

ANOTHER SUITCASE IN ANOTHER HALL

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Allegro

B E/B B7 E/B B C#m/B B

A/B B A/B B A/B

B A/B B B

I don't expect my
Time and time a -
Call in three months'

E F# B E B/D#

love af - fairs to last for long, — nev - er fool my -
 gain I've said that I don't care, — that I'm im - mune to
 time and I'll be fine, I know, — well may - be not that

C#m7 F# B F# B

self that my dreams — will come true. Be - ing used_ to
 gloom, fine that I'm hard — through and through. But ev - 'ry time_ it
 but I'll sur - vive — an - y - how. I won't re - call_ the

E F# G#m B/F#

trou - ble, I — an - ti - ci - pate — it, but all the same I
 mat - ters all — my words de - sert — me, so an - y - one can
 names and pla - ces of this sad oc - ca - sion, but that's no con - so -

E B

hate it, would - n't you?
 hurt me, and they do.
 la - tion, here and now.

So what hap-pens

F# B F#

now? So what hap-pens now?

CHOIR

An - oth - er suit - case in an - oth - er hall, take your pic - ture off an -

B E G#m

Where am I go - ing to? Where am I

oth - er wall, you'll get by, you al - ways have be - fore, -

1.2.

E B/D# C#m B E/B B7 E/B B C#m/B B

go - ing to?

3. *rall.* E *a tempo* B

go - ing to?

Don't ask an - y - more.

rall.