

I CAN'T HELP IT

Words and Music by
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Slow Ballad tempo

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Fmaj7



C7sus4



Fmaj7



(Boy): Oh, I — ba - by, what a fool I am.

The vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

C7sus4



Fmaj7



Dm7



Am7



First a boy and then a man am I. — And you, — you're the

The vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

Bb

C

Fmaj7

Dm7

Am7

Dm7



heart of it all. You're the things I say and do... Am I wast - in' my time

Gm7

Gm7/C

C7



hang - in' a-round? You would be gone. But I can't

Gm7/C



help it. Ev - 'ry mo - ment that I think a - bout you, ev - 'ry

Fmaj7

Dm7



day and ev - 'ry night with - out you. I can't sur - vive. Love, take a - way the lone - ly

Am7



Gm7



Gm7/C



Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody consists of eighth and quarter notes.

days gone by. Make it ev-'ry day for you and I. Giv-in' me a chance to go on be - liev -

Piano accompaniment for the first system, including treble and bass staves with chords and bass lines.

Dm7



Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth and quarter notes.

ing. — Girl, you got - ta go on be - liev - ing. — (Girl): Boy, you got - ta go on be - liev -

Piano accompaniment for the second system, including treble and bass staves with chords and bass lines.

G7



Cmaj7



G7sus4



Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth and quarter notes.

ing. — You, — ba - by, are the breath I take. —

Piano accompaniment for the third system, including treble and bass staves with chords and bass lines.

Cmaj7



G7sus4



Cmaj7



Am7



Em7



Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues with eighth and quarter notes.

Com-in' from the heart, in love am I. — You, — you're the

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass lines.

F G Cmaj7 Am7 Em7 Am7

heart of it all. You're the things I say and do. — Am I wast - in' my time

Dm7 Dm7/G G7

hang - in' a-round? You would be gone. — But I can't

Dm7/G

help it. Ev - 'ry mo - ment that I think a - bout you, ev - 'ry

Cmaj7 Am7

day and ev - 'ry night with-out you. I can't — sur - vive. — Love, take a - way the lone - ly

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days gone by. Make it ev-'ry day for you and I. Giv-in' me a chance to go on be-liev-

ing. — Boy, you got-ta go on be-liev-ing.

La la la la la la la da da la la la la la la la.

D. S. $\frac{3}{8}$ and fade

La la la la la la la da da la la la la la la la la la. I can't