , $B\text{dim}$

Chords: F/C , $C^\#\text{dim}$, $D\text{m}^7$, G^9 , $C^9\text{sus}$, $G^b\text{dim}$

2 **28** C⁹_{sus} Cmaj⁹(#5) **D** F⁶ **Piano** E⁹ E^b9(b5) D⁹ D⁷(#5b9) D⁷

33 Gm⁷ C⁹(b5) C⁹ F⁶ E⁶ F⁶ F⁷(#5) B^b6

38 Bdim F/C D⁷(#5b9) b⁷ G⁹ C⁹_{sus} C⁷(b9)

43 **E** F⁶ E⁶ F⁶ F⁷(#5) Gm⁷ G^bm⁷ Gm⁷ G⁷(#5)

47 Am⁷ A^bm⁷ Am⁷ Dm⁷ D⁷ D⁹_{sus}

50 D⁹ D⁷(#5b9) **F** G⁶

52 F[#]9 F⁹(b5) E⁹ E⁷(b5b9) E⁷ Am⁷ D⁹(b5) D⁹

Piano

3

57 G⁶ F#⁶ G⁶ G⁷(#5) C⁶ F#⁶/C# C#dim

61 G⁶/D B⁷ E^{m7} A⁹ E^{m9} A⁹

65 C⁶ B^{m7} B^{b13}(#11) E^{b13} **G** A^{b6} G⁷(#5) G^{b9}(b5) F¹³ F⁷(#5b9)

cresc. *ff* *f*

70 F⁷(b9) B^{b7} E^bdim E^{b13} A^{b6} G⁶ A^{b6} A^{b9}(#5)

75 **H** D^{b6} G⁷(b9)/D Ddim A^{b6}/E^b G⁶ A^{b6} A^{b9}(#5)

mf cresc.

4 79 *Piano*

Db6 G7(b9)/D Ddim Ab6/Eb G6 Ab6 Ab9(#5) Db6 G7(b9)/D Ddim

85

Ab6/Eb Ab6 F7(#5b9) F7(#5) **I** Bb9 Eb13

f

90

J Gb6/Ab Ab6/Eb Ab6 Gb6/Eb Gb6/Ab Ab6/Eb Gb6/Eb

ff

94

Gb6/Ab Ab6/Eb Gb6/Ab Gb6/Eb /Ab /Eb Ab6/Eb Gb6/Ab /Eb

97

Ab6/Eb F9/Eb Gb9/E G9/F Ab9/Gb Ab6

fff