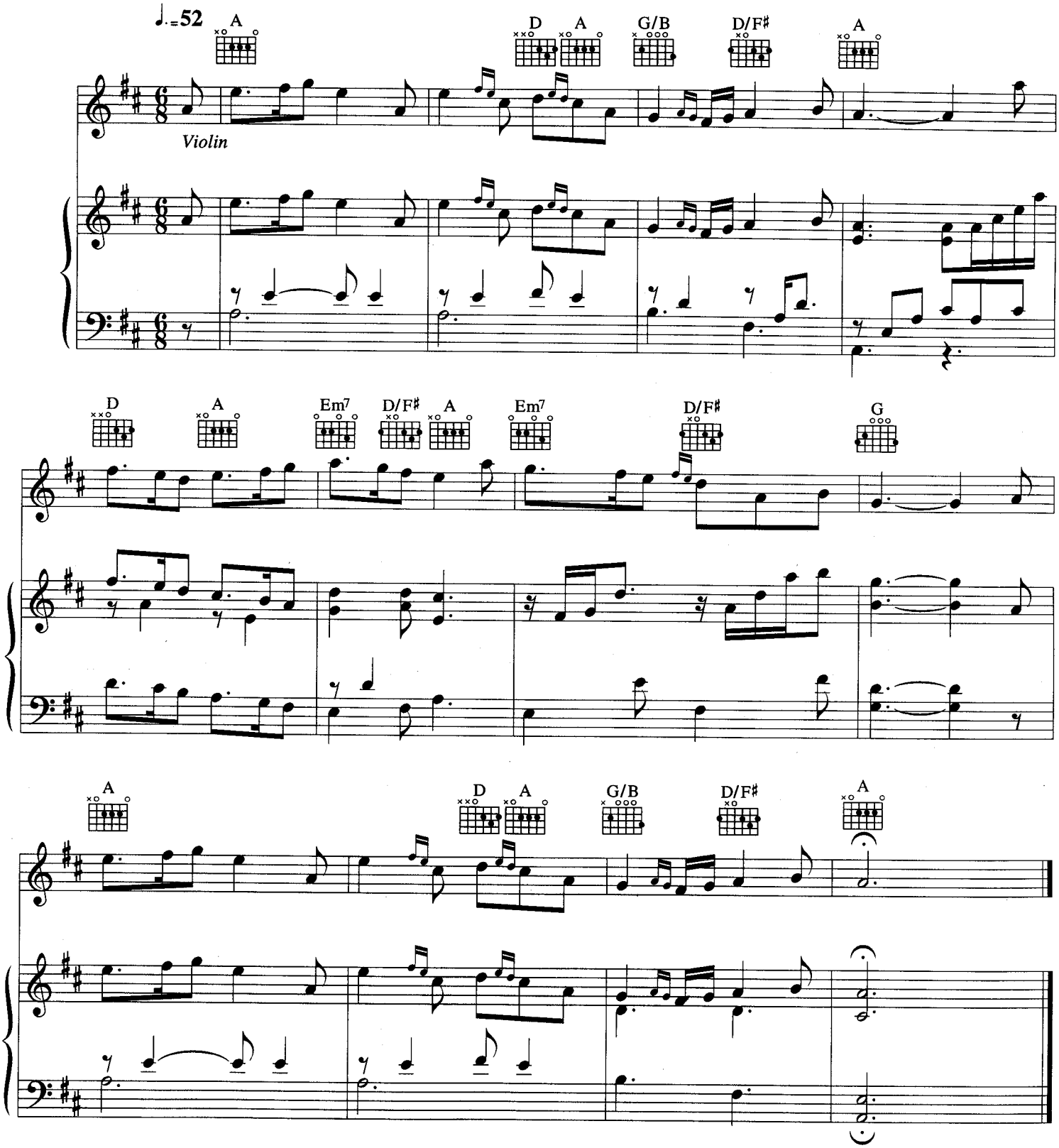
Forgiven, Not Forgotten

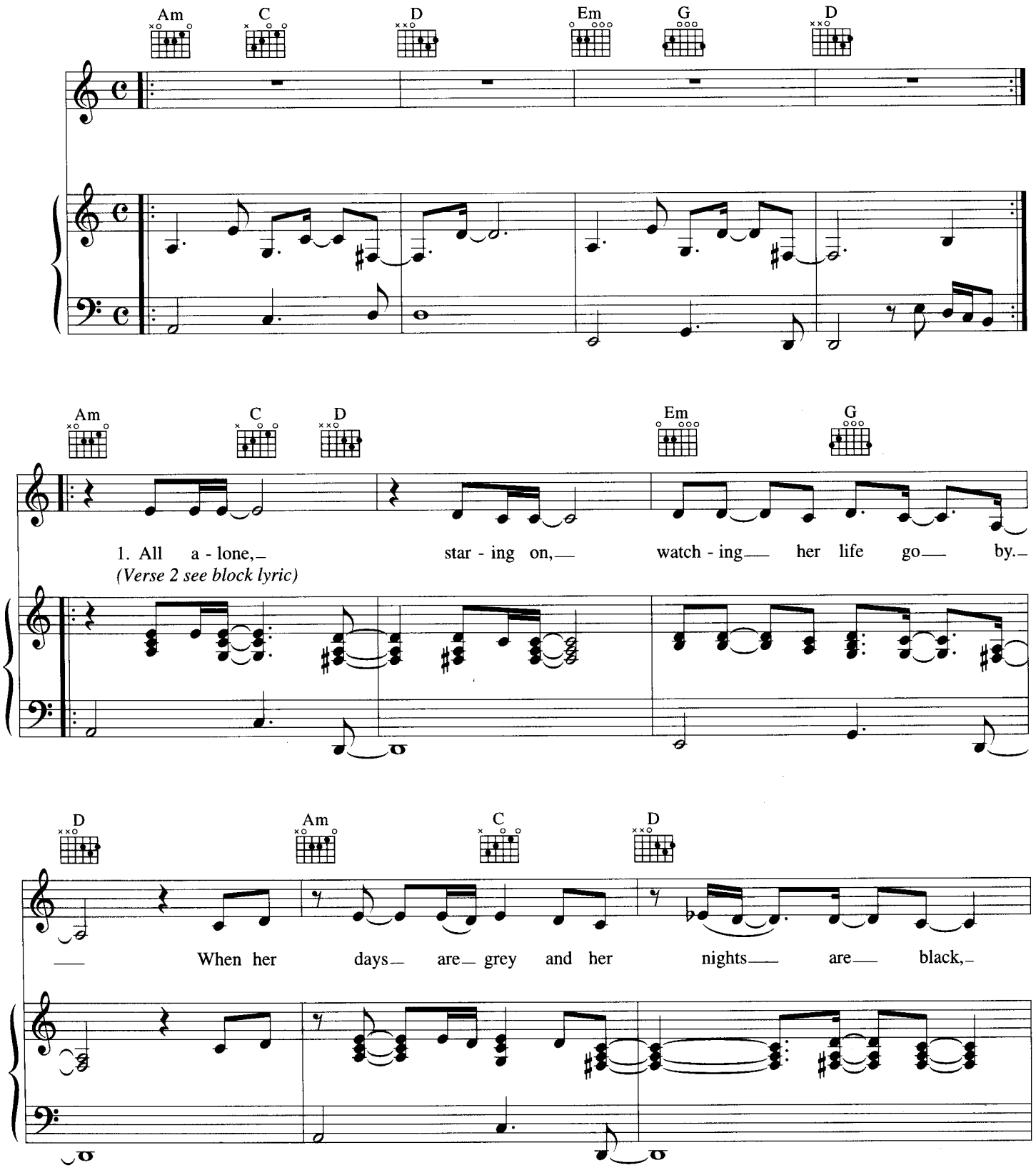
The Corrs

Erin Shore (Traditional Intro)



✦ FORGIVEN, NOT FORGOTTEN ✦

WORDS & MUSIC BY JIM CORR, SHARON CORR, CAROLINE CORR & ANDREA CORR



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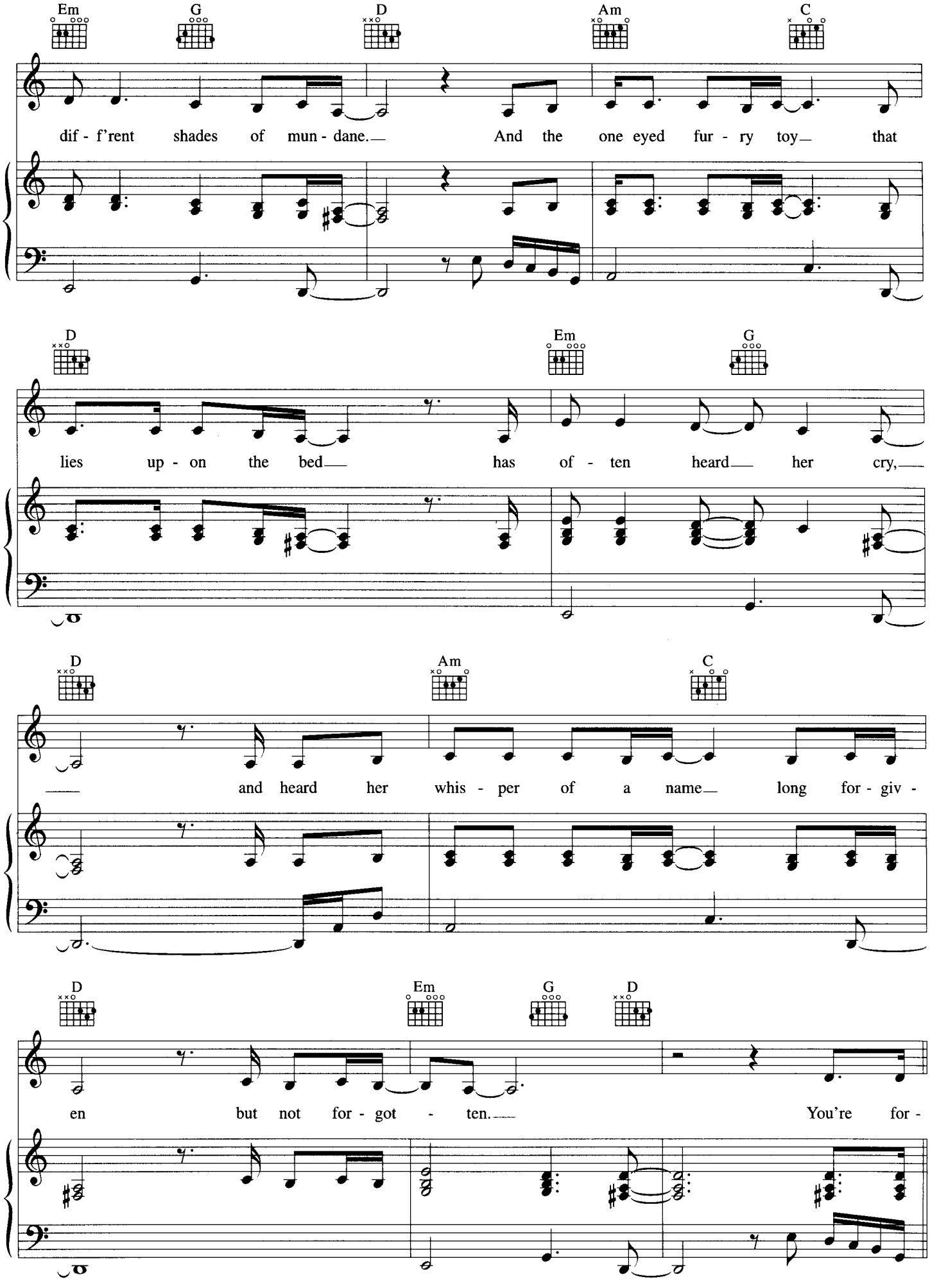
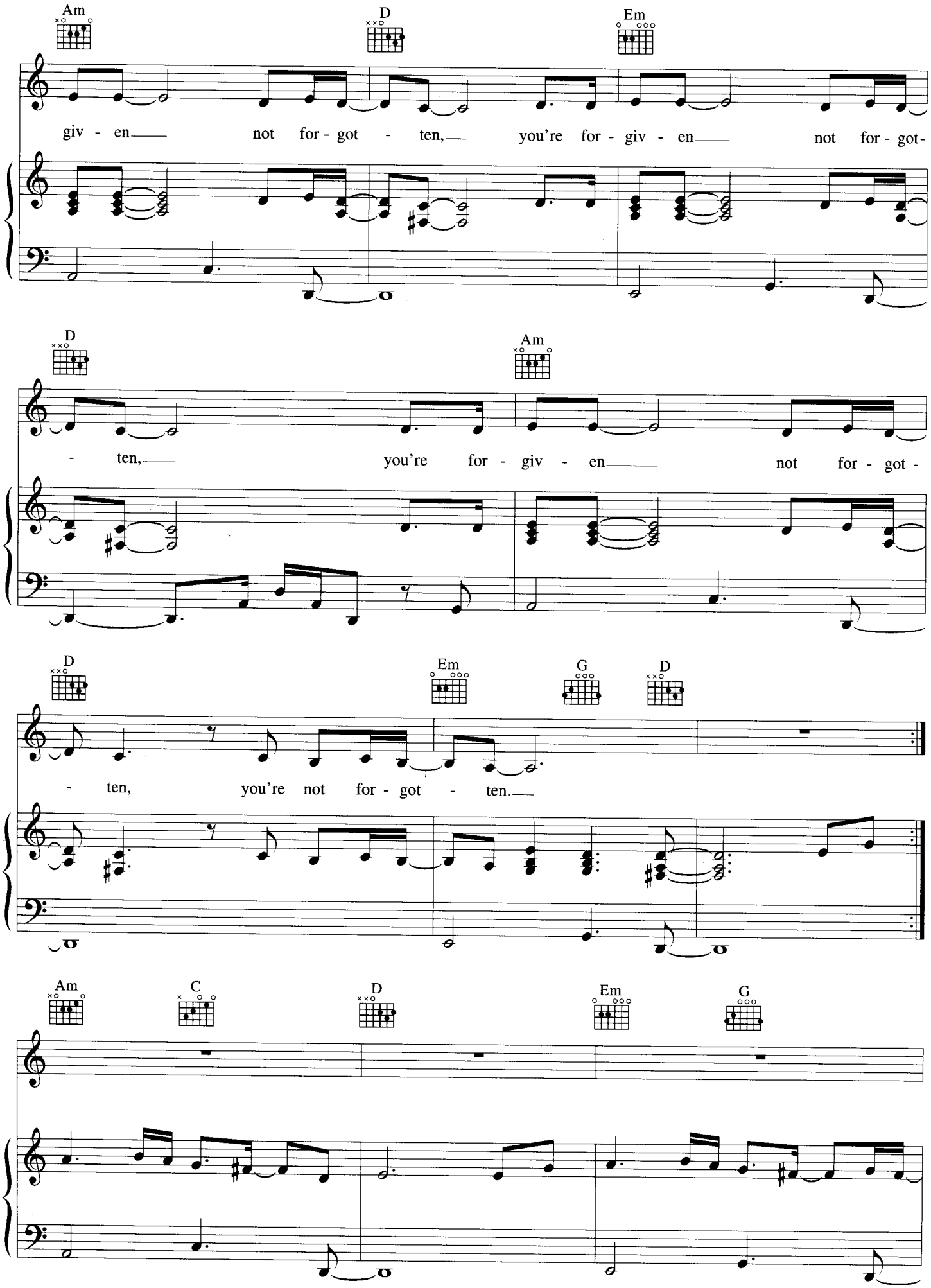
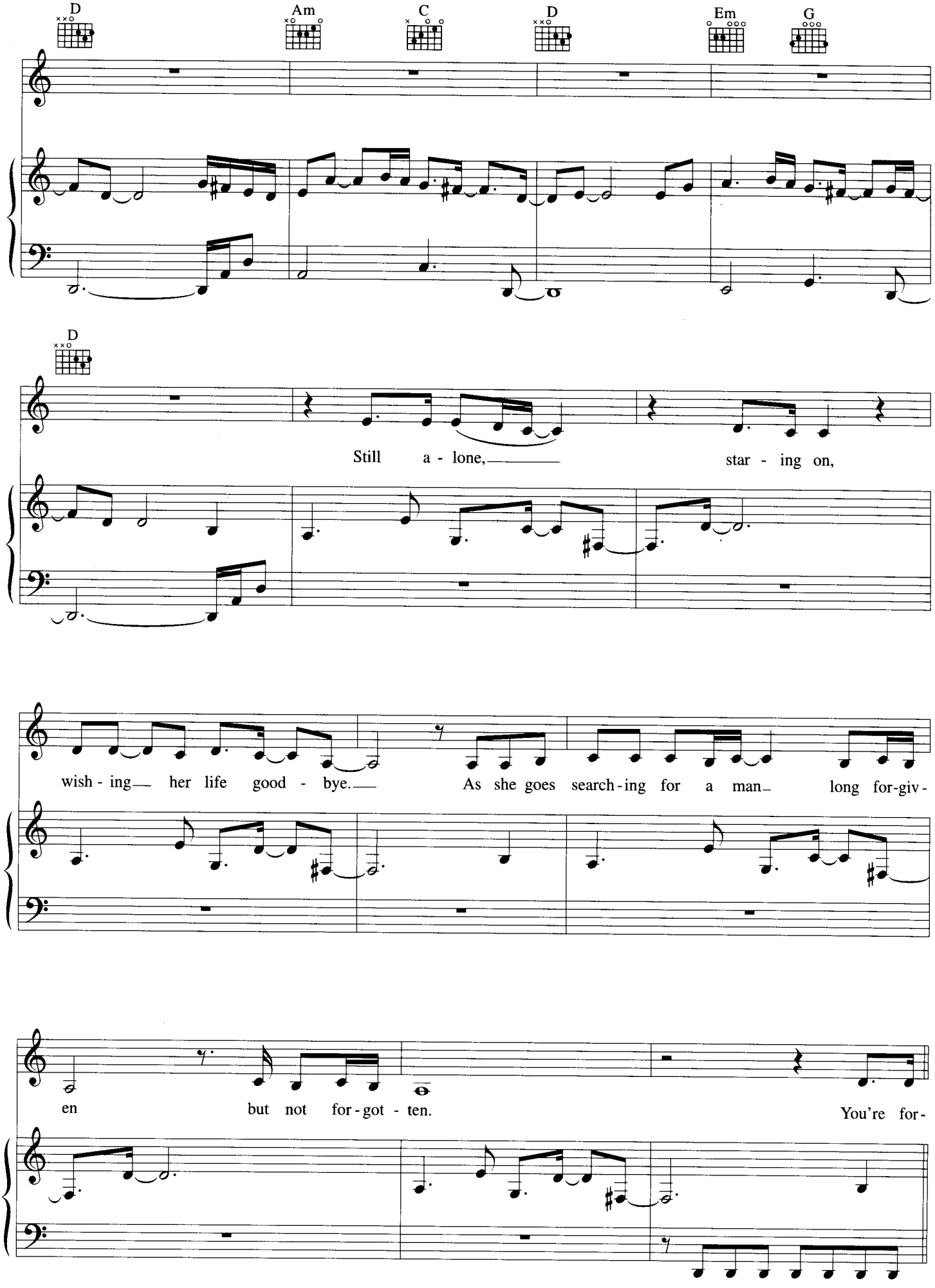
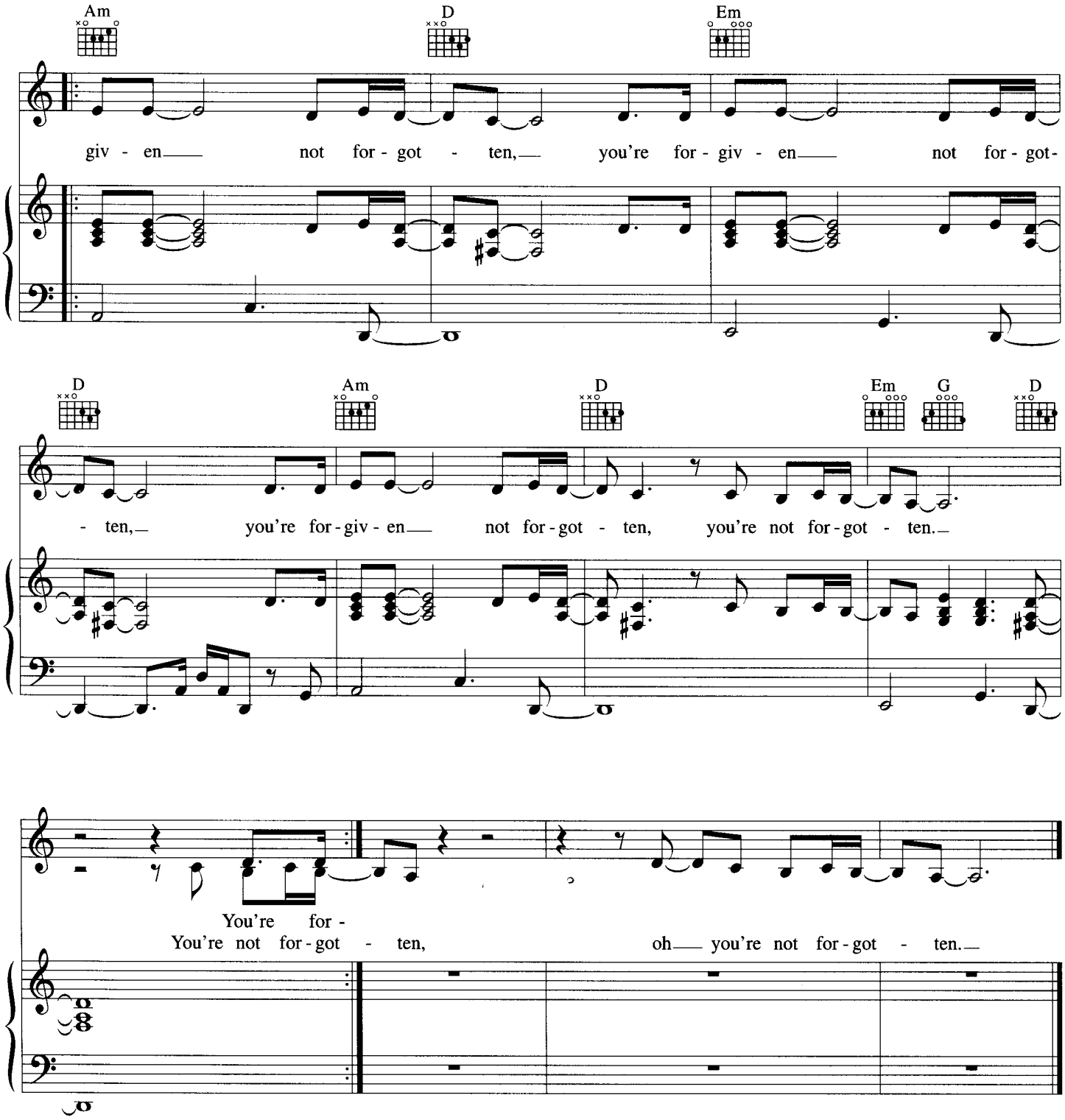

Em G D Am C
dif - f'rent shades of mun - dane. And the one eyed fur - ry toy that
D Em G
lies up - on the bed has of - ten heard her cry,
D Am C
and heard her whis - per of a name long for - giv -
D Em G D
en but not for - got - ten. You're for -

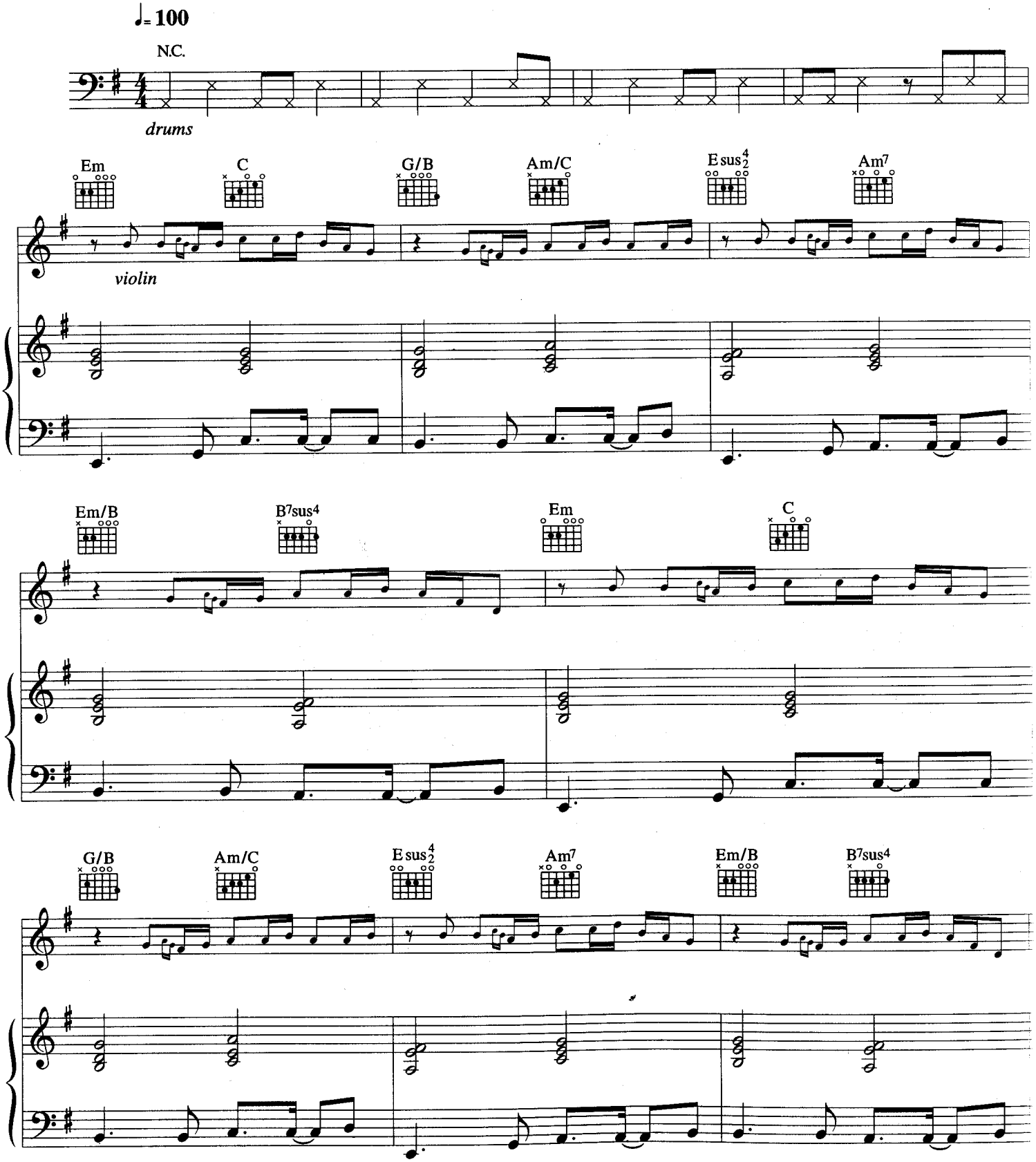

Am
D
Em
giv - en not for - got - ten, you're for - giv - en not for - got -
D
Am
- ten, you're for - giv - en not for - got -
D
Em
G
D
- ten, you're not for - got - ten.
Am
C
D
Em
G

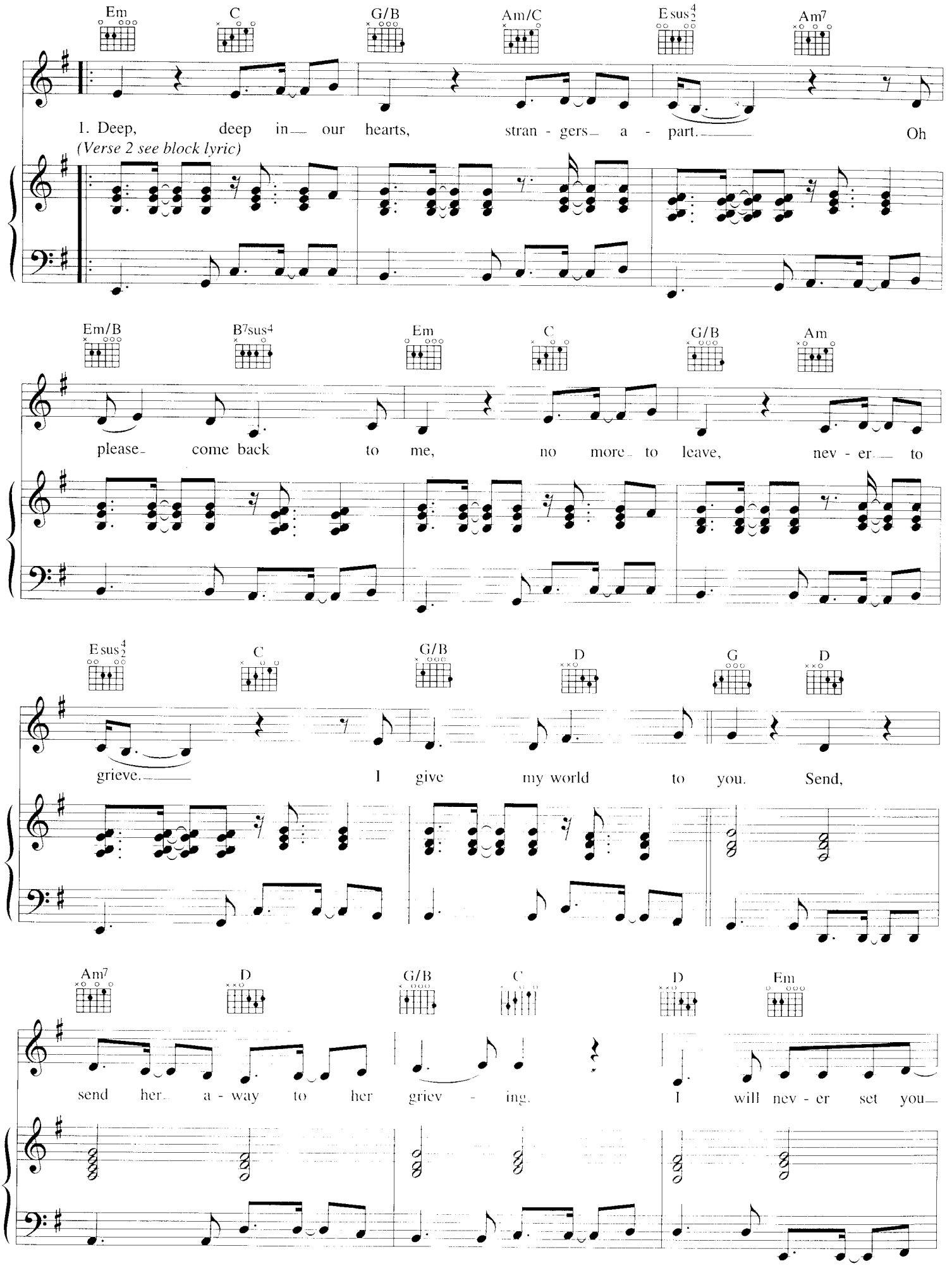

D
Am
C
D
Em
G
D
Still a - lone, star - ing on,
wish - ing her life good - bye. As she goes search - ing for a man long for-giv-
en but not for - got - ten. You're for-

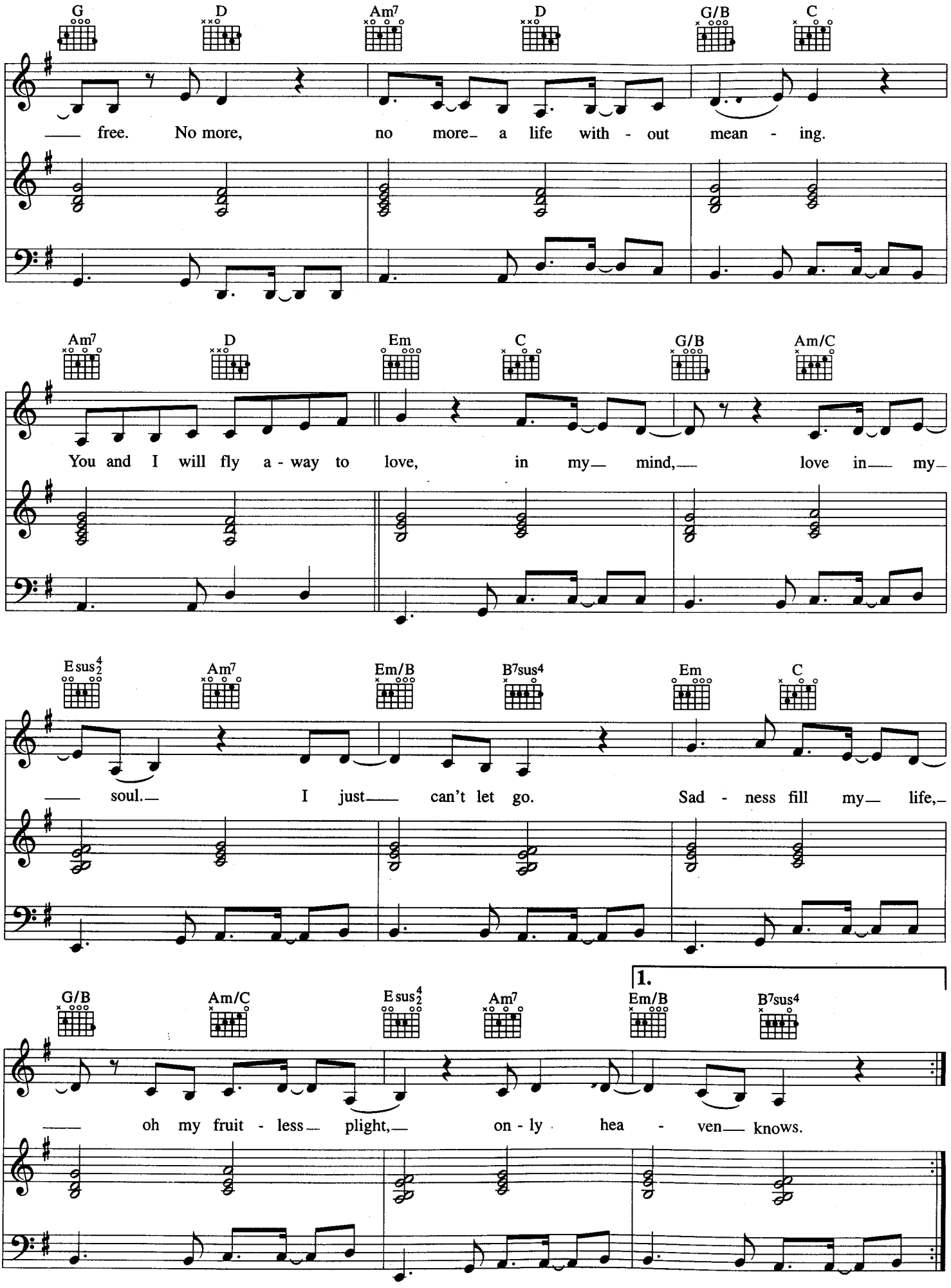


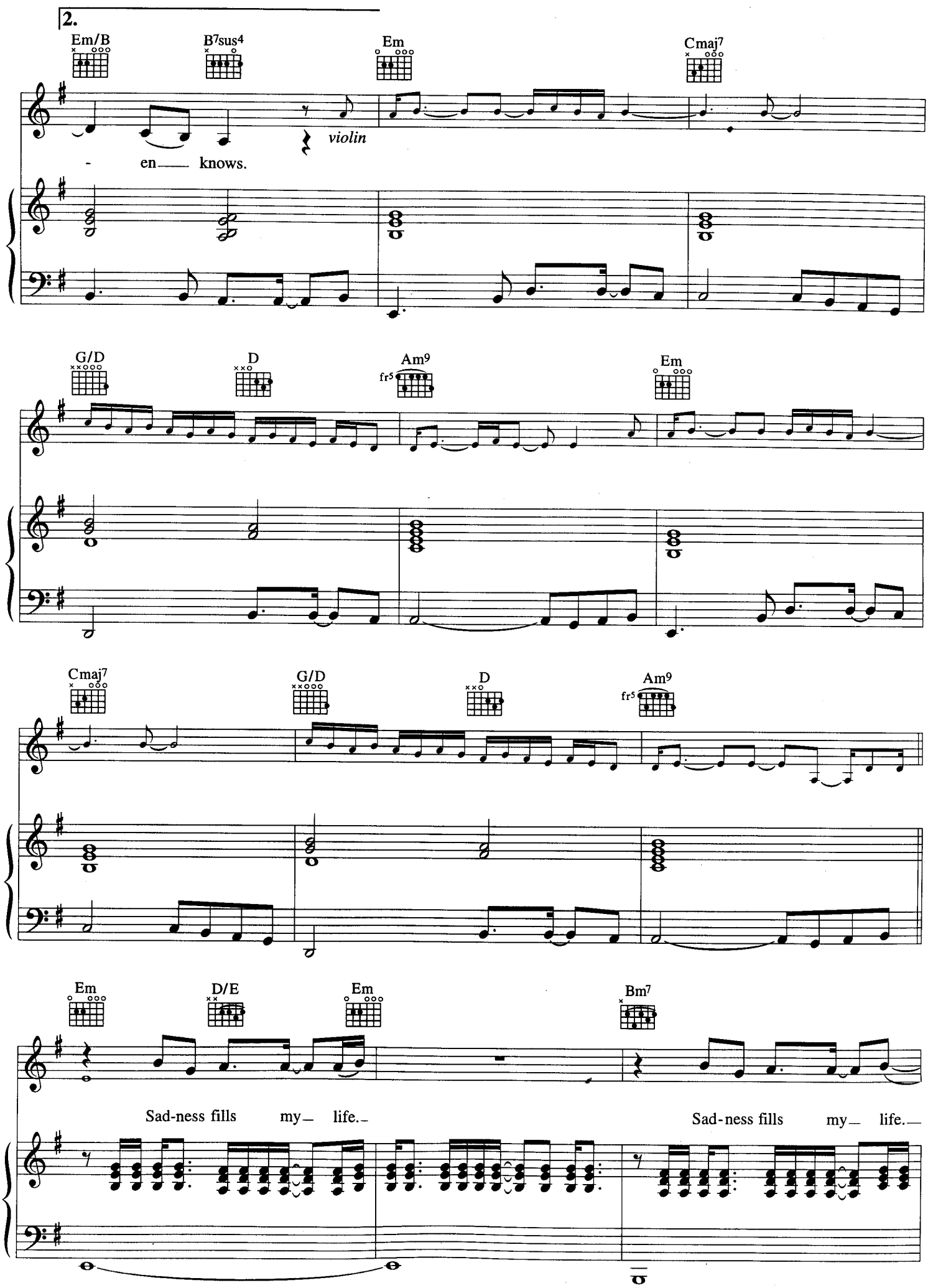
Verse 2:
A bleeding heart torn apart, left on an icy bed
In a room where they once lay face to face
Nothing could get in the way
But now the memories of a man are haunting her day
And the craving never fades
She's still dreaming of a man long forgiven, but not forgotten…

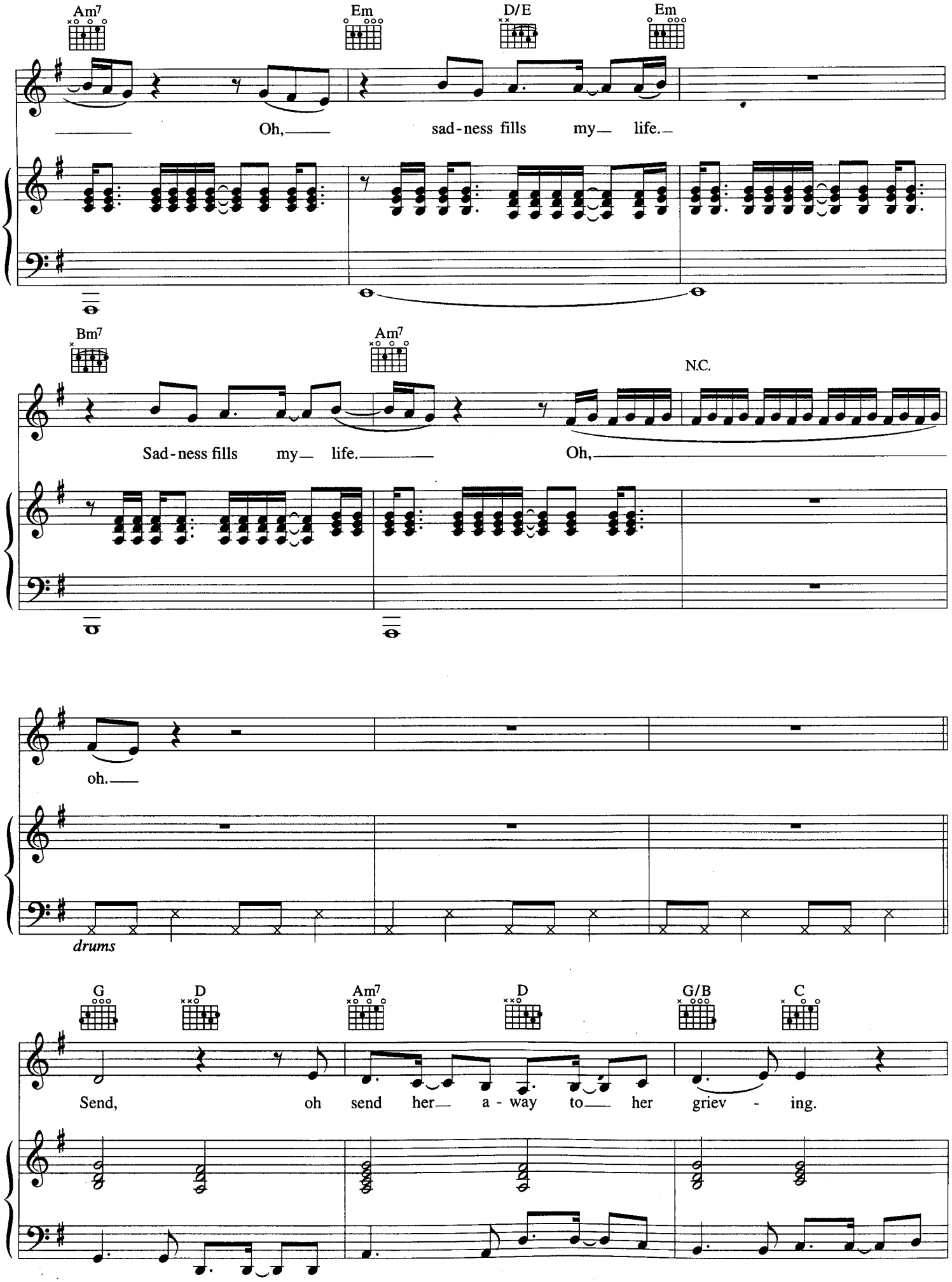
Heaven Knows

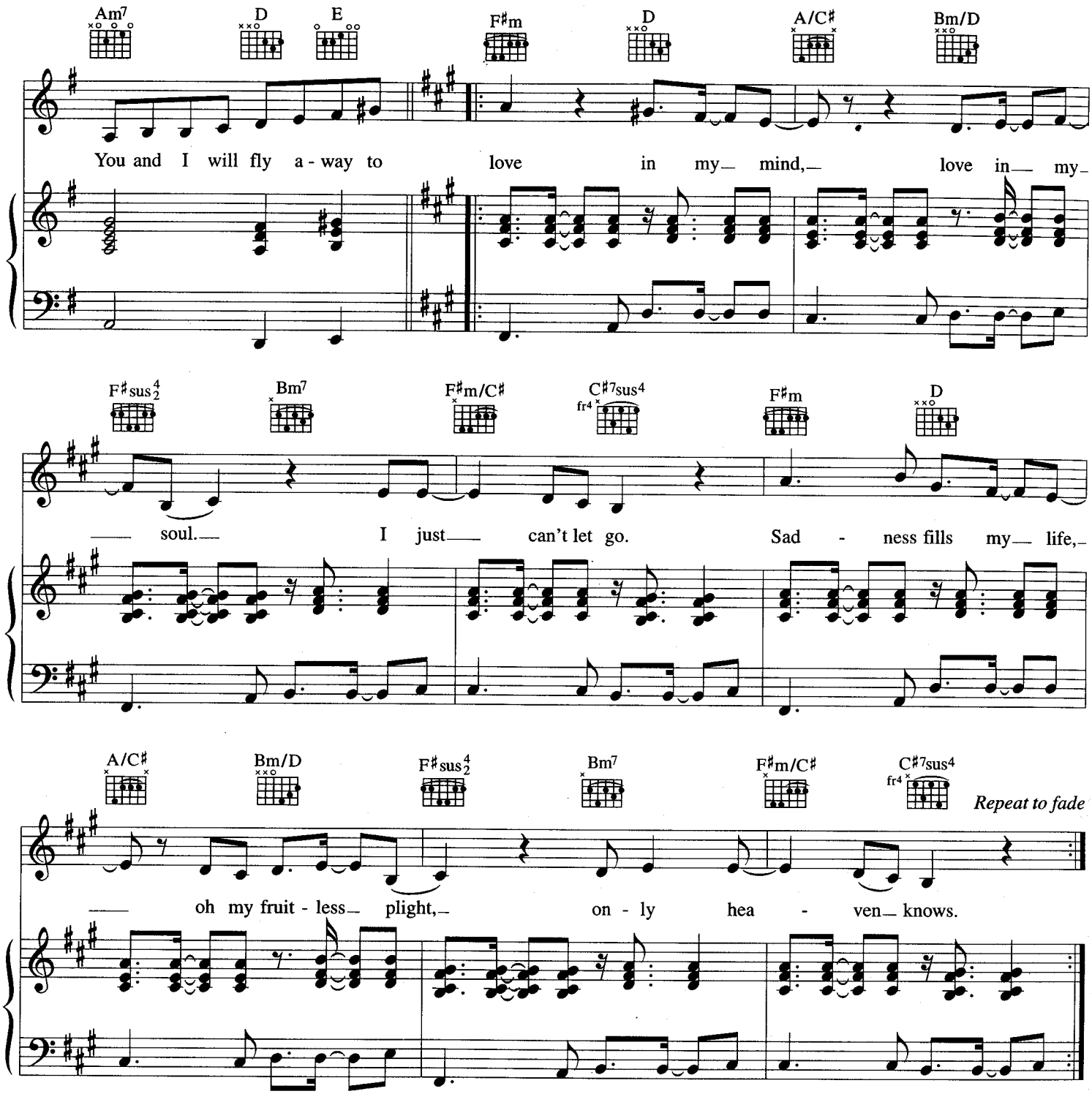



Em C G/B Am/C Esus4 Am7
1. Deep, deep in our hearts, stran - gers a - part. Oh
(Verse 2 see block lyric)
Em/B B7sus4 Em C G/B Am
please come back to me, no more to leave, nev - er to
Esus4 C G/B D G D
grieve. I give my world to you. Send,
Am7 D G/B C D Em
send her a - way to her griev - ing. I will nev - er set you


G D Am7 D G/B C
free. No more, no more a life with - out mean - ing.
Am7 D Em C G/B Am/C
You and I will fly a - way to love, in my mind, love in my
Esus4 Am7 Em/B B7sus4 Em C
soul. I just can't let go. Sad - ness fill my life,
1.
G/B Am/C Esus4 Am7 Em/B B7sus4
oh my fruit - less plight, on - ly hea - ven knows.


2.
Em/B
B7sus4
Em
Cmaj7
violin
- en knows.
G/D
D
Am9
fr5
Em
Cmaj7
G/D
D
Am9
fr5
Em
D/E
Em
Bm7
Sad-ness fills my life.
Sad-ness fills my life.

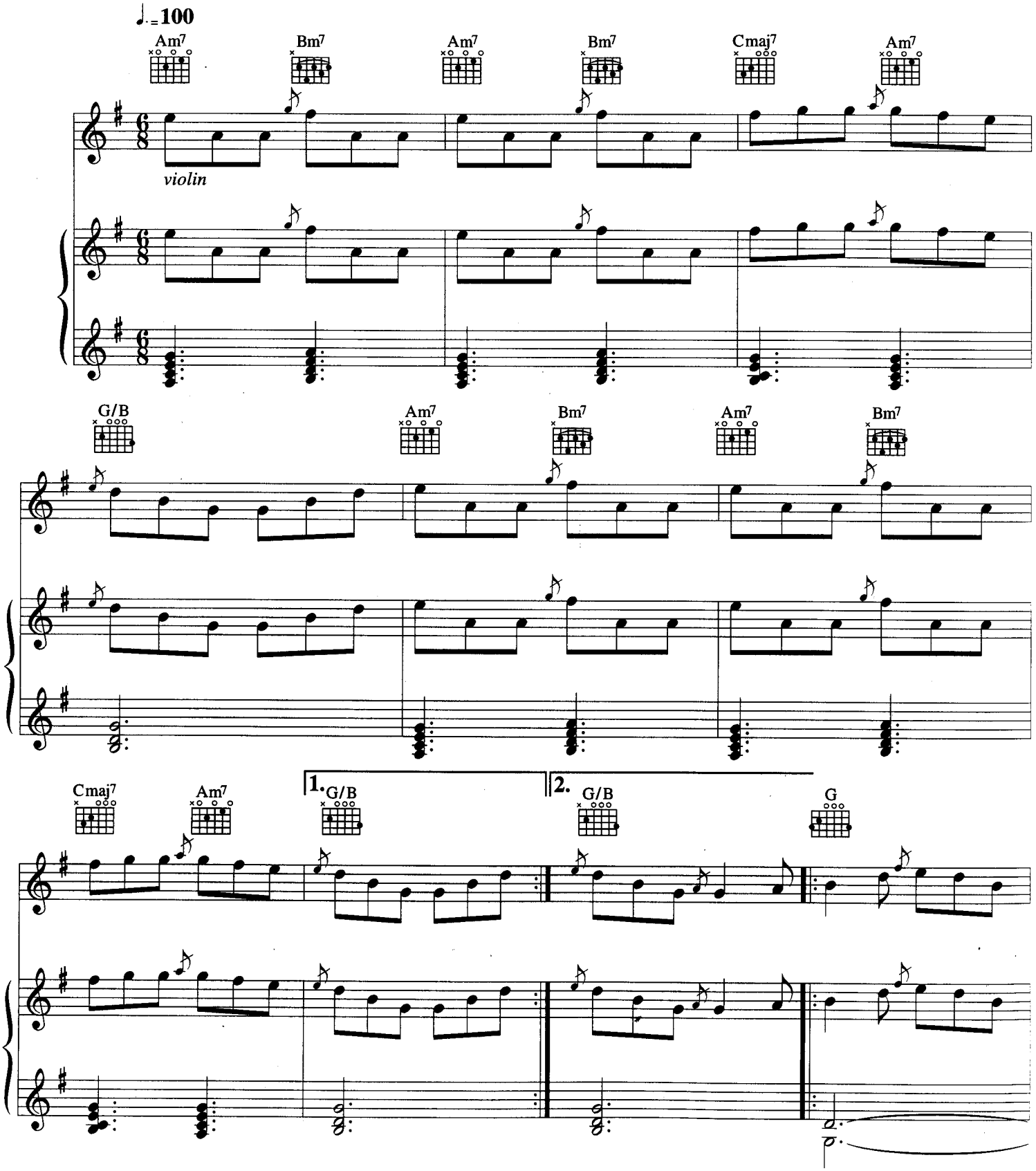

Am7
Em
D/E
Em
Oh, sad-ness fills my life.
Bm7
Am7
N.C.
Sad-ness fills my life. Oh,
oh.
drums
G
D
Am7
D
G/B
C
Send, oh send her a-way to her griev-ing.

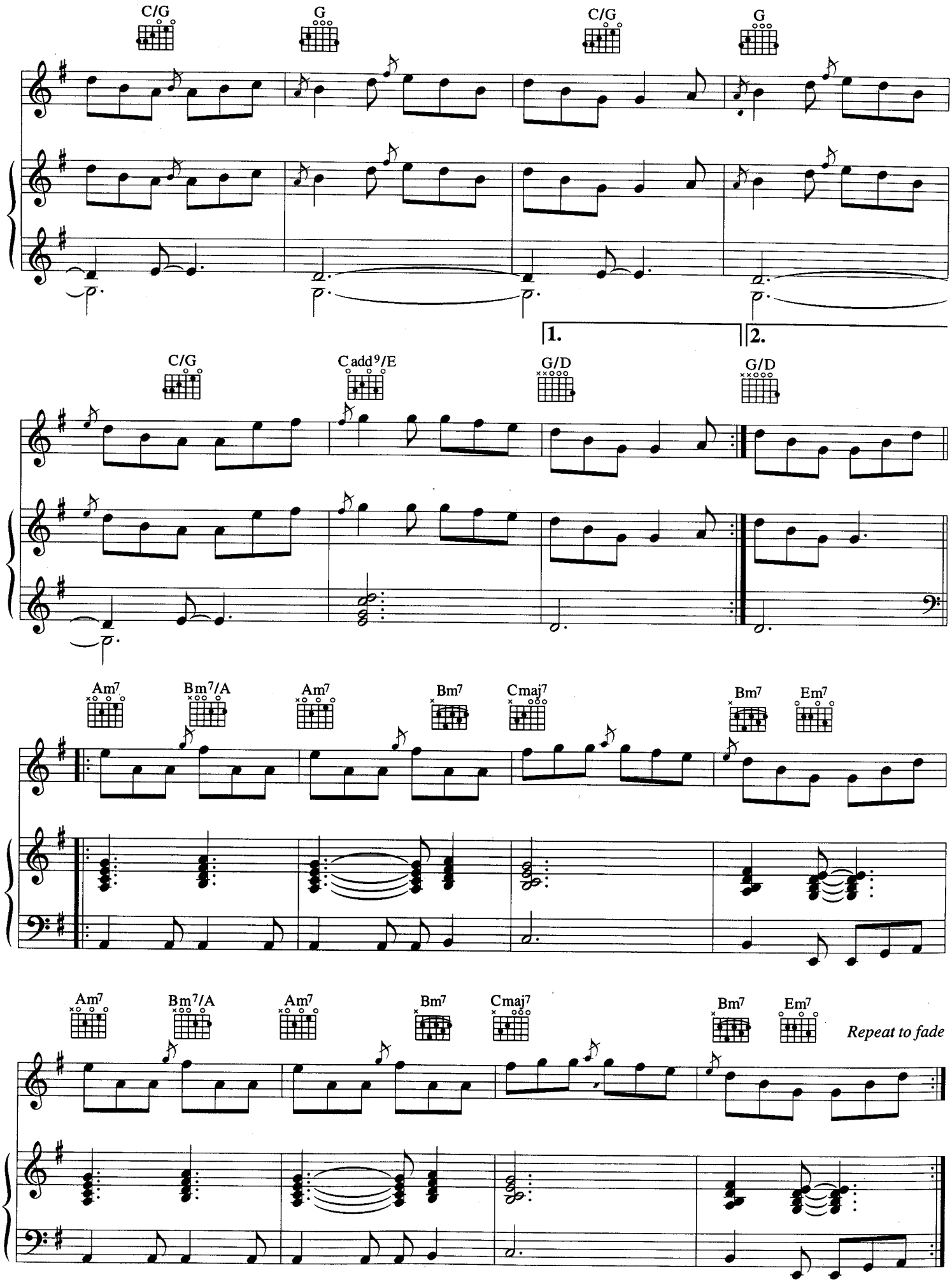


Verse 2:
Tears, tears in the night, sorrow take flight
Oh please come back to me
Each, we believe, never to grieve.

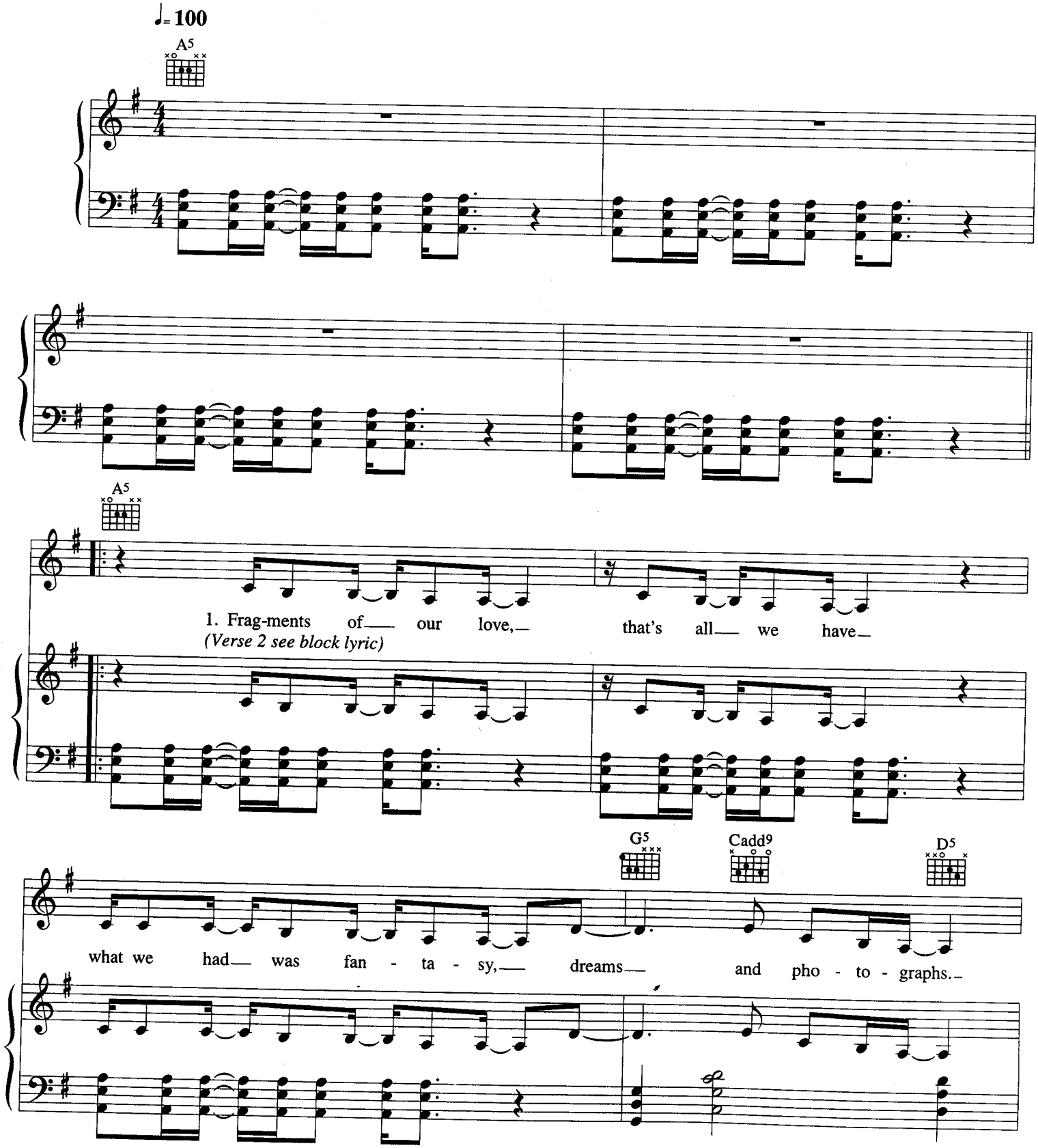
I give my world to you *etc.*

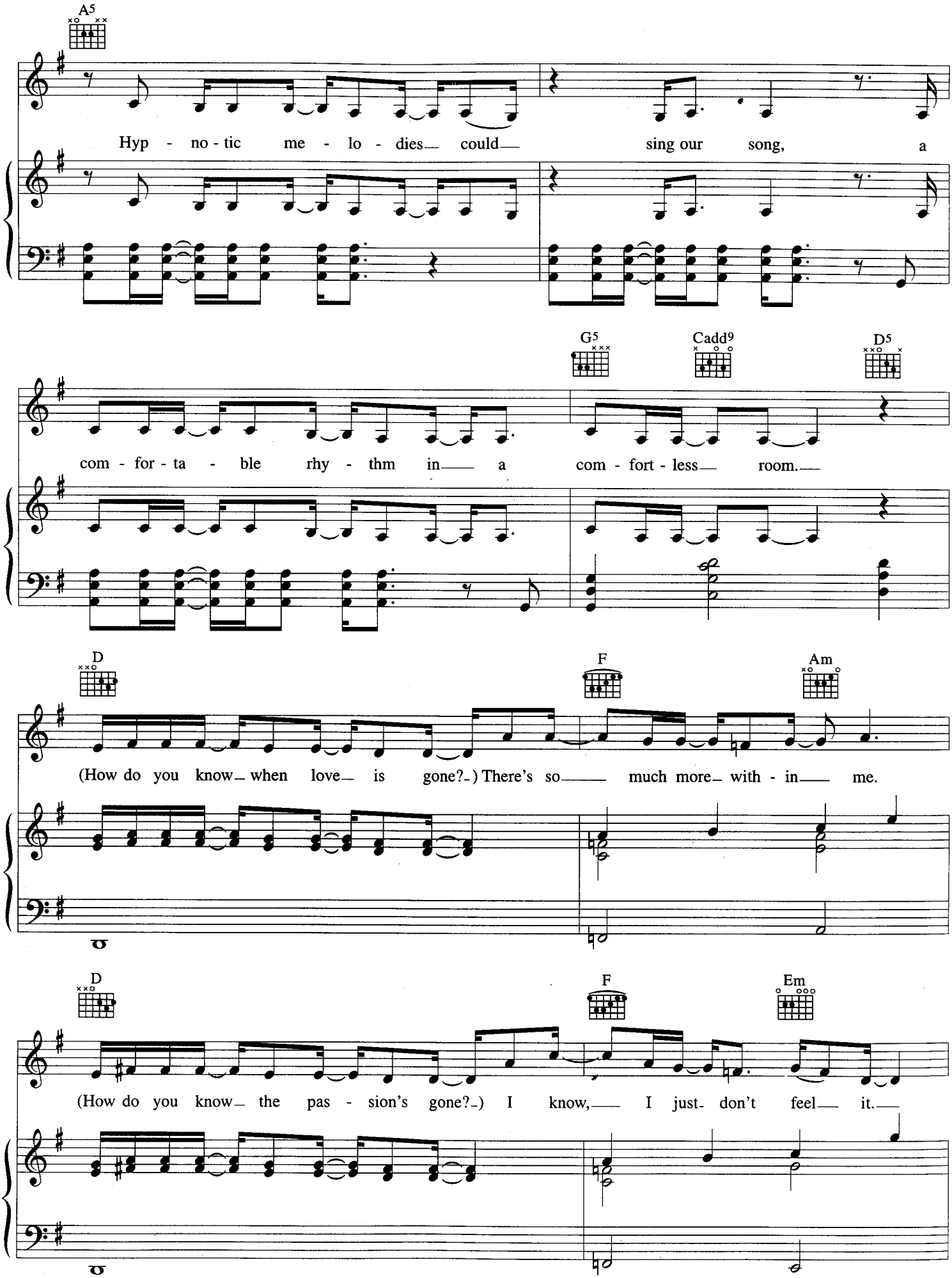
Along With The Girls

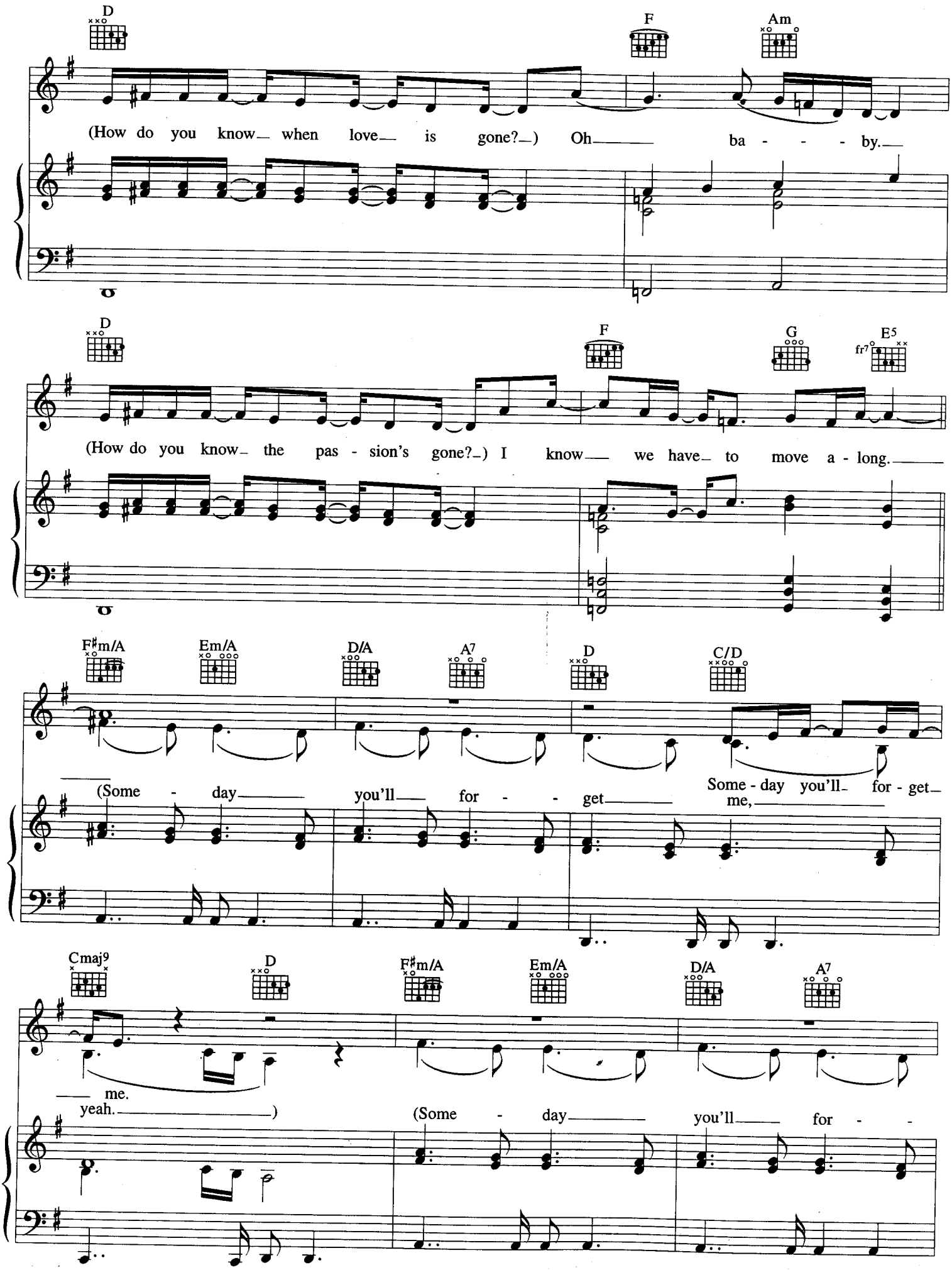


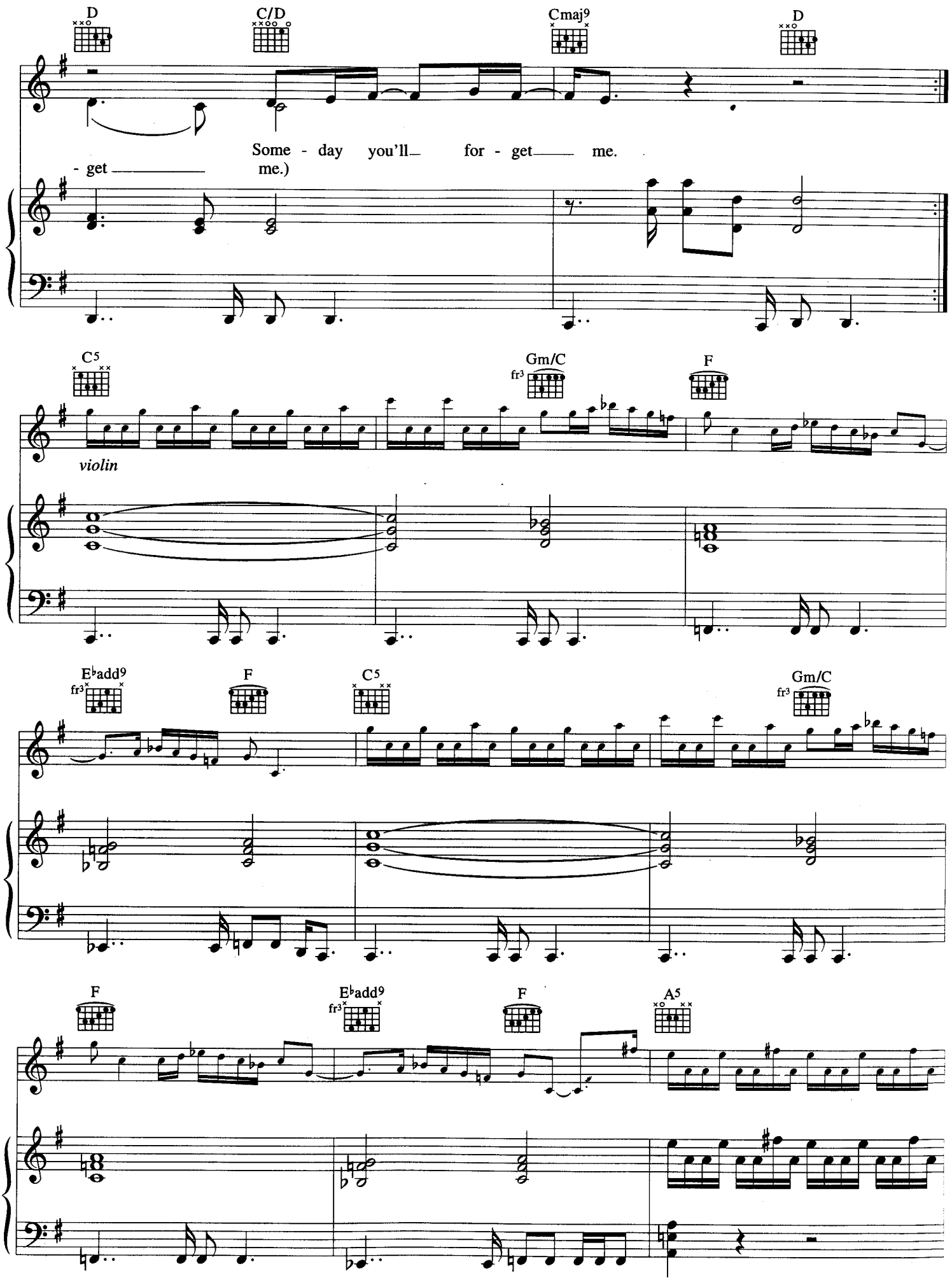

C/G
G
C/G
G
1.
2.
C/G
Cadd9/E
G/D
G/D
Am7
Bm7/A
Am7
Bm7
Cmaj7
Bm7
Em7
Am7
Bm7/A
Am7
Bm7
Cmaj7
Bm7
Em7
Repeat to fade

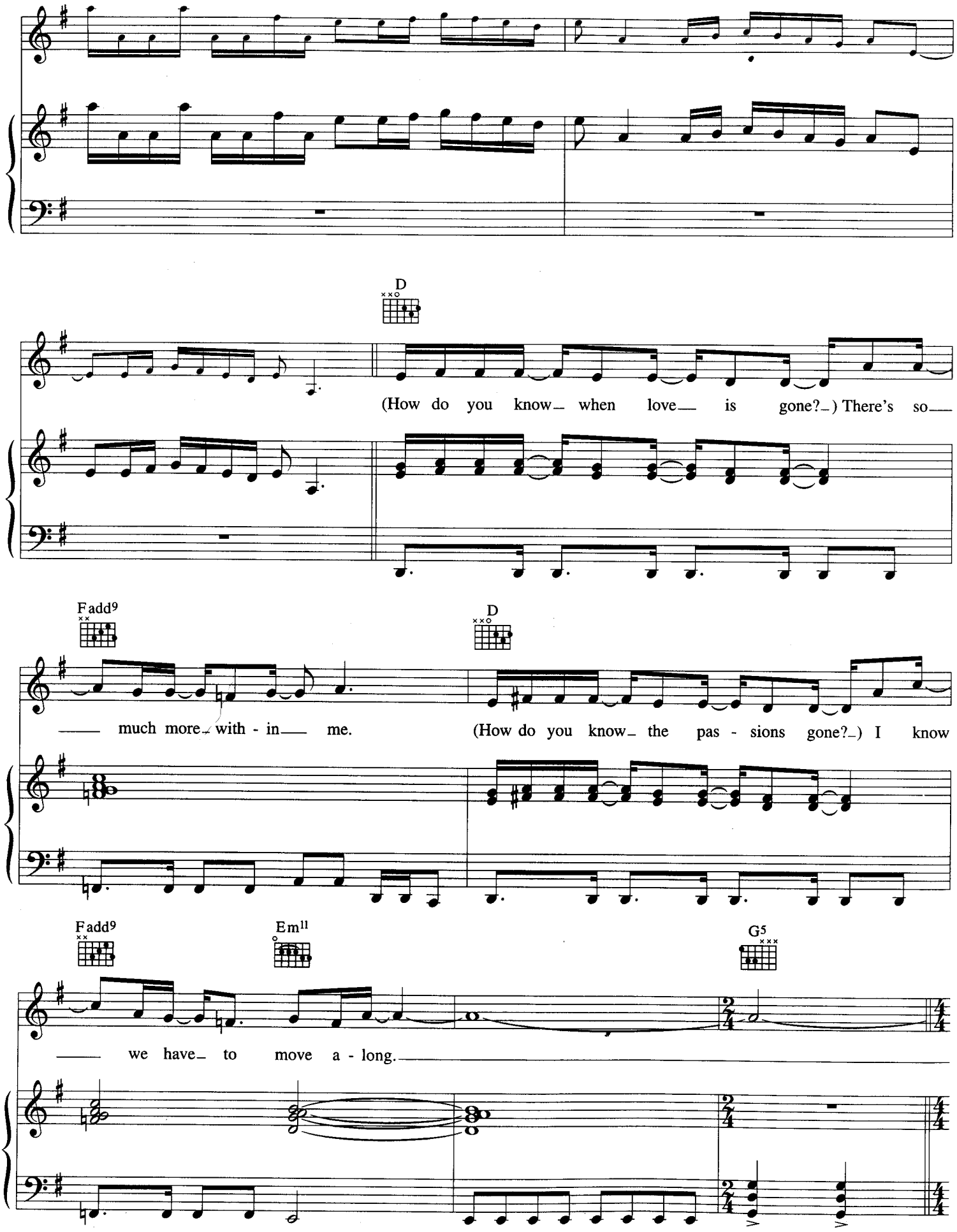
Someday

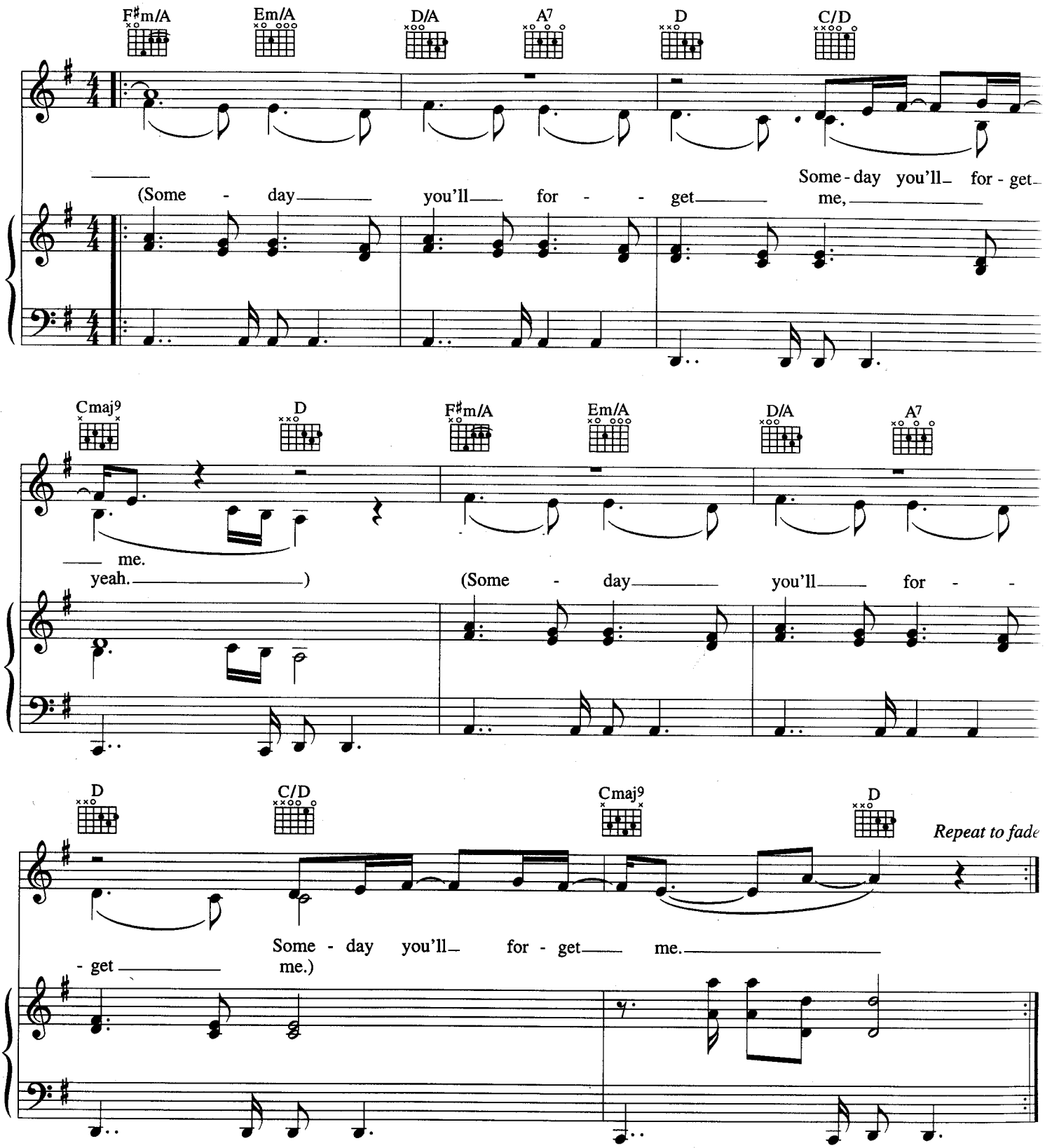

♩= 100
A5
A5
1. Frag-ments of our love, that's all we have
(Verse 2 see block lyric)
G5
Cadd9
D5
what we had was fan - ta - sy, dreams and pho - to - graphs.


A5
Hyp - no - tic me - lo - dies— could— sing our song, a
G5
Cadd9
D5
com - for - ta - ble rhy - thm in— a com - fort - less— room.—
D
F
Am
(How do you know— when love— is gone?—) There's so— much more— with - in— me.
D
F
Em
(How do you know— the pas - sion's gone?—) I know,— I just— don't feel— it.—


D
F
Am
(How do you know when love is gone?) Oh ba - - - by.
D
F
G
E5
fr7
(How do you know the pas - sion's gone?) I know we have to move a - long.
F♯m/A
Em/A
D/A
A7
D
C/D
(Some - day you'll for - - get me,
Some - day you'll for - get me.
Cmaj9
D
F♯m/A
Em/A
D/A
A7
yeah.)
(Some - day you'll for - -


D
C/D
Cmaj9
D
Some - day you'll for - get me.
- get me.)
C5
Gm/C
fr3
F
violin
E♭add9
fr3
F
C5
Gm/C
fr3
F
E♭add9
fr3
F
A5

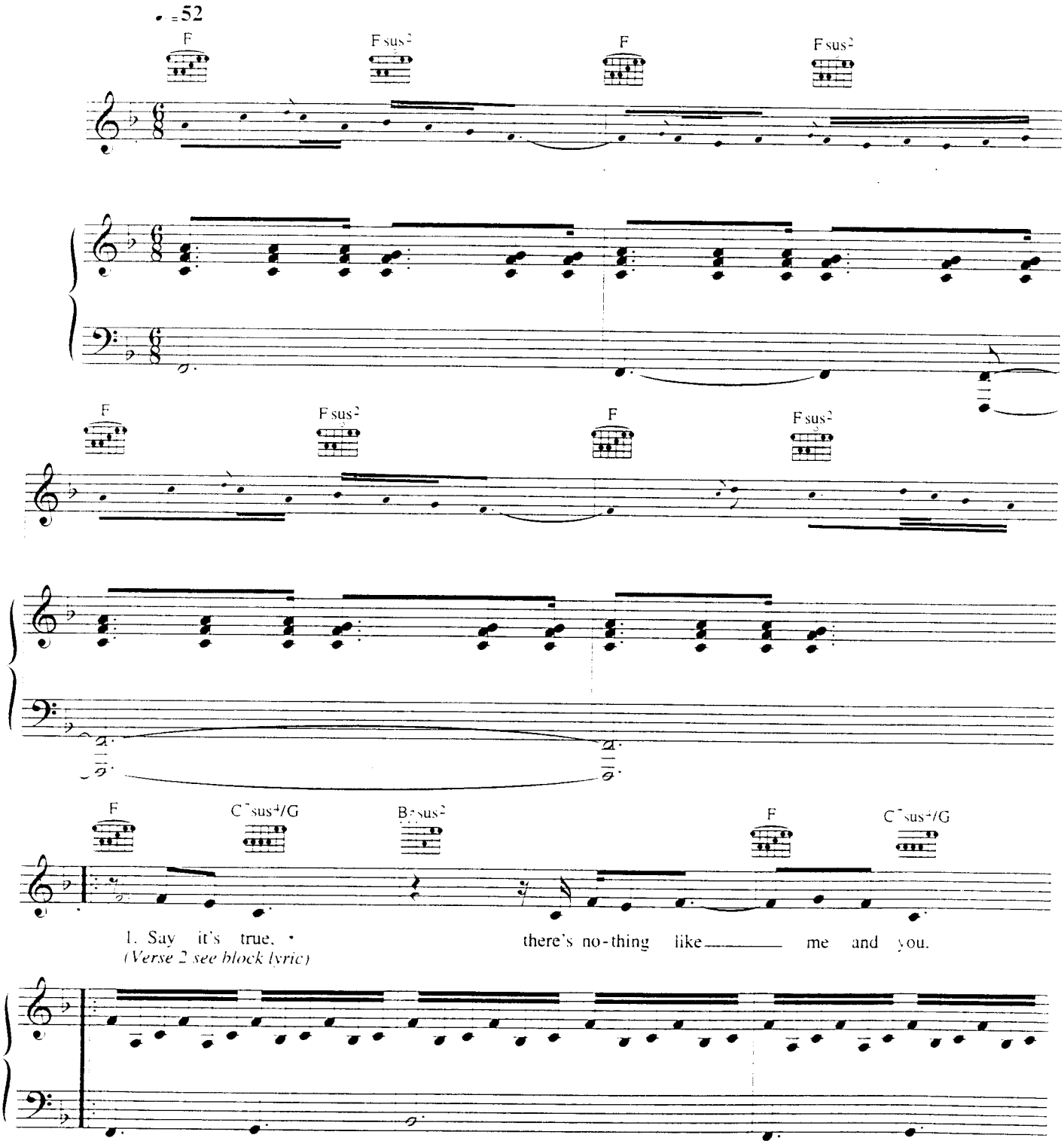

D
(How do you know_ when love__ is gone?_) There's so__
Fadd9
D
__ much more_ with - in__ me.
(How do you know_ the pas - sions gone?_) I know
Fadd9
Em11
G5
__ we have_ to move a - long.

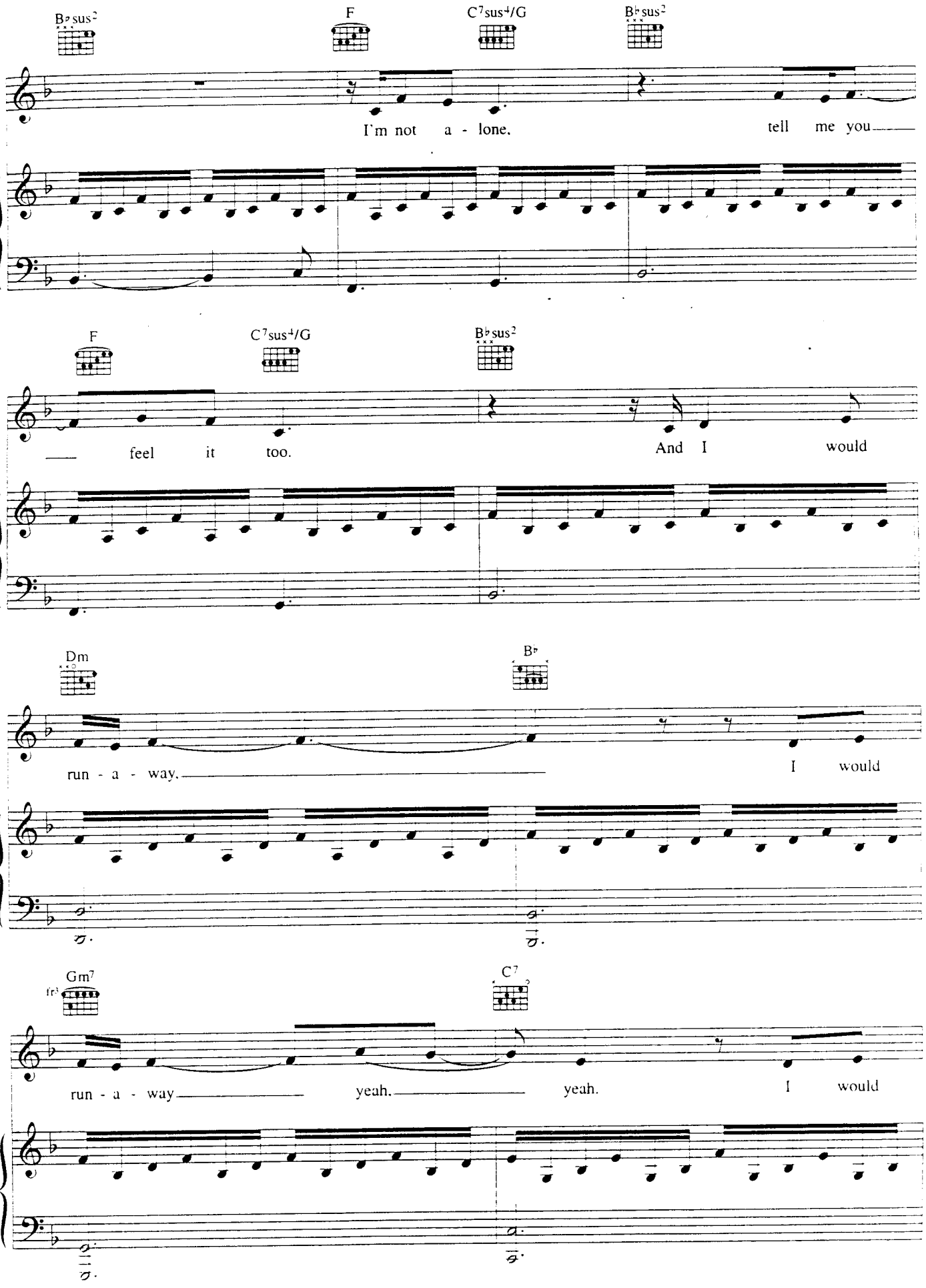


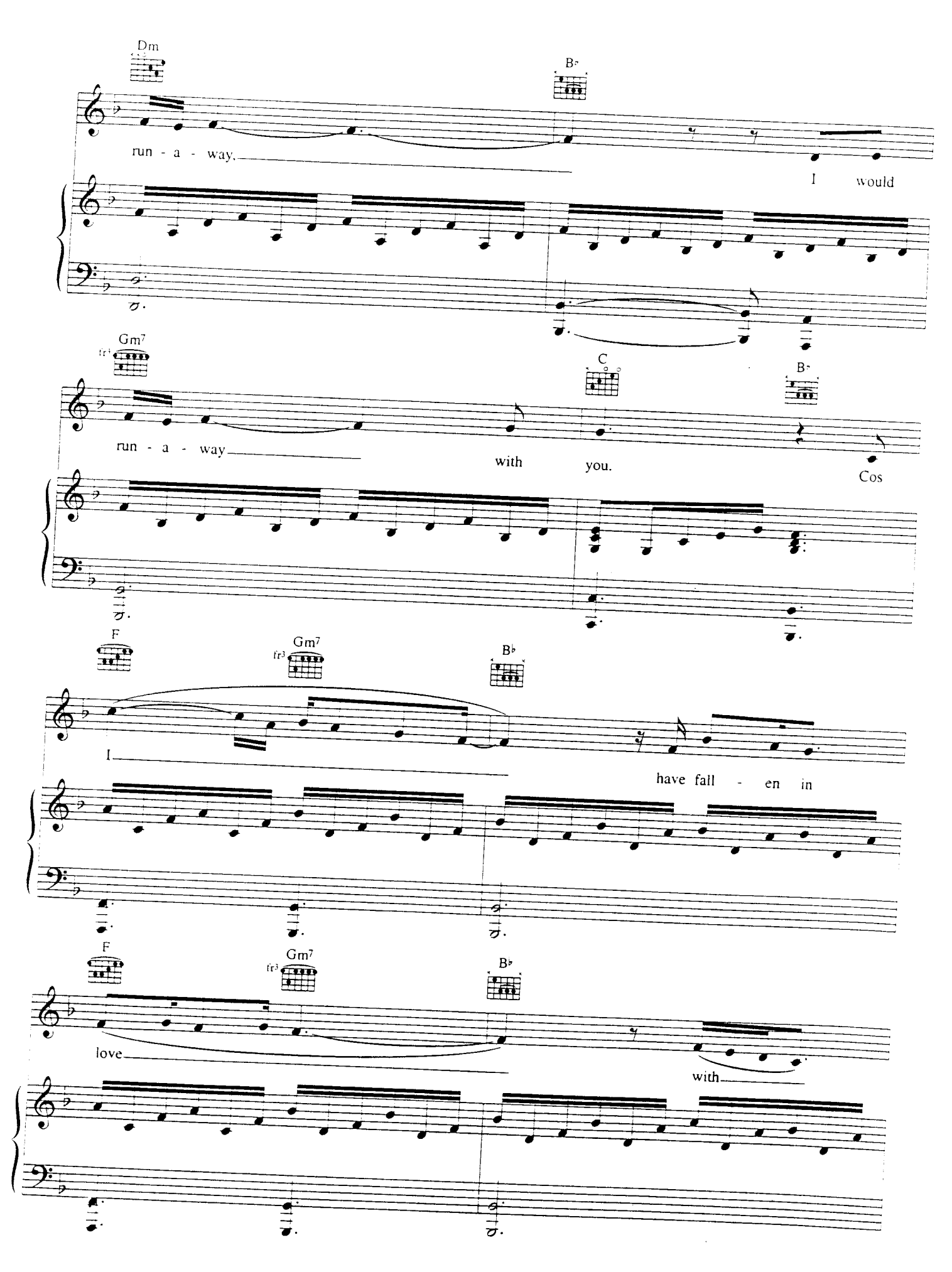
Verse 2:
A fragrant memory is soon to fade
We lived a love of make believe, dreams and fairytales
Now we say goodbye, habitual romance
A rose without her petals and a song without a dance.

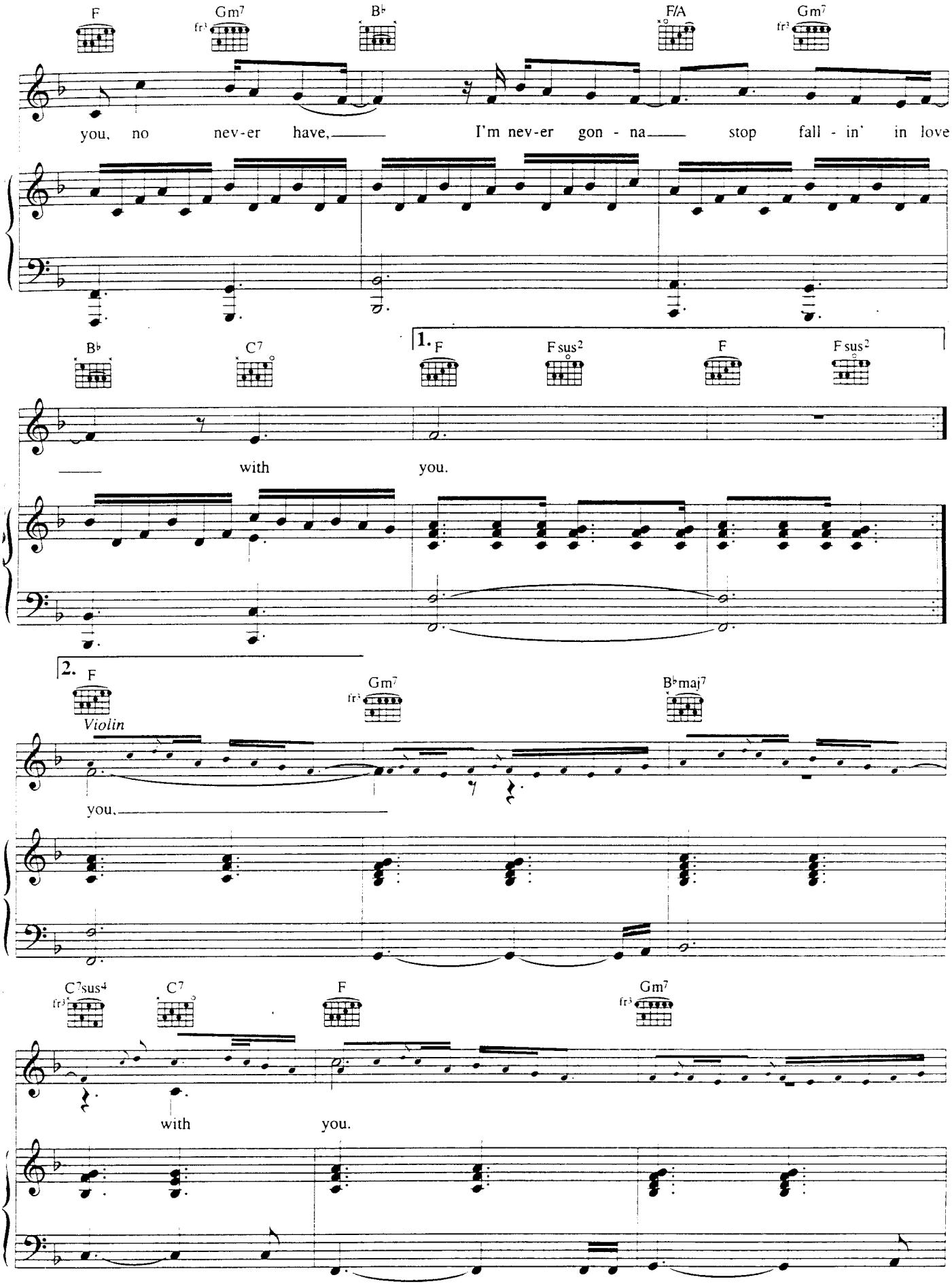
How do you know when love is gone? *etc.*

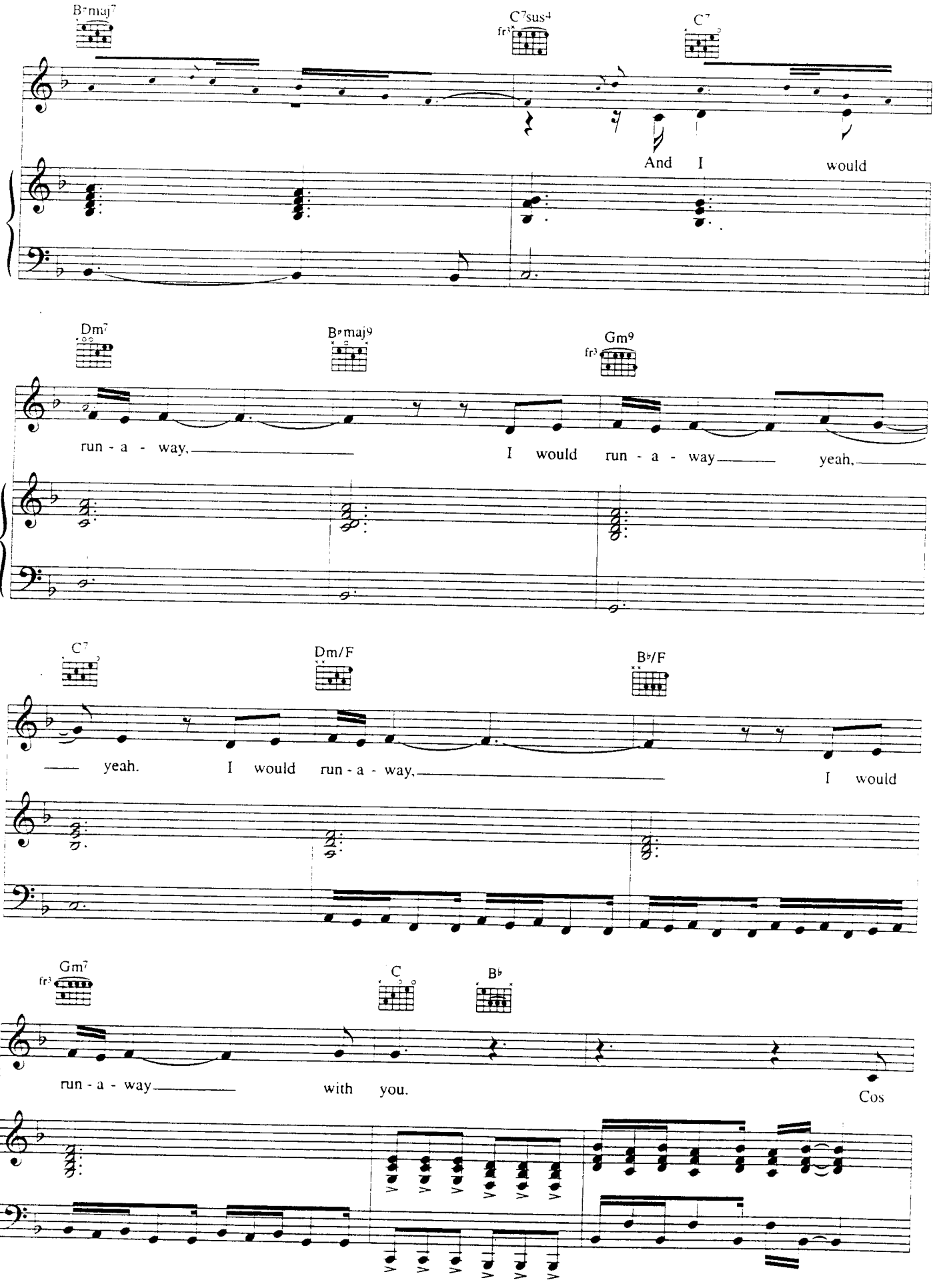
Runaway

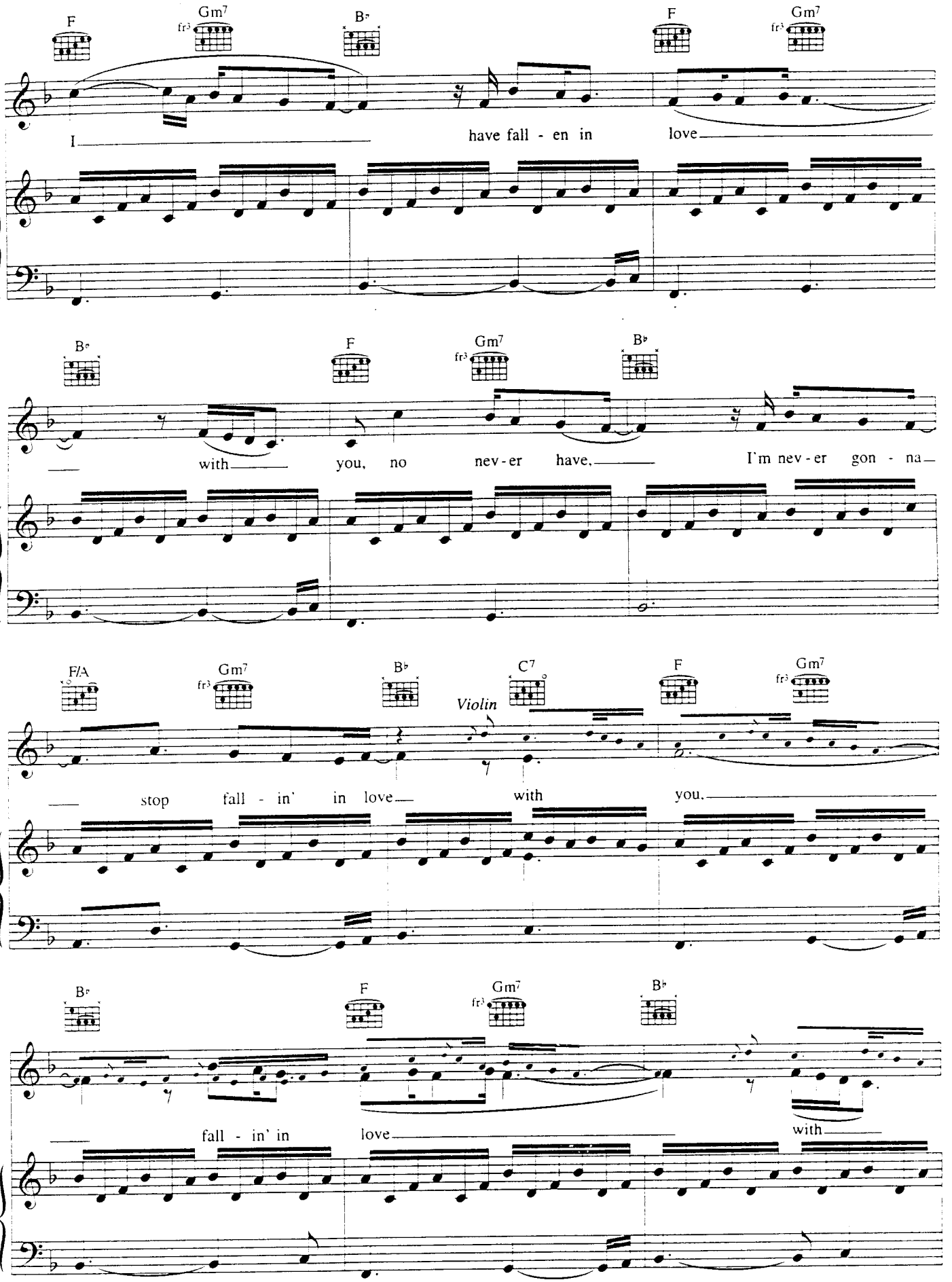

♩ = 52
F
Fsus²
F
Fsus²
F
Fsus²
F
Fsus²
F
C⁷sus⁴/G
B♭sus²
F
C⁷sus⁴/G
1. Say it's true,
there's no-thing like me and you.
(Verse 2 see block lyric)

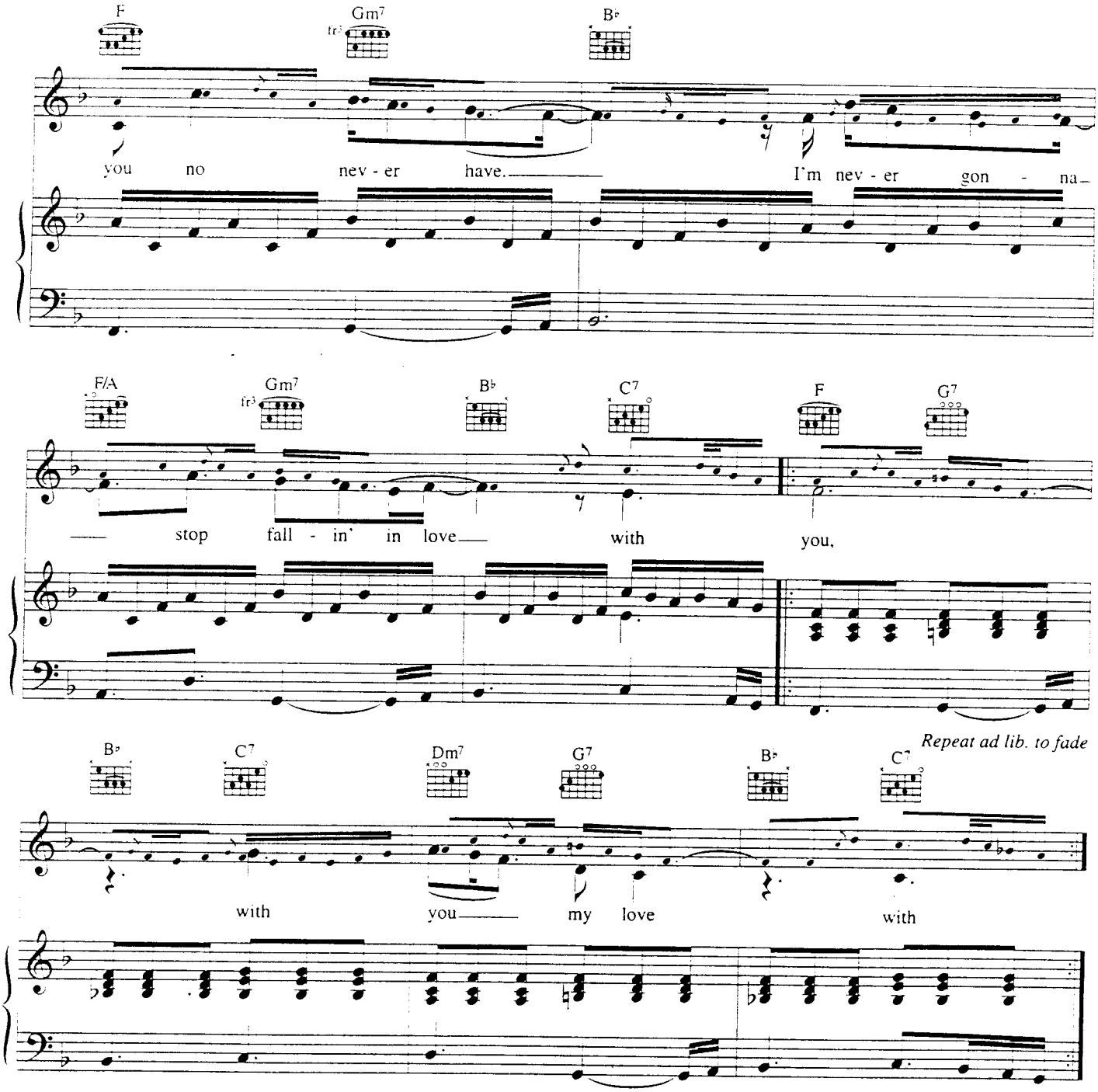

B♭sus2
F
C7sus4/G
B♭sus2
I'm not a - lone,
tell me you
F
C7sus4/G
B♭sus2
feel it too.
And I would
Dm
B♭
run - a - way.
I would
Gm7
fr3
C7
run - a - way
yeah.
yeah.
I would


Dm
B♭
run - a - way.
I would
Gm7
fr3
C
B♭
run - a - way
with you.
Cos
F
Gm7
fr3
B♭
I
have fall - en in
F
Gm7
fr3
B♭
love
with


F
Gm7
B♭
F/A
Gm7
you, no nev-er have, I'm nev-er gon - na stop fall - in' in love
B♭
C7
1.
F
Fsus2
F
Fsus2
with you.
2.
F
Violin
Gm7
B♭maj7
you,
C7sus4
C7
F
Gm7
with you.


B♭maj7
C7sus4
fr3
C7
And I would
Dm7
B♭maj9
Gm9
fr3
run - a - way, I would run - a - way yeah,
C7
Dm/F
B♭/F
yeah. I would run - a - way, I would
Gm7
fr3
C
B♭
run - a - way with you.
Cos

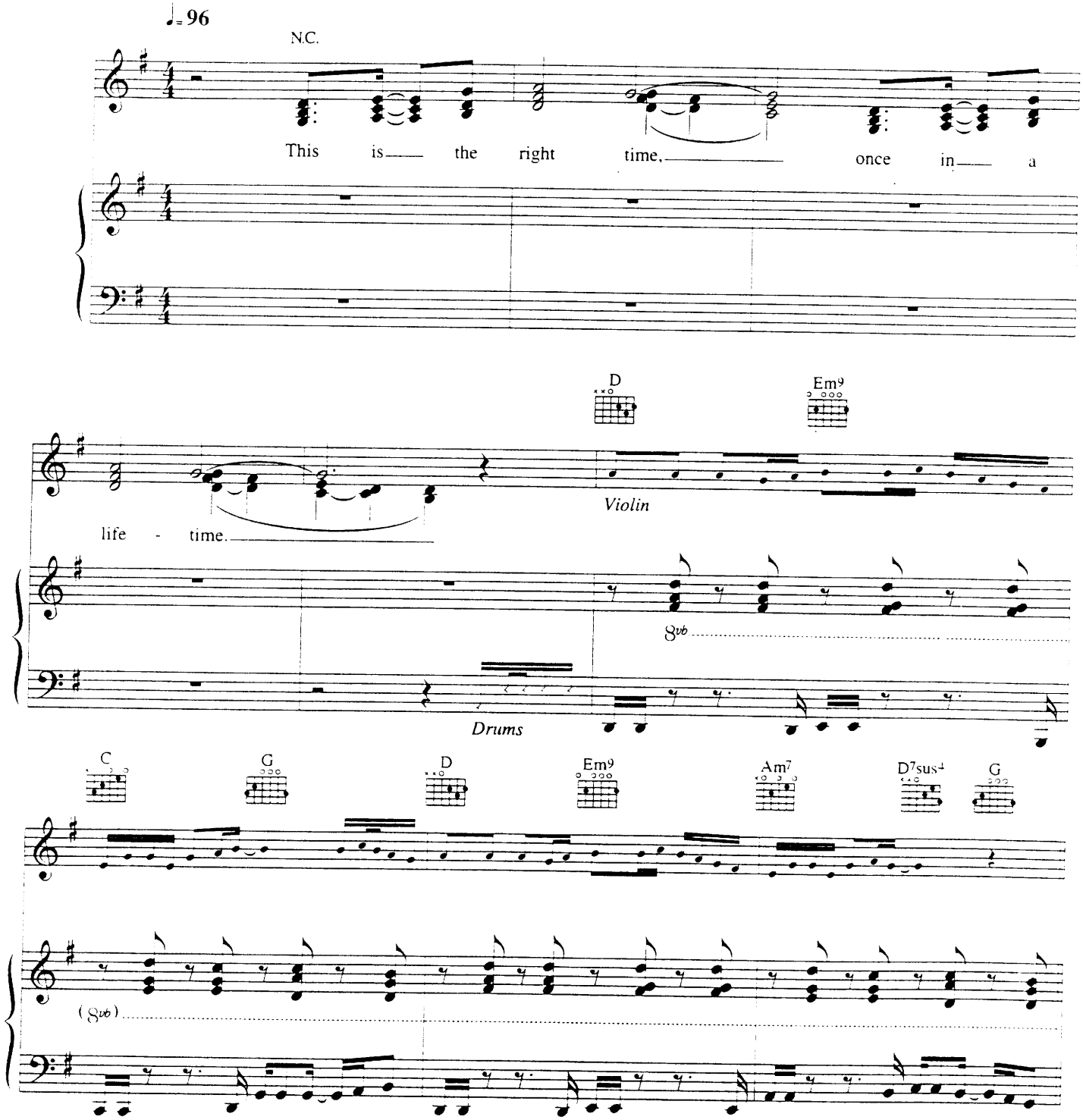

F
Gm7
fr3
B♭
F
Gm7
fr3
I have fall - en in love
B♭
F
Gm7
fr3
B♭
with you, no nev - er have, I'm nev - er gon - na
F/A
Gm7
fr3
B♭
C7
F
Gm7
fr3
Violin
stop fall - in' in love with you,
B♭
F
Gm7
fr3
B♭
fall - in' in love with

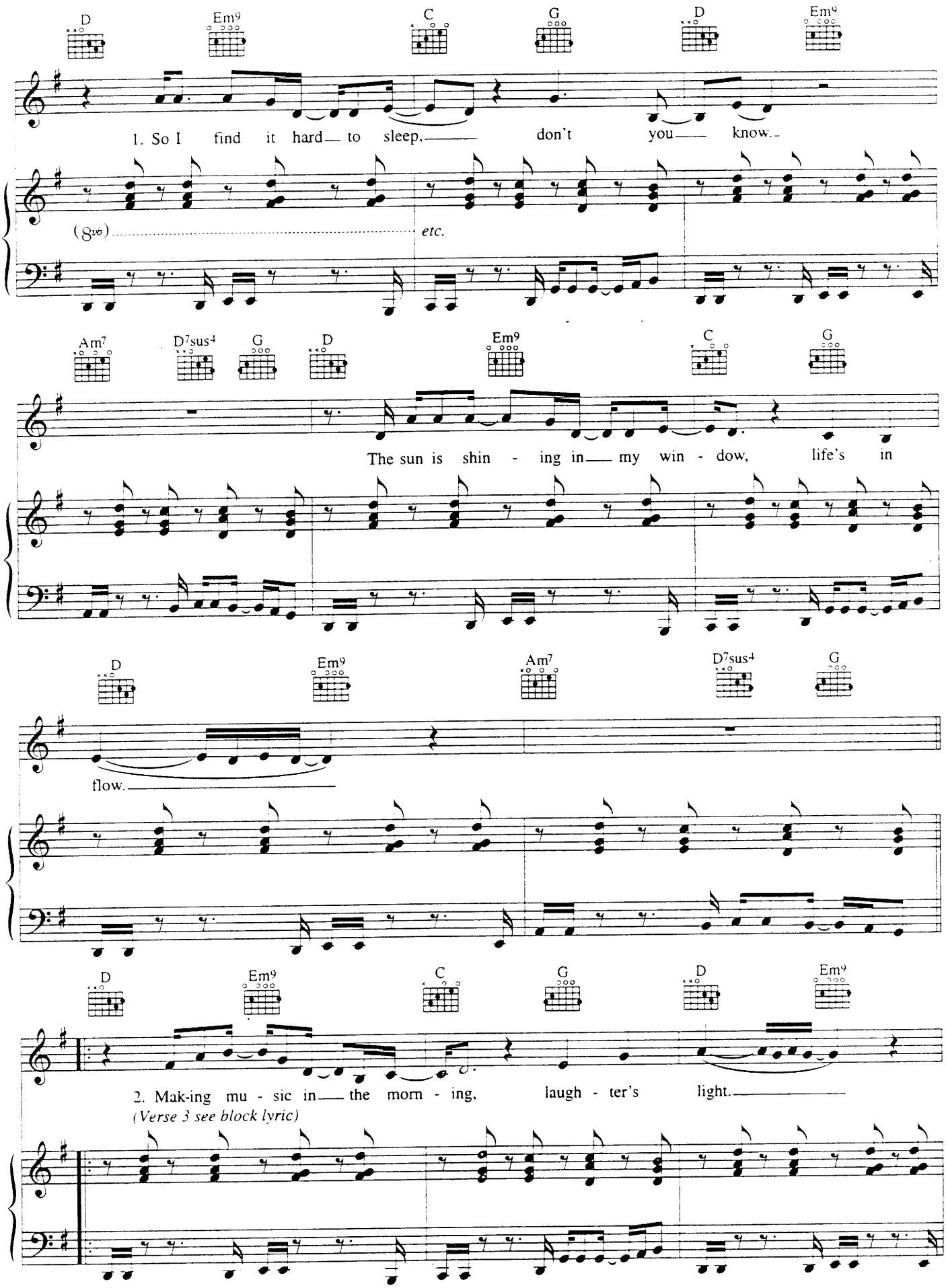


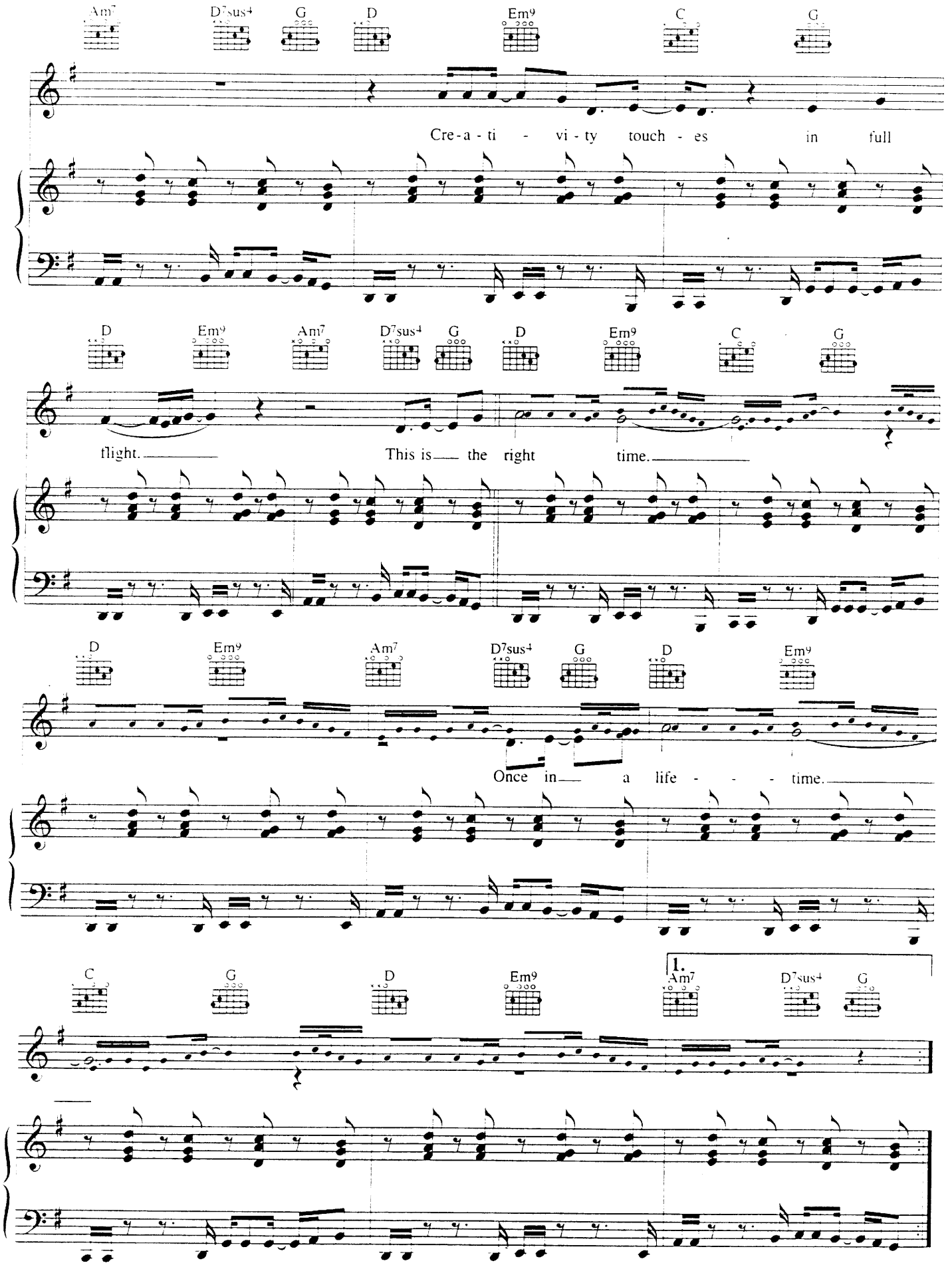
Verse 2:
Close the door, lay down upon the floor
And by candlelight make love to me through the night
Cos I have runaway
I have runaway, yeah, yeah
I have runaway, runaway
I have runaway with you.

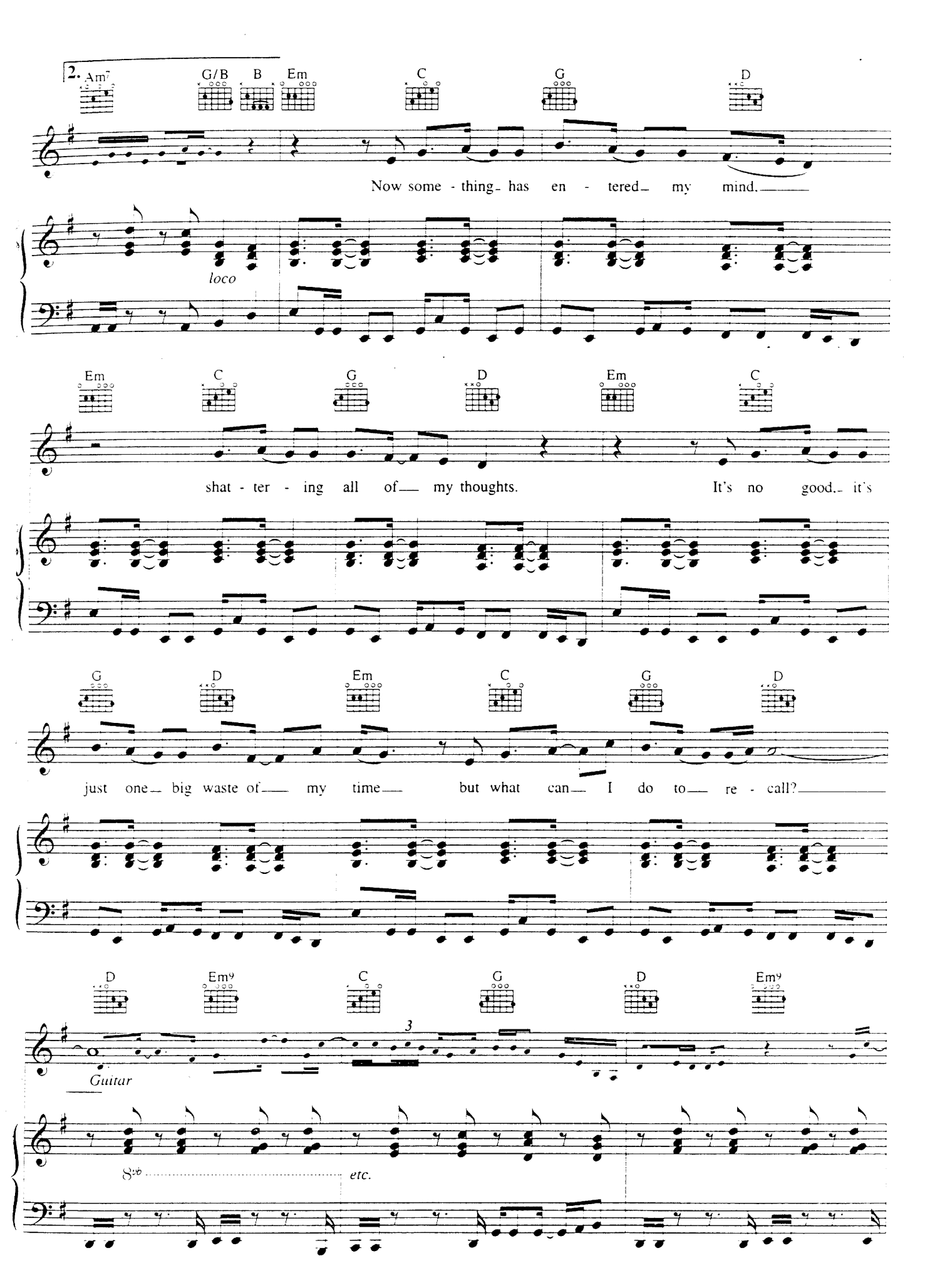
Cos I have fallen in love, *etc.*

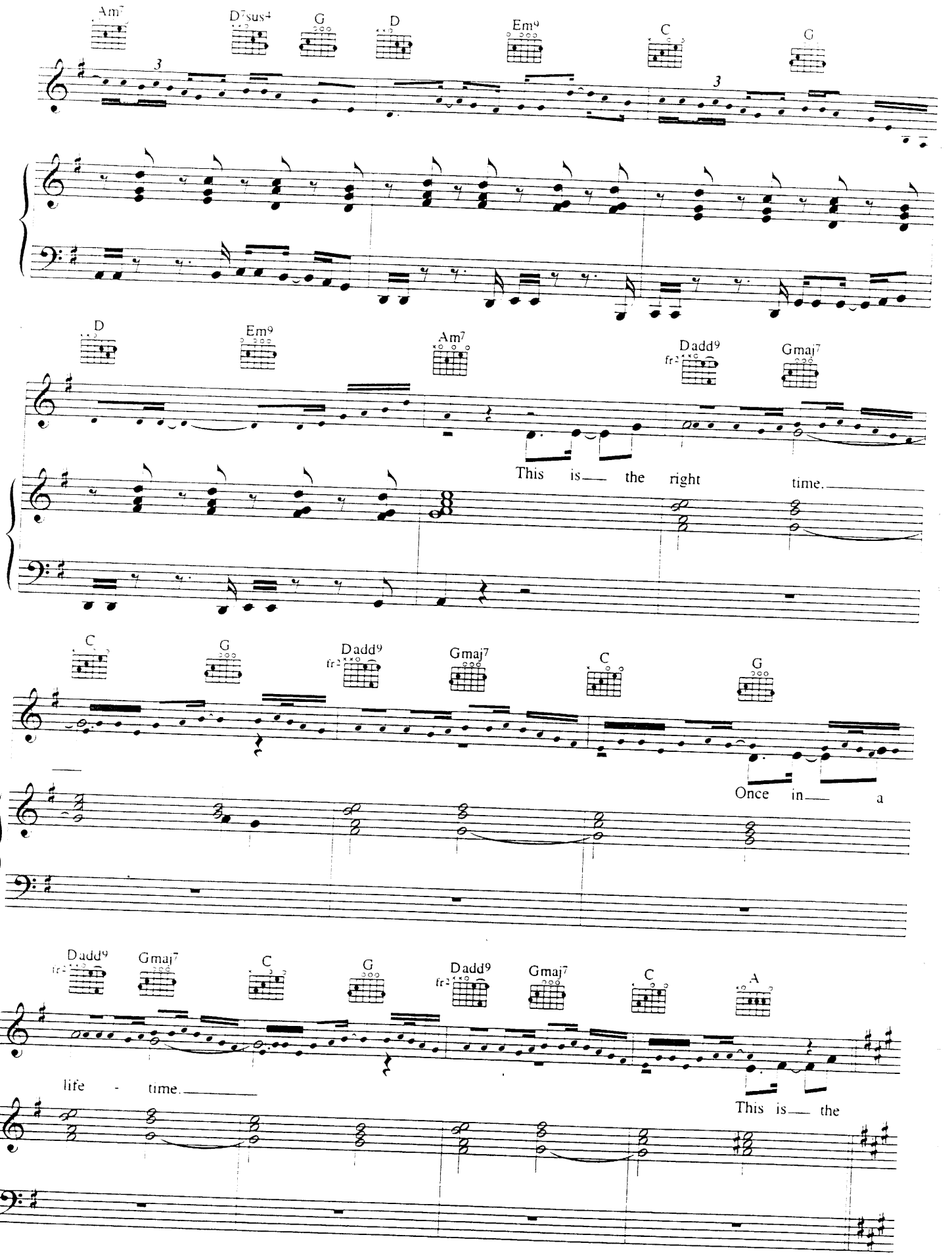
The Right Time

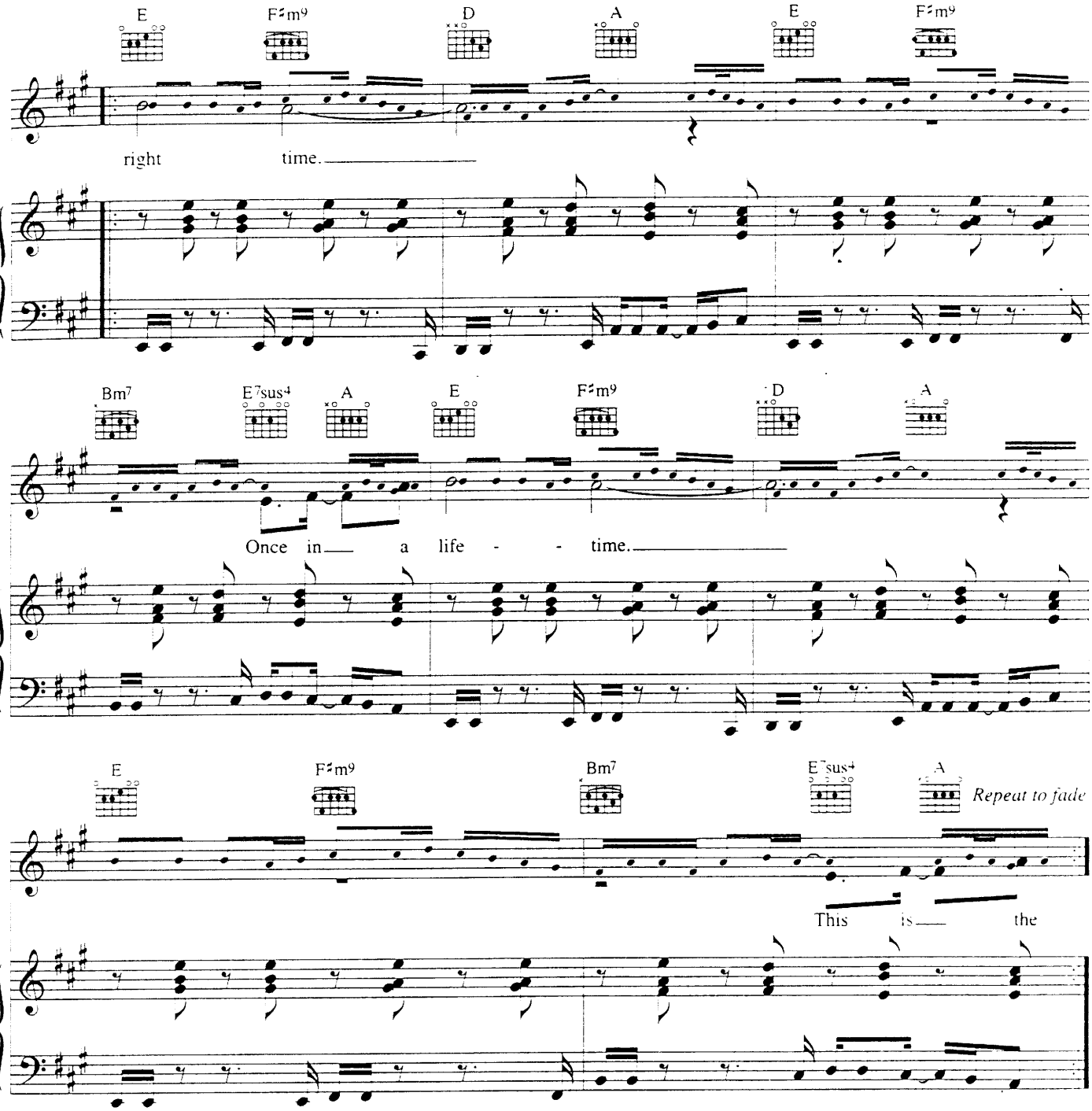



D
Em9
C
G
D
Em9
1. So I find it hard to sleep, don't you know.
(8vb)
etc.
Am7
D7sus4
G
D
Em9
C
G
The sun is shin - ing in my win - dow, life's in
D
Em9
Am7
D7sus4
G
flow.
D
Em9
C
G
D
Em9
2. Mak-ing mu - sic in the morn - ing, laugh - ter's light.
(Verse 3 see block lyric)


Am7 D7sus4 G D Em9 C G
Cre-a-ti-vi-ty touch-es in full
D Em9 Am7 D7sus4 G D Em9 C G
flight. This is the right time.
D Em9 Am7 D7sus4 G D Em9
Once in a life-time.
C G D Em9 1. Am7 D7sus4 G


2.
Am7
G/B
B
Em
C
G
D
Now some - thing has en - tered my mind.
loco
Em
C
G
D
Em
C
shat - ter - ing all of my thoughts. It's no good, it's
G
D
Em
C
G
D
just one big waste of my time but what can I do to re - call?
D
Em9
C
G
D
Em9
3
Guitar
8va
etc.


Am7
D7sus4
G
D
Em9
C
G
3
3
D
Em9
Am7
Dadd9
fr2
Gmaj7
This is the right time.
C
G
Dadd9
fr2
Gmaj7
C
G
Once in a
Dadd9
fr2
Gmaj7
C
G
Dadd9
fr2
Gmaj7
C
A
life - time.
This is the

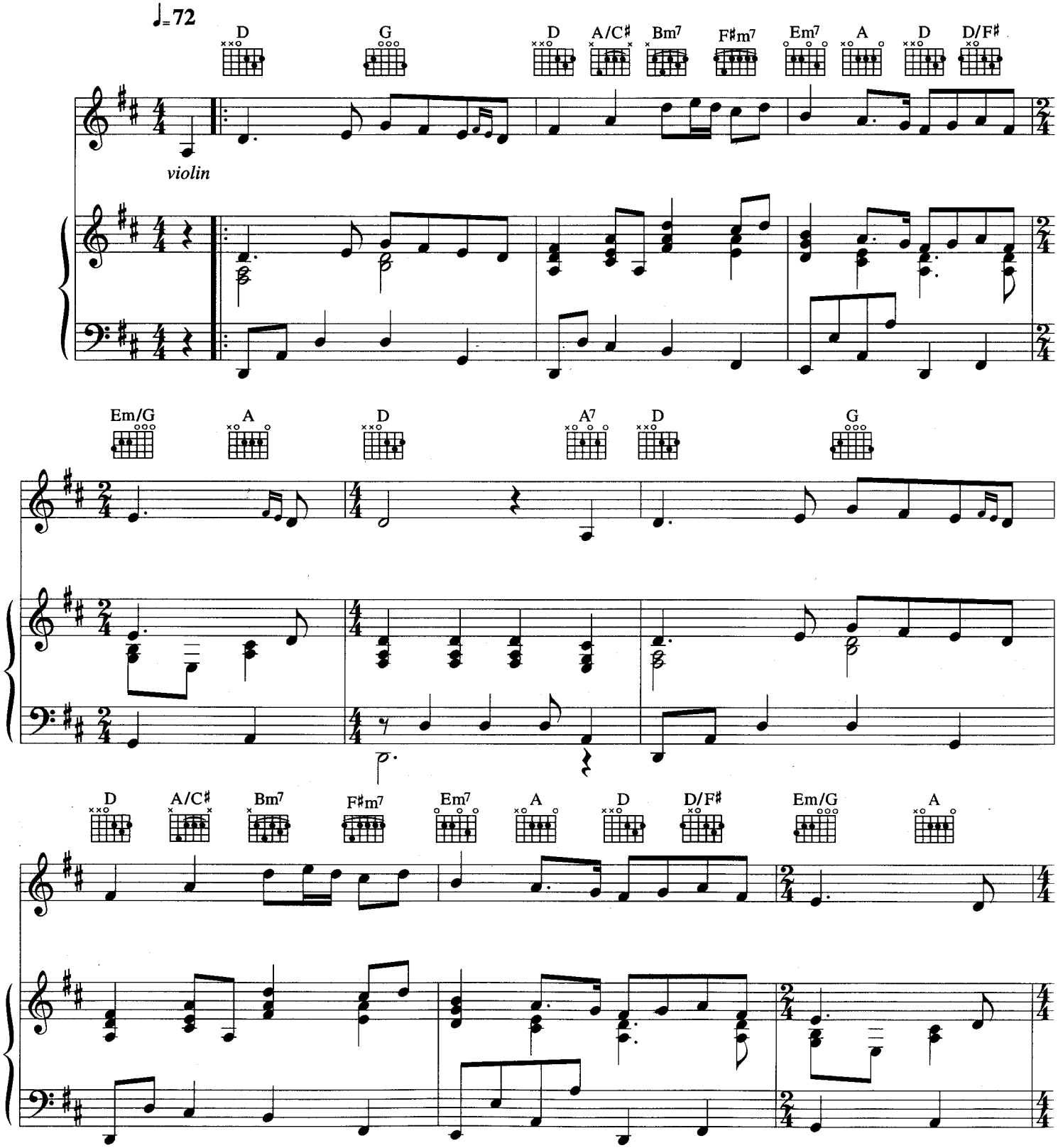


Verse 3:
Keep it going, let's not lose it, feel the flow
Oh, flying free in a fantasy, with you I'll go.

This is the right time, *etc.*

The Minstrel Boy

Traditional
Arranged by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr



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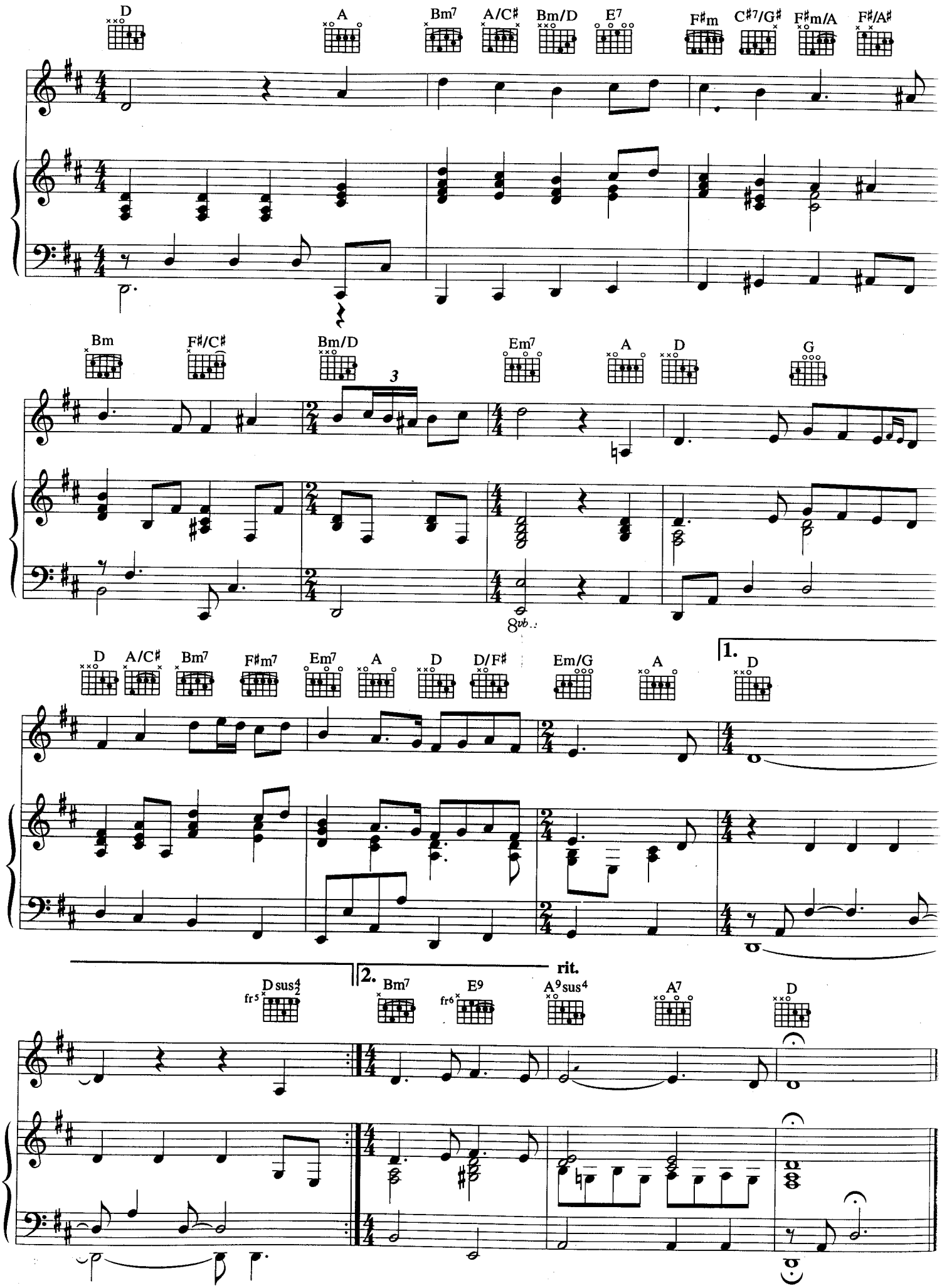
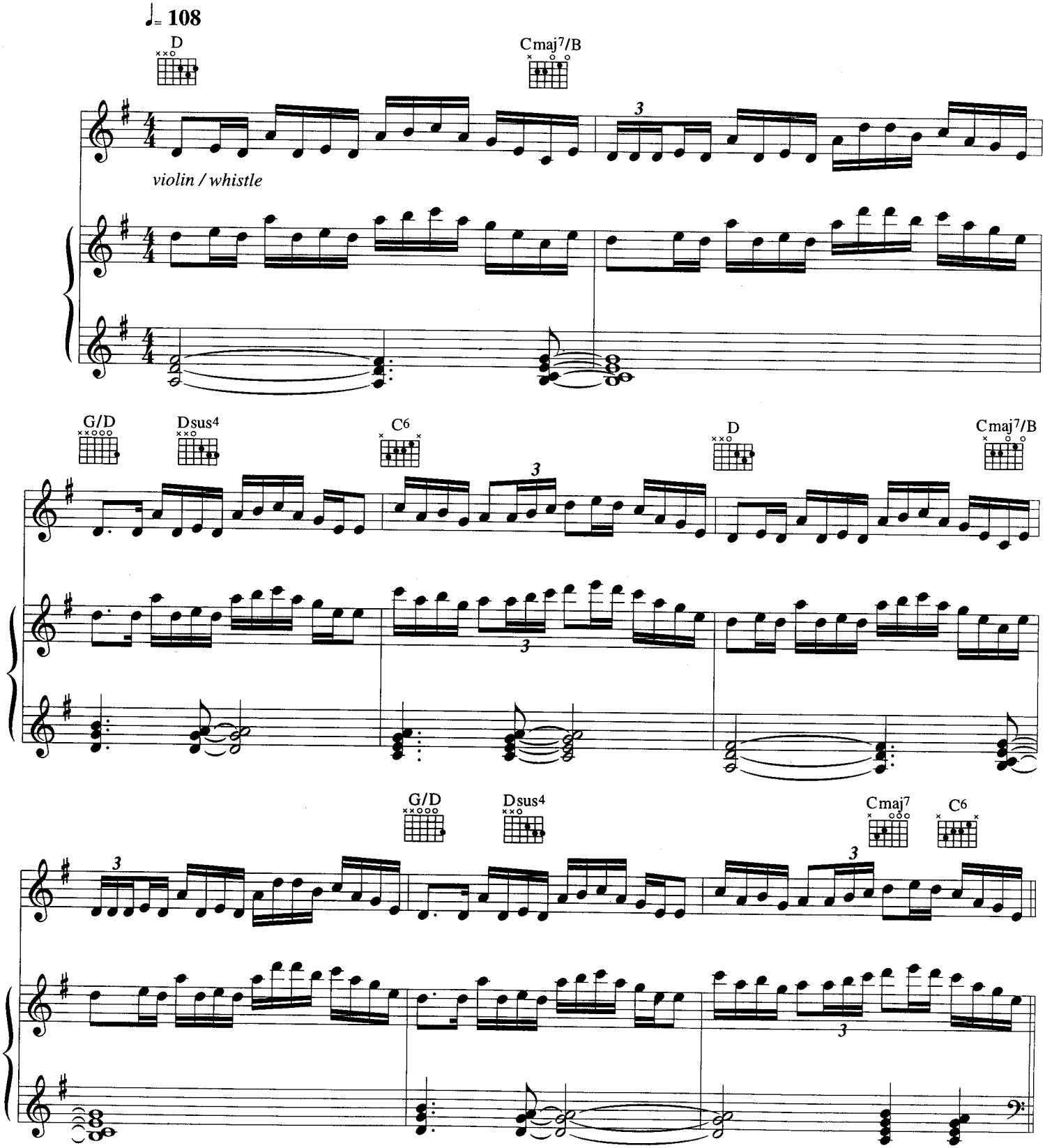

D
A
Bm7
A/C♯
Bm/D
E7
F♯m
C♯7/G♯
F♯m/A
F♯/A♯
Bm
F♯/C♯
Bm/D
3
Em7
A
D
G
8vb
D
A/C♯
Bm7
F♯m7
Em7
A
D
D/F♯
Em/G
A
1.
D
2.
rit.
D sus4
fr5
Bm7
E9
fr6
A9sus4
A7
D

Toss The Feathers

Traditional
Arranged by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr



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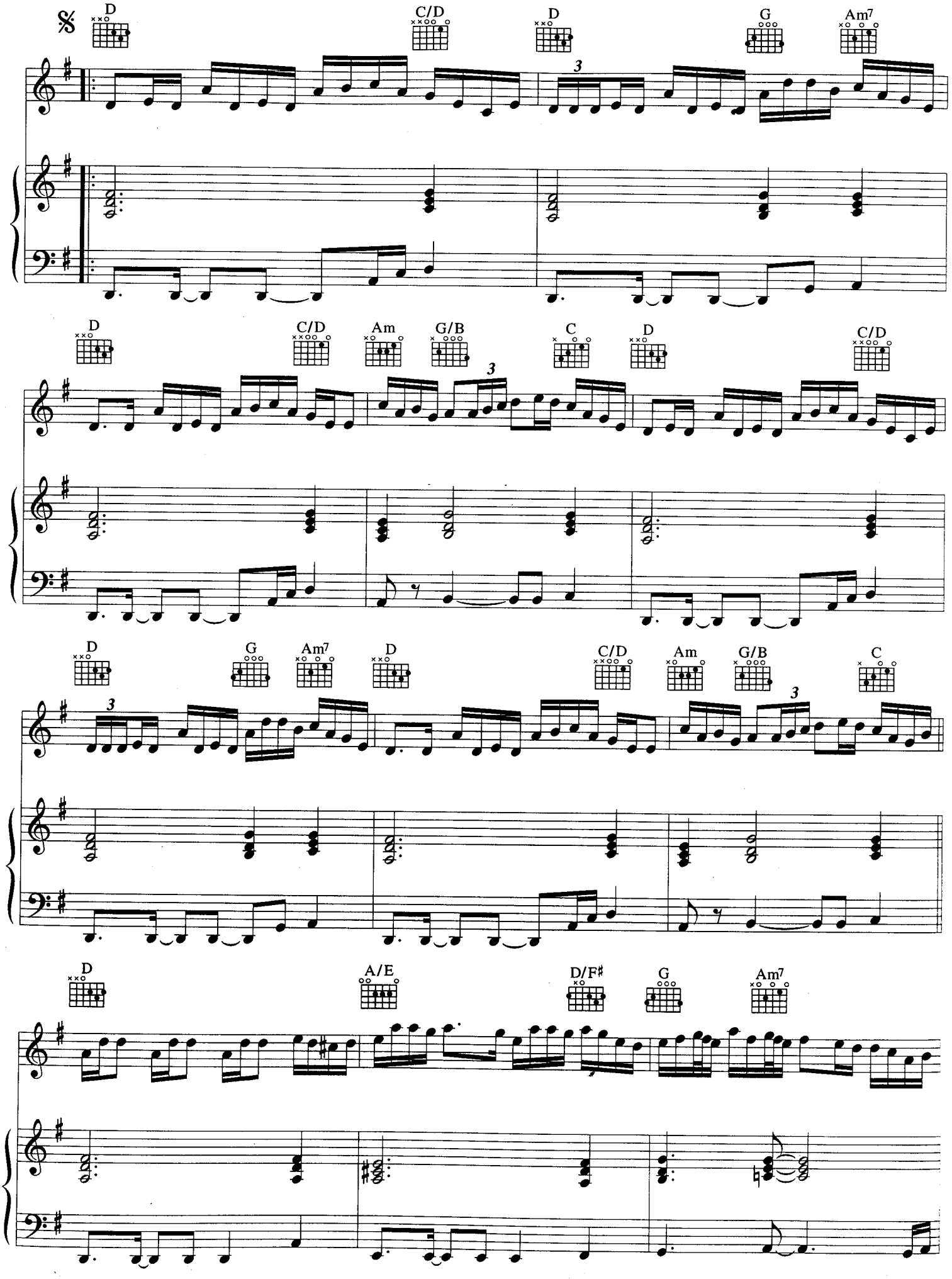
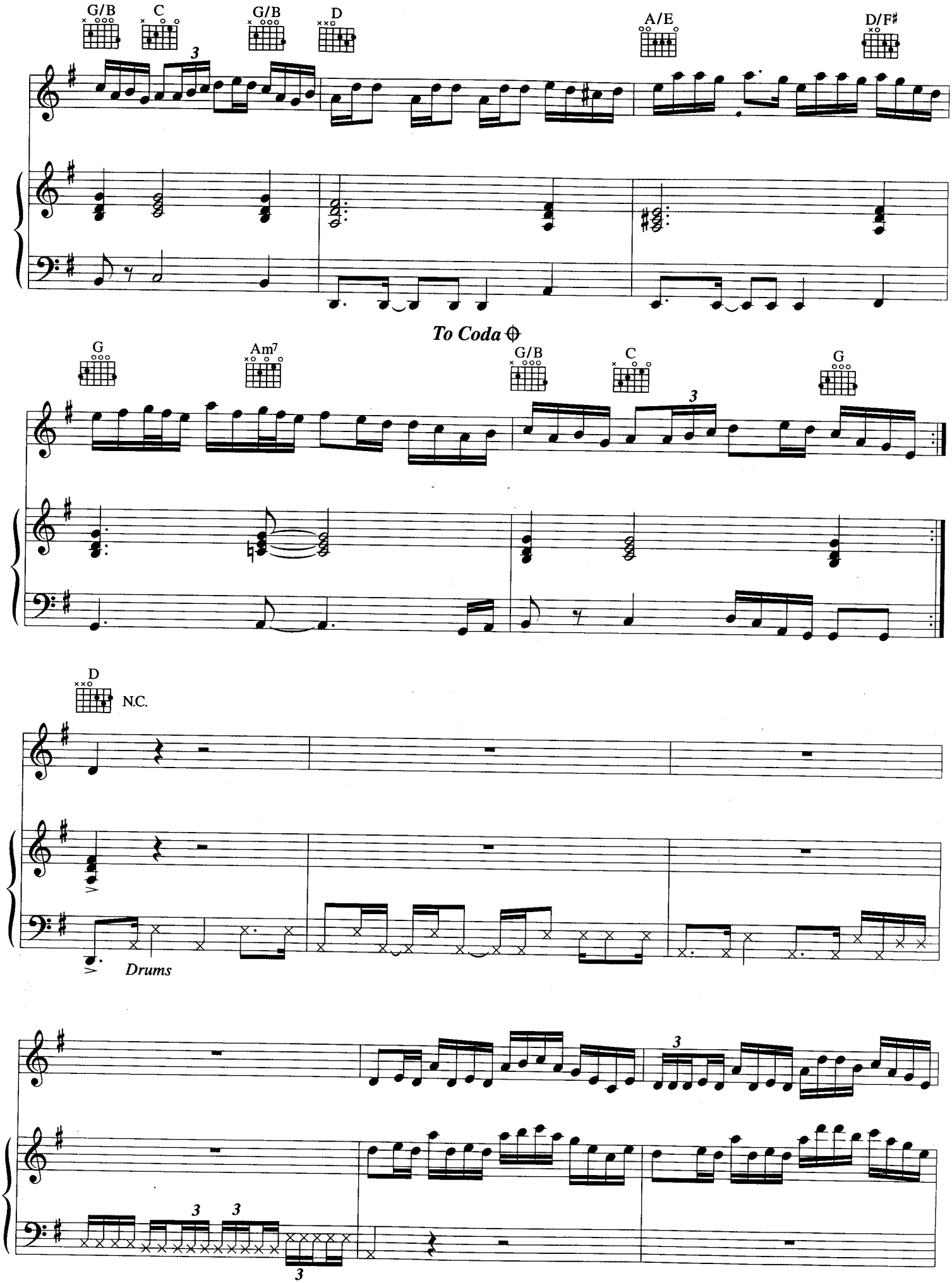
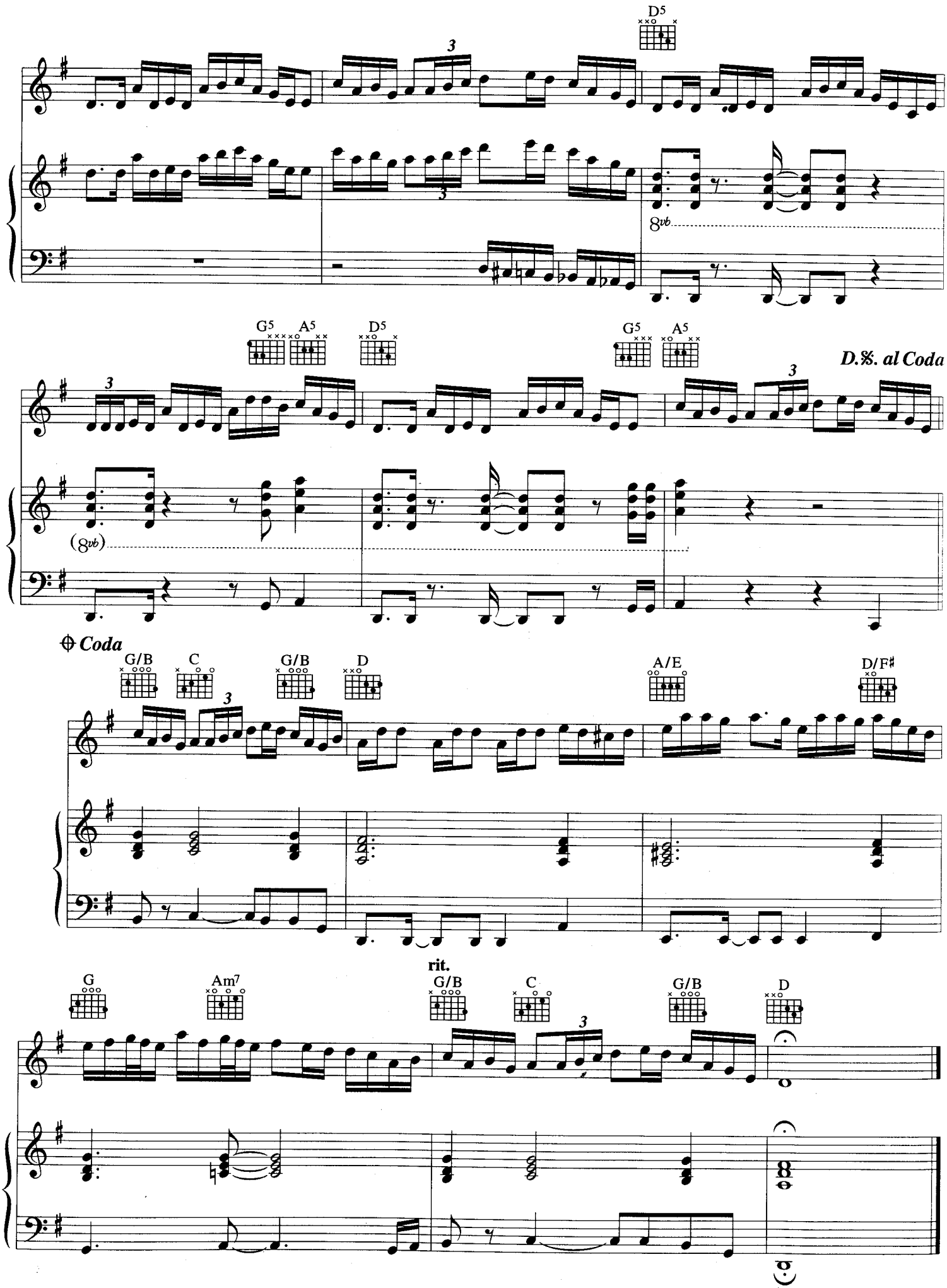
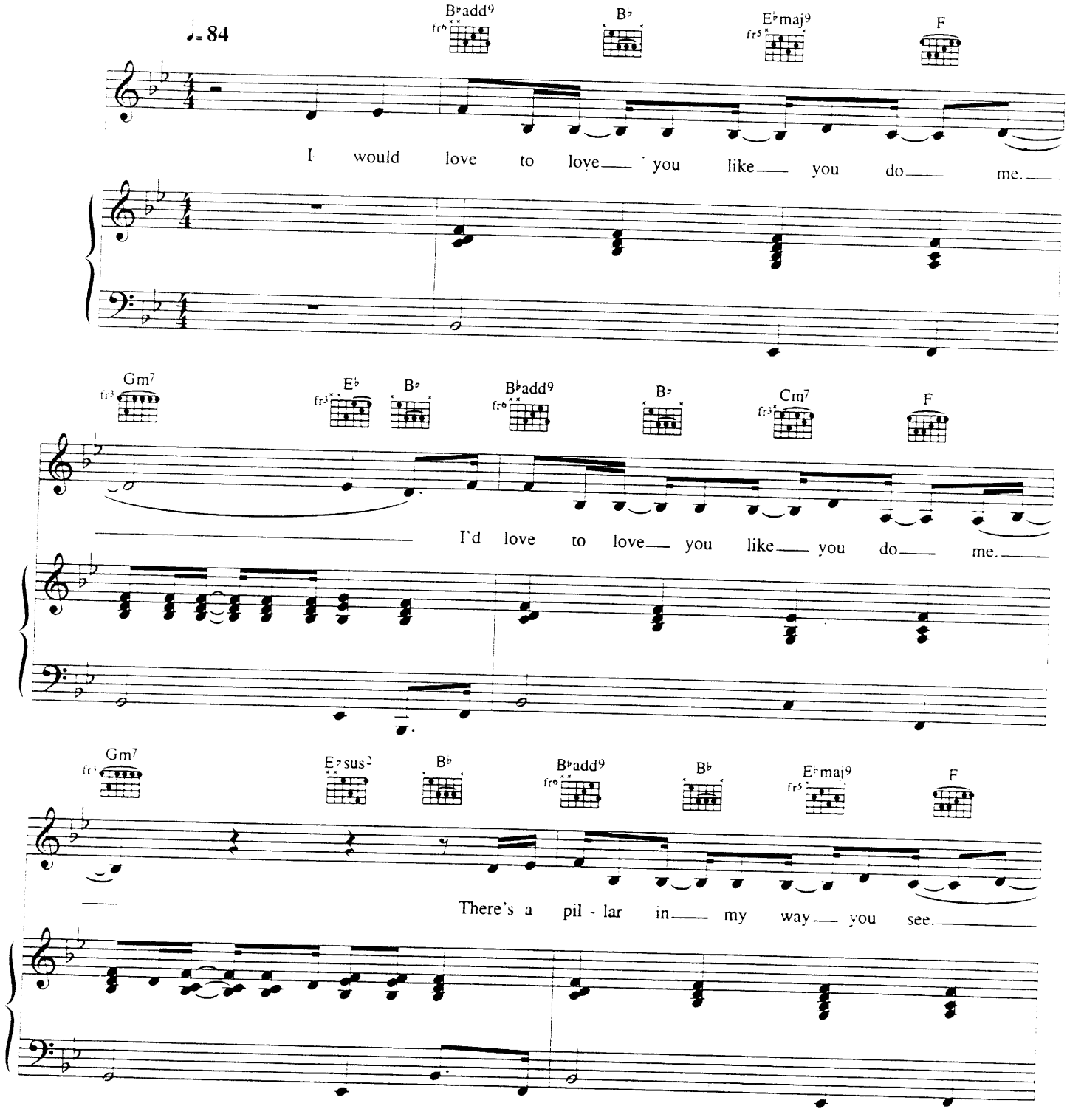
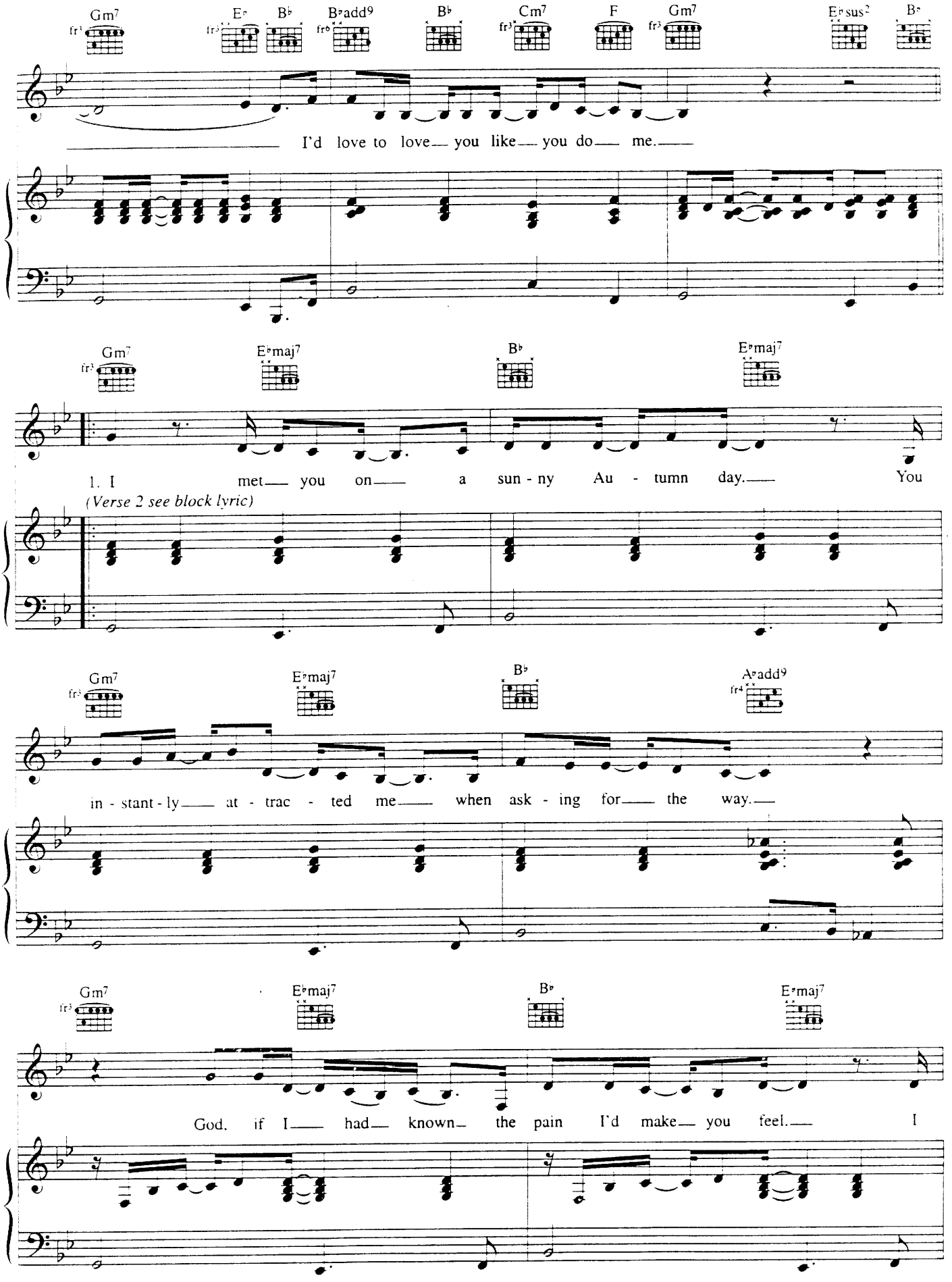

D
C/D
D
G
Am7
D
C/D
Am
G/B
C
D
C/D
D
G
Am7
D
C/D
Am
G/B
C
D
A/E
D/F♯
G
Am7

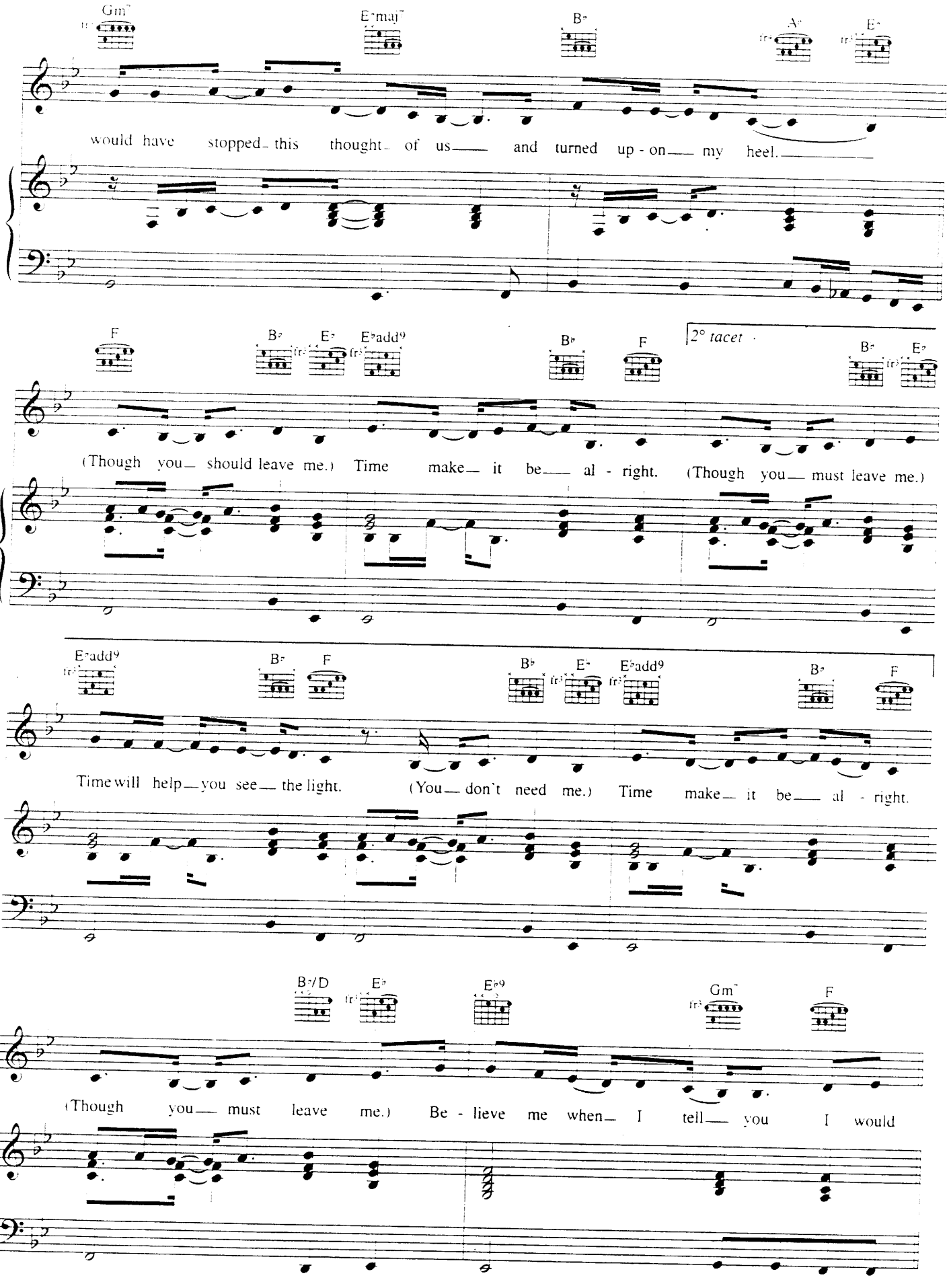

G/B
C
G/B
D
A/E
D/F♯
To Coda
G
Am7
G/B
C
G
D
N.C.
Drums

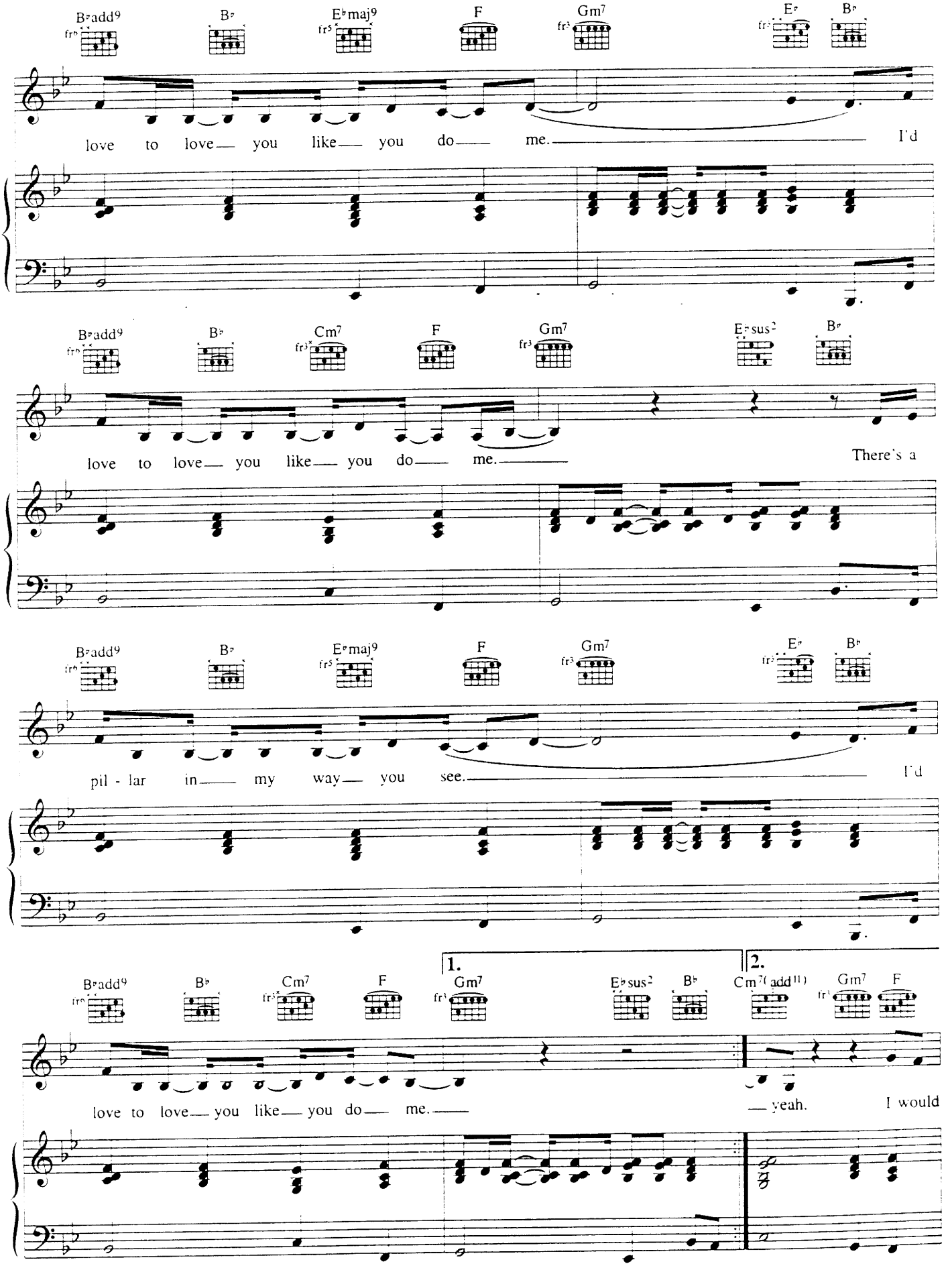

D5
8vb
G5
A5
D5
G5
A5
D.S. al Coda
(8vb)
Coda
G/B
C
G/B
D
A/E
D/F♯
rit.
G
Am7
G/B
C
G/B
D

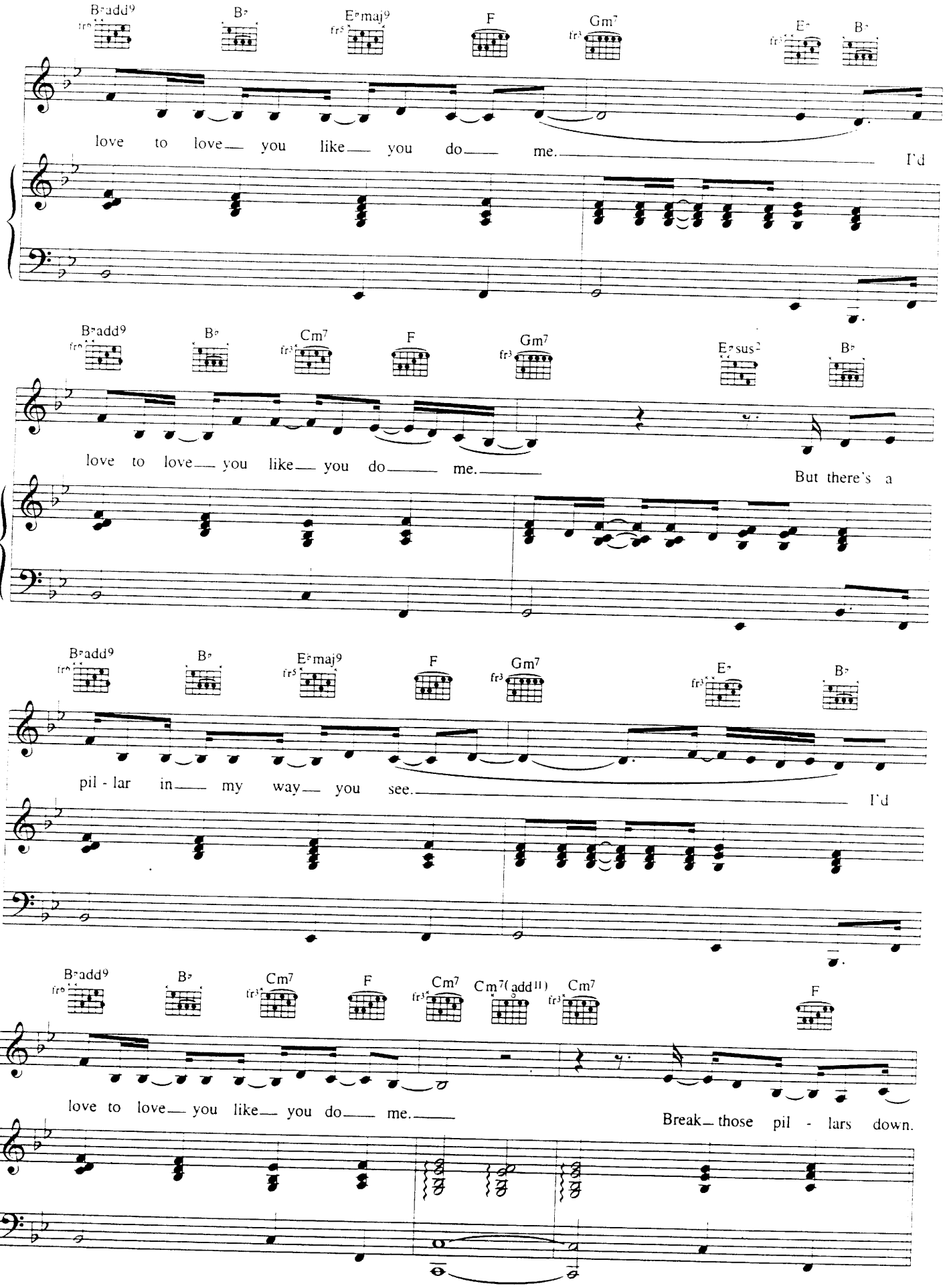
Love To Love You

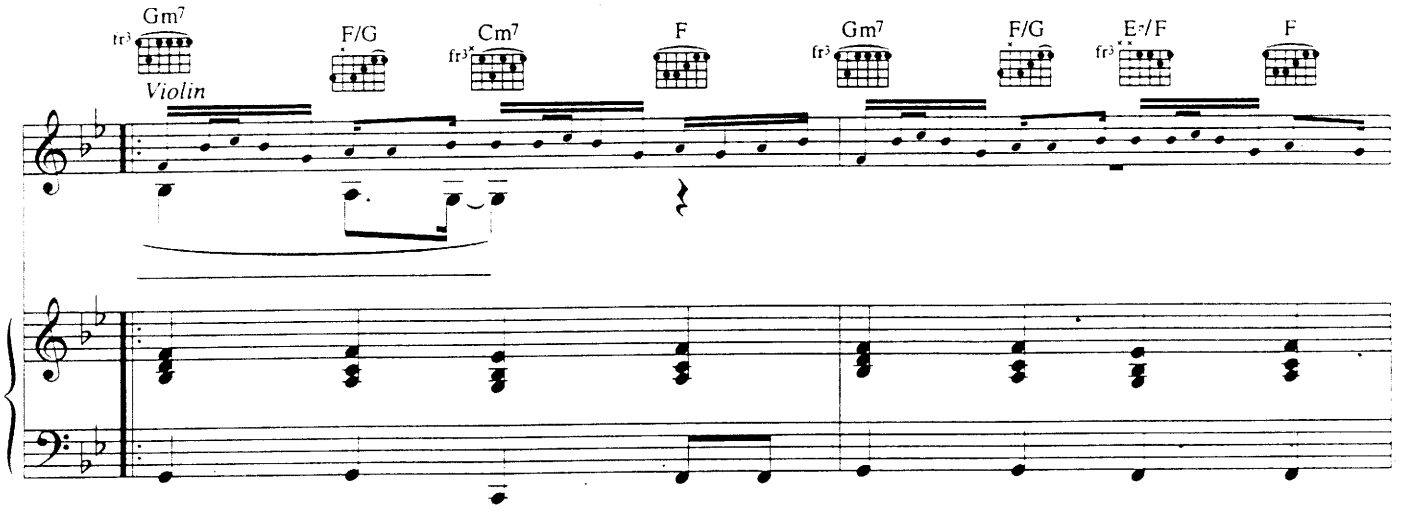



Gm7
E♭
B♭
B♭add9
B♭
Cm7
F
Gm7
E♭sus2
B♭
I'd love to love you like you do me.
Gm7
E♭maj7
B♭
E♭maj7
1. I met you on a sun - ny Au - tumn day. You
(Verse 2 see block lyric)
Gm7
E♭maj7
B♭
A♭add9
in - stant - ly at - trac - ted me when ask - ing for the way.
Gm7
E♭maj7
B♭
E♭maj7
God, if I had known the pain I'd make you feel. I

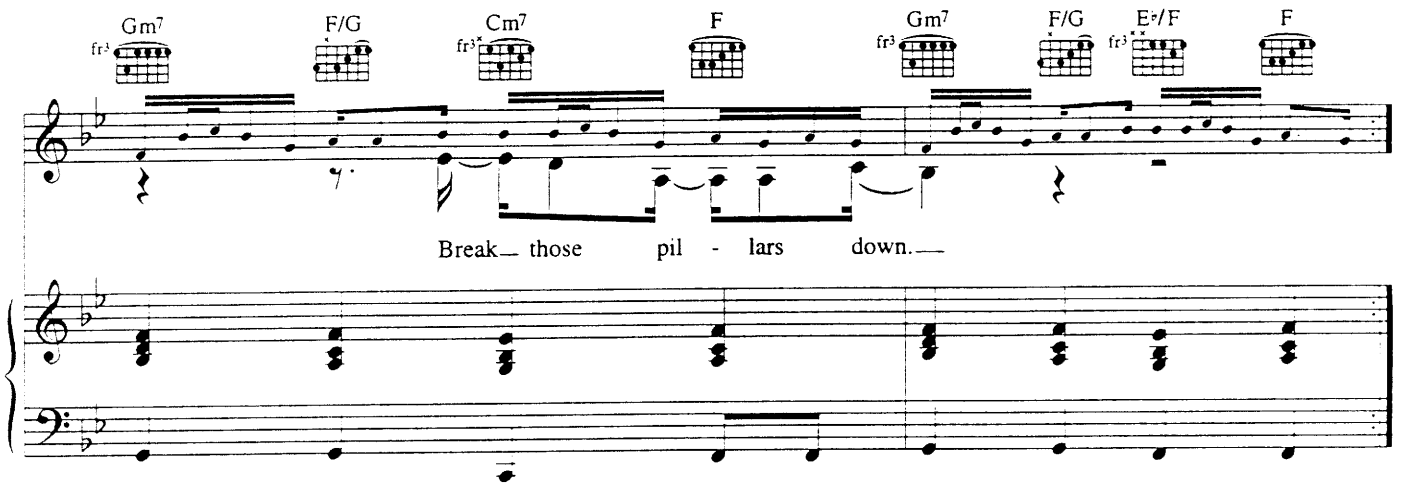

Gm
E♭maj
B♭
A♭
E♭
would have stopped this thought of us and turned up - on my heel.
F
B♭
E♭
E♭add9
B♭
F
2° tacet
B♭
E♭
(Though you should leave me.) Time make it be al - right. (Though you must leave me.)
E♭add9
B♭
F
B♭
E♭
E♭add9
B♭
F
Time will help you see the light. (You don't need me.) Time make it be al - right.
B♭/D
E♭
E♭9
Gm
F
(Though you must leave me.) Be - lieve me when I tell you I would


B♭add9
B♭
E♭maj9
F
Gm7
E♭
B♭
love to love you like you do me. I'd
B♭add9
B♭
Cm7
F
Gm7
E♭sus2
B♭
love to love you like you do me. There's a
B♭add9
B♭
E♭maj9
F
Gm7
E♭
B♭
pil - lar in my way you see. I'd
1.
2.
B♭add9
B♭
Cm7
F
Gm7
E♭sus2
B♭
Cm7(add11)
Gm7
F
love to love you like you do me. yeah. I would


B♭add9
B♭
E♭maj9
F
Gm7
E♭
B♭
love to love you like you do me.
I'd
B♭add9
B♭
Cm7
F
Gm7
E♭sus2
B♭
love to love you like you do me.
But there's a
B♭add9
B♭
E♭maj9
F
Gm7
E♭
B♭
pil - lar in my way you see.
I'd
B♭add9
B♭
Cm7
F
Cm7
Cm7(add11)
Cm7
F
love to love you like you do me.
Break those pil - lars down.



Repeat ad lib. to fade



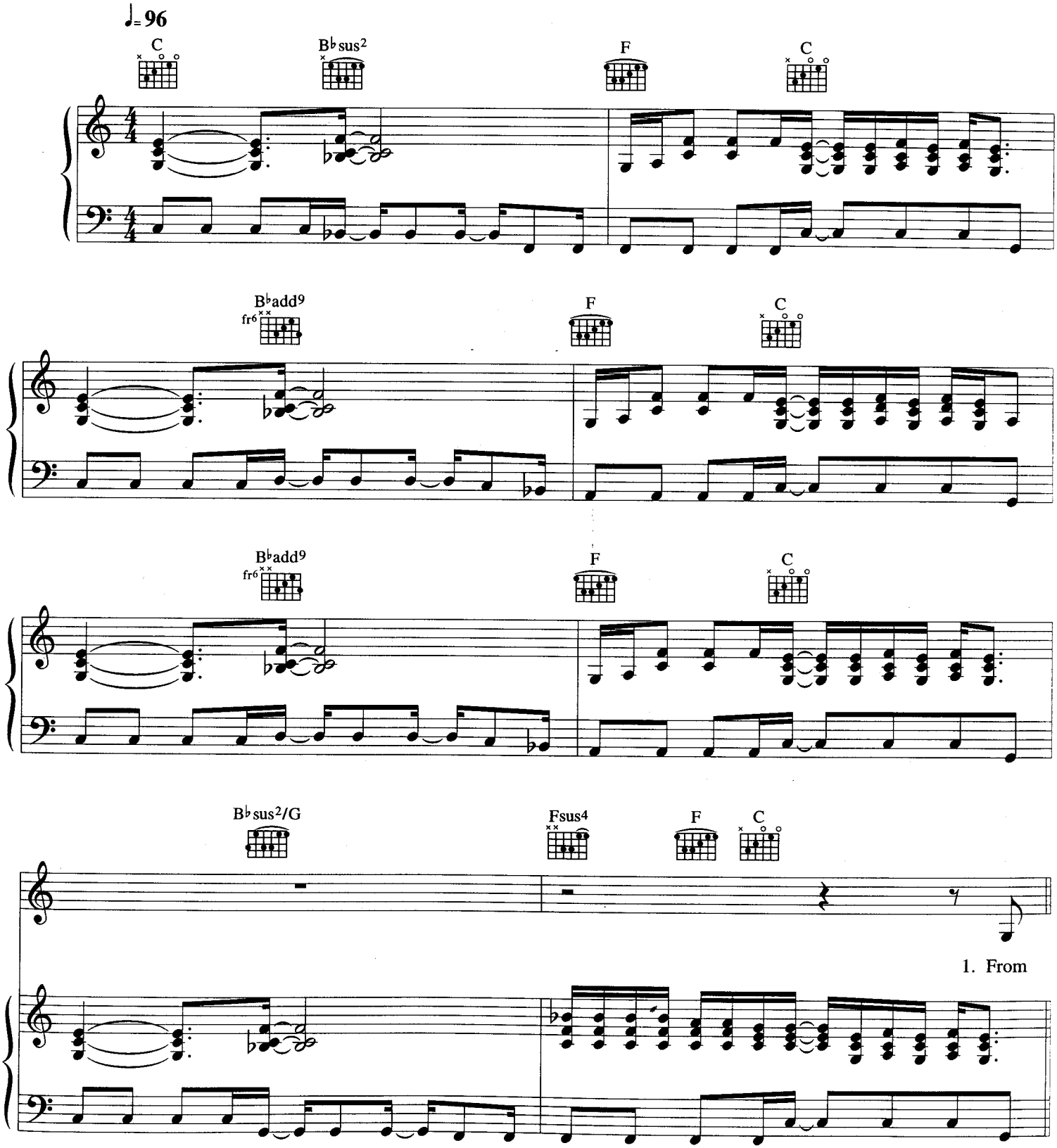
Verse 2:
You recognised my barrier to love
I know there's nothing worse than unrequited love, (unrequited)
So I prayed to God that I could give the love you gave to me
But something's lying in my way, preventing it to be.

(Though you should leave me)
Time make it be alright
(Though you must leave me)
Believe me when I tell you

I would love to love you like you do me *etc.*

Secret Life

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr



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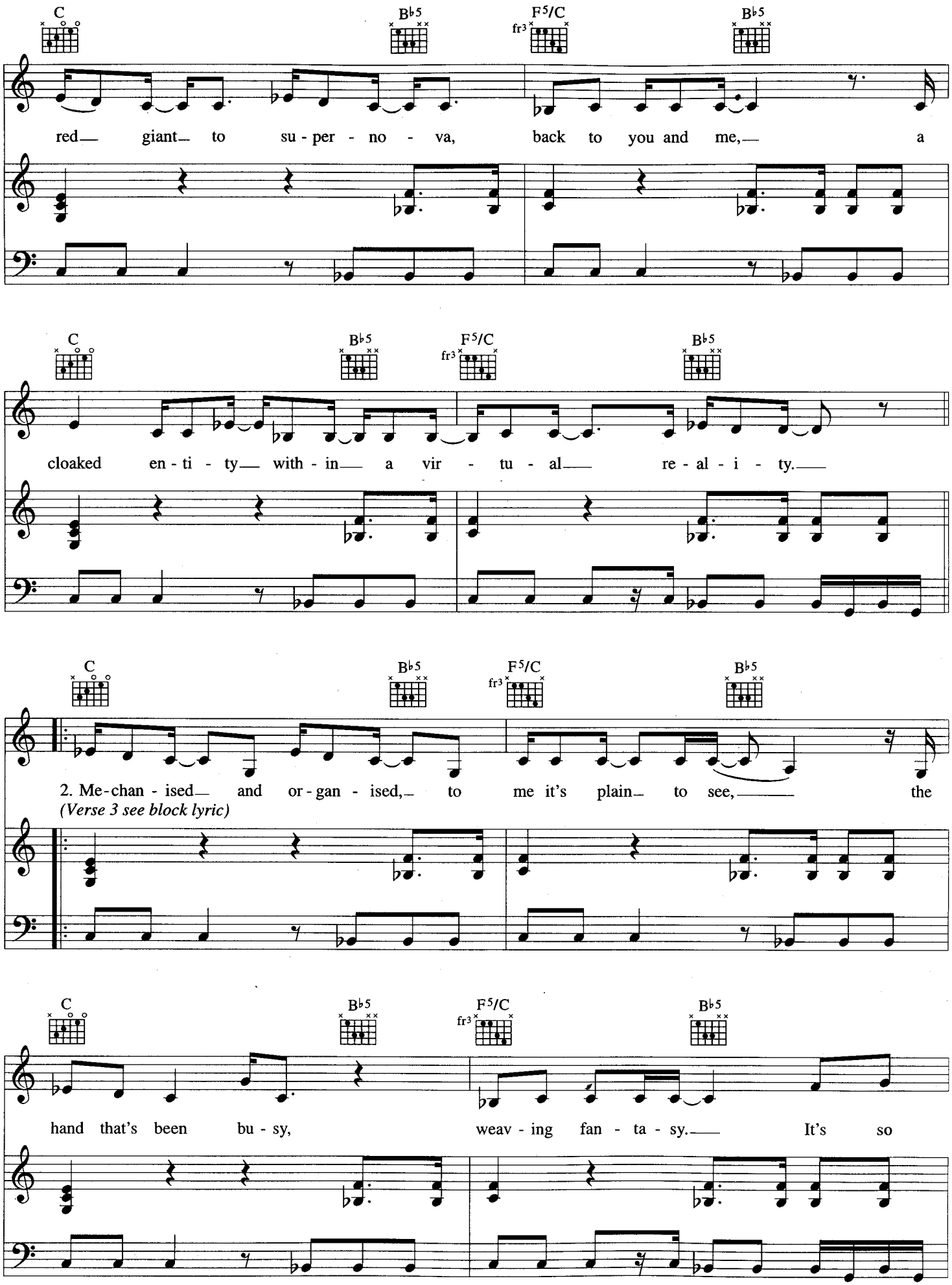
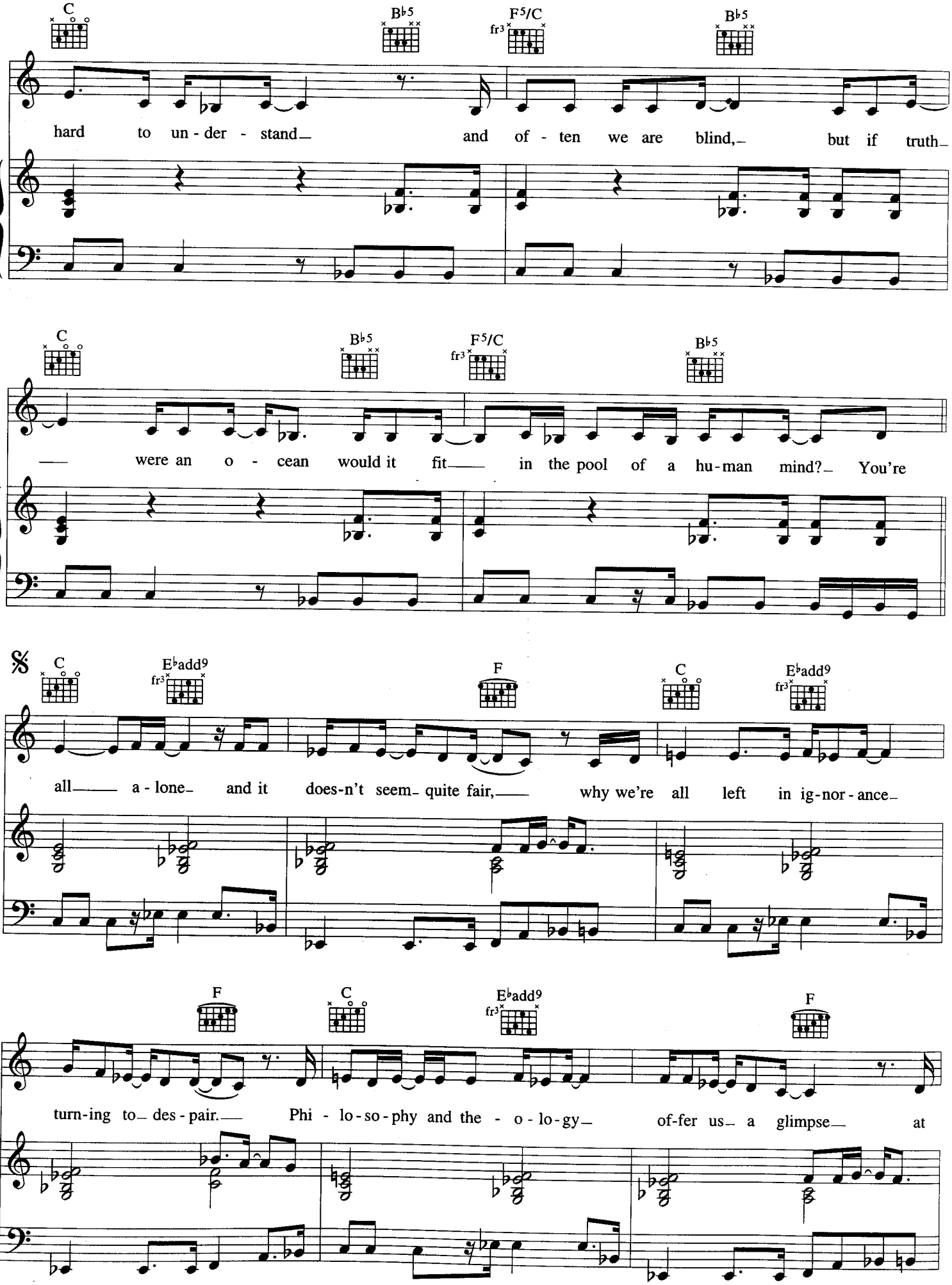
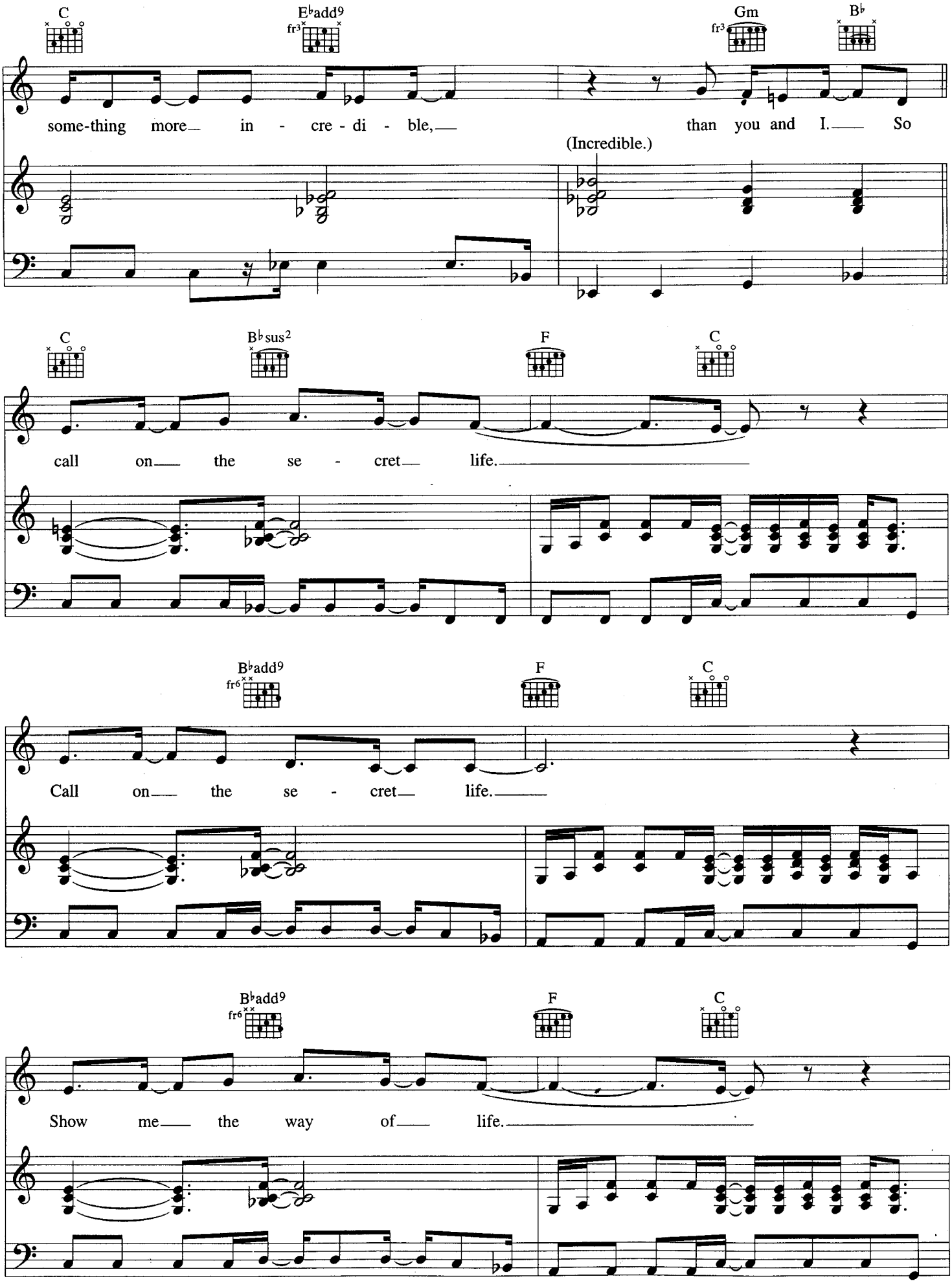
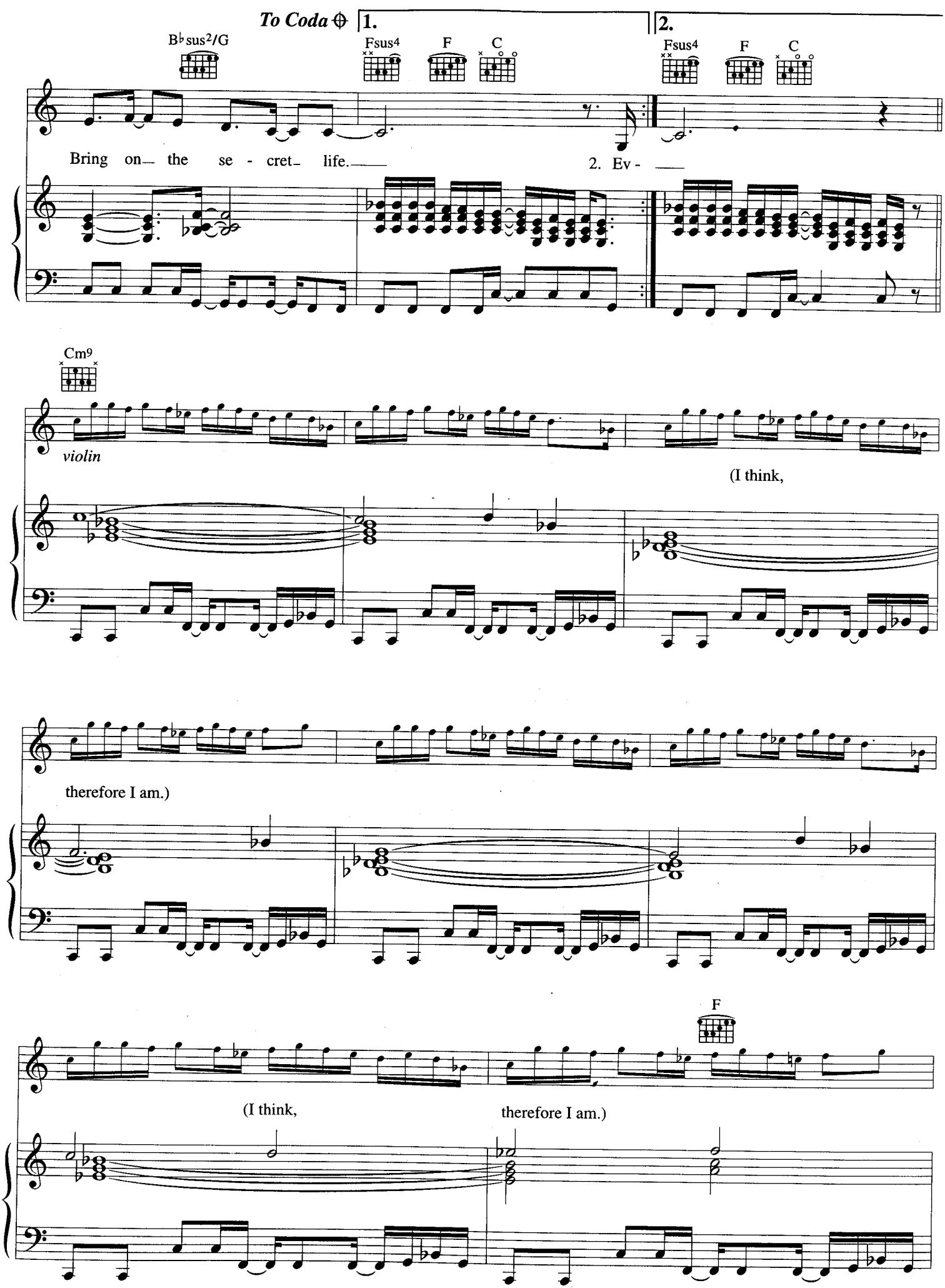
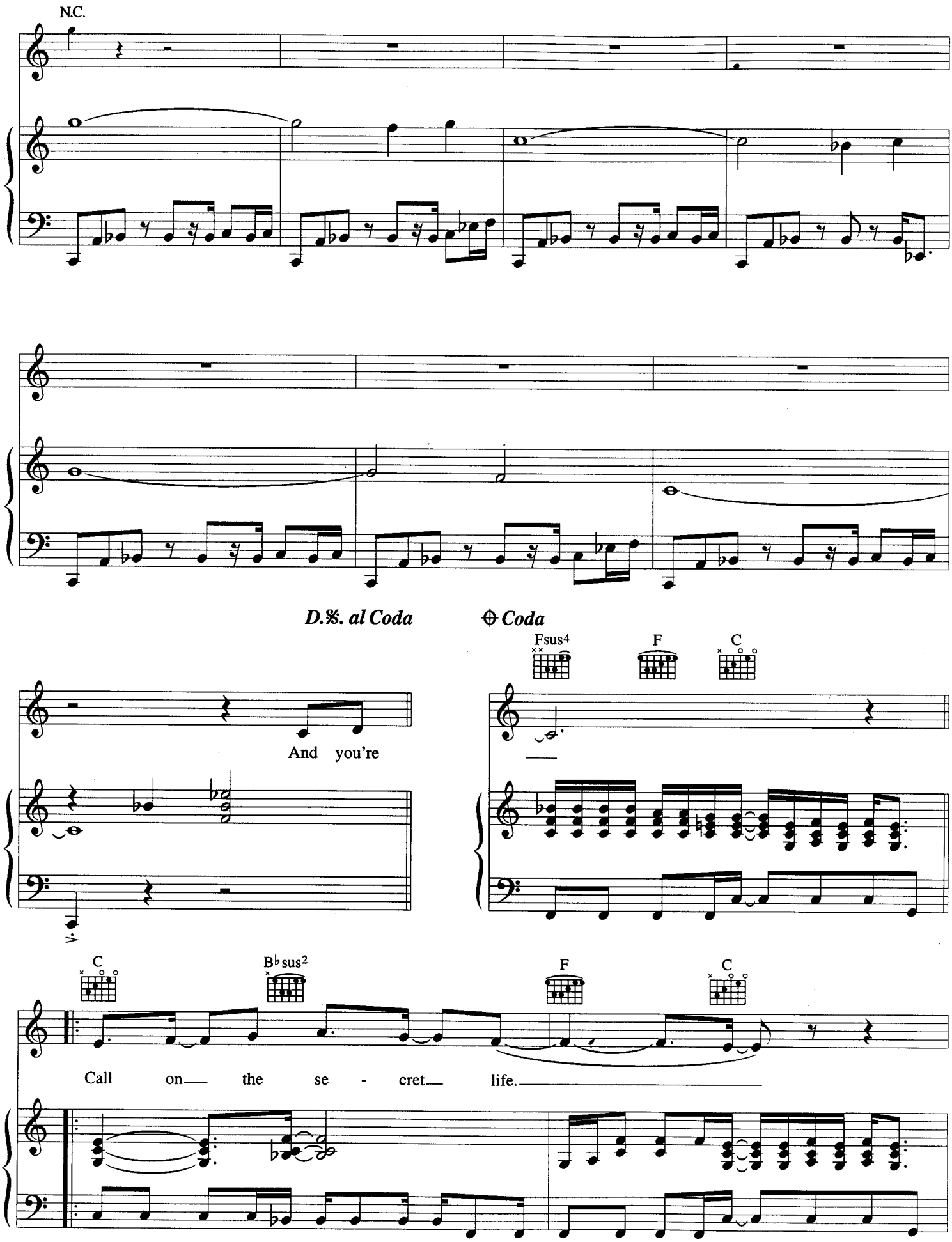
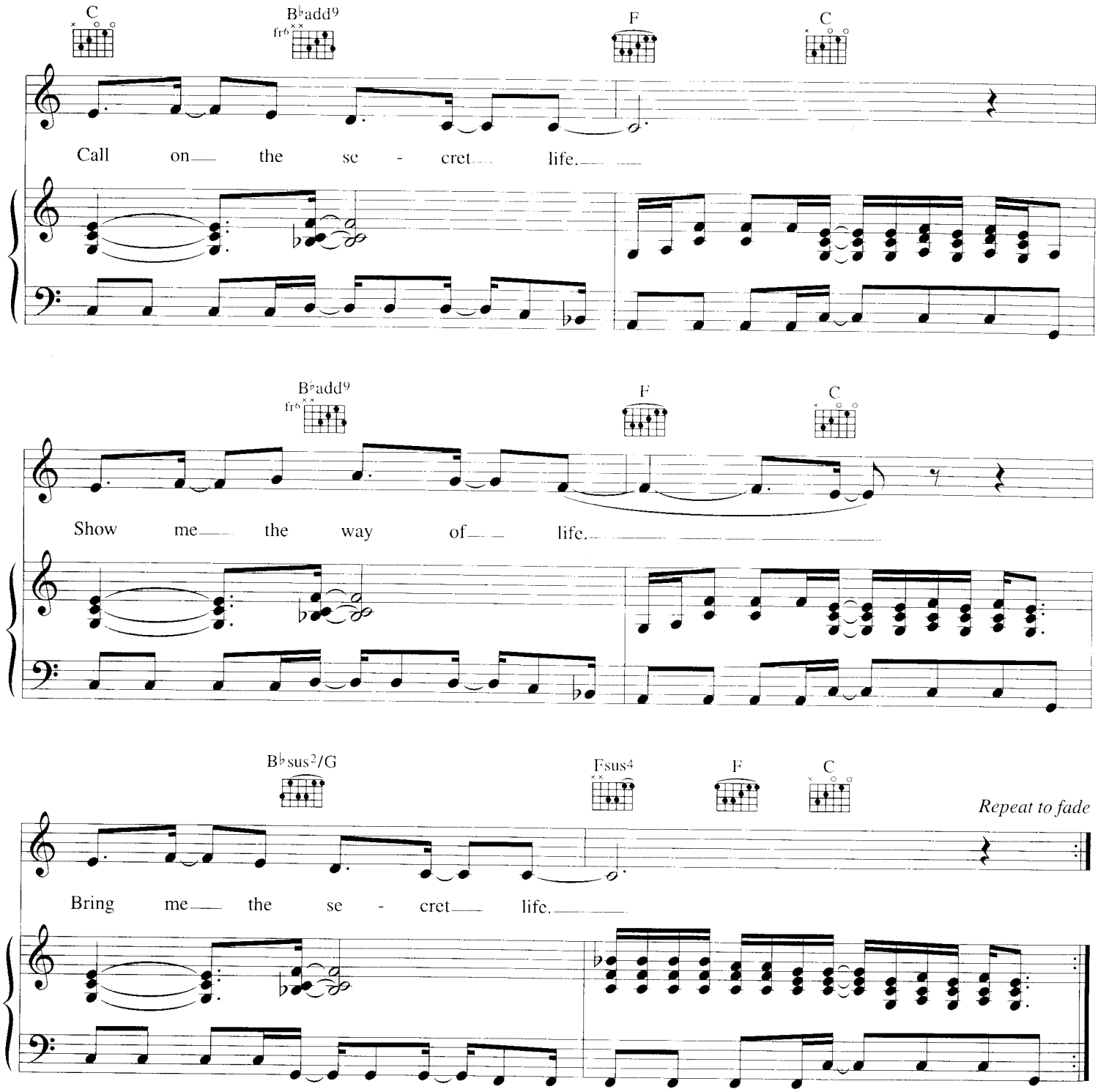

C
B♭5
F5/C
fr3
B♭5
red— giant— to su - per - no - va, back to you and me,— a
C
B♭5
F5/C
fr3
B♭5
cloaked en - ti - ty— with - in— a vir - tu - al— re - al - i - ty.—
C
B♭5
F5/C
fr3
B♭5
2. Me-chan - ised— and or - gan - ised,— to me it's plain— to see,— the
(Verse 3 see block lyric)
C
B♭5
F5/C
fr3
B♭5
hand that's been bu - sy, weav - ing fan - ta - sy.— It's so


C
B♭5
F5/C
fr3
B♭5
hard to un - der - stand— and of - ten we are blind,— but if truth—
C
B♭5
F5/C
fr3
B♭5
— were an o - cean would it fit— in the pool of a hu-man mind?— You're
𝄋
C
E♭add9
fr3
F
C
E♭add9
fr3
all— a - lone— and it does-n't seem— quite fair,— why we're all left in ig-nor - ance—
F
C
E♭add9
fr3
F
turn-ing to— des - pair.— Phi - lo - so - phy and the - o - lo - gy— of-fer us— a glimpse— at


C
E♭add9
fr3
Gm
fr3
B♭
some-thing more in - cre - di - ble,
than you and I. So
(Incredible.)
C
B♭sus2
F
C
call on the se - cret life.
B♭add9
fr6
F
C
Call on the se - cret life.
B♭add9
fr6
F
C
Show me the way of life.


To Coda
1.
2.
B♭sus2/G
Fsus4
F
C
Fsus4
F
C
Bring on the se - cret life.
2. Ev -
Cm9
violin
(I think,
therefore I am.)
F
(I think,
therefore I am.)

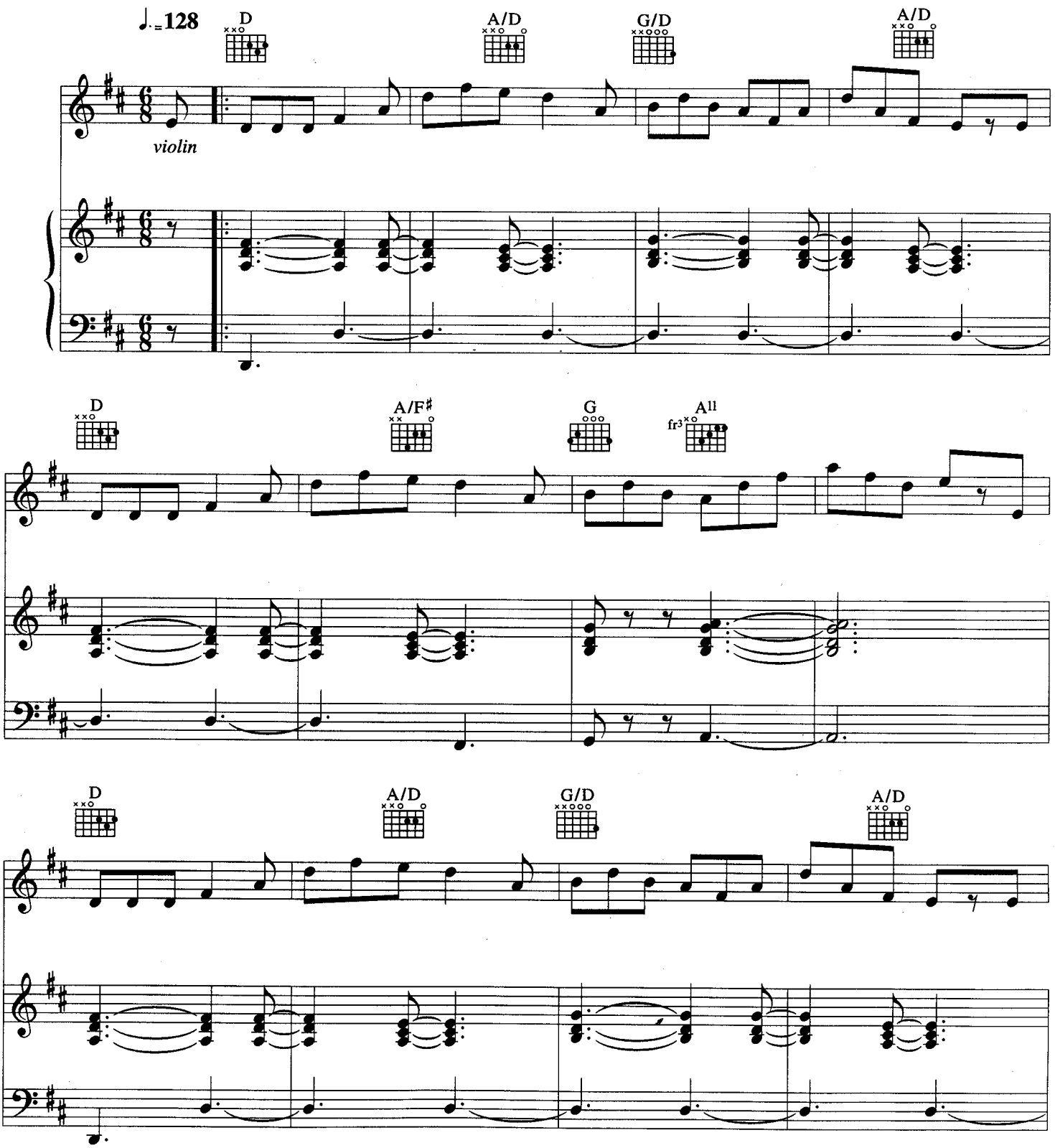

N.C.
D.%. al Coda
Coda
Fsus4
F
C
And you're
C
B♭sus2
F
C
Call on the se - cret life.

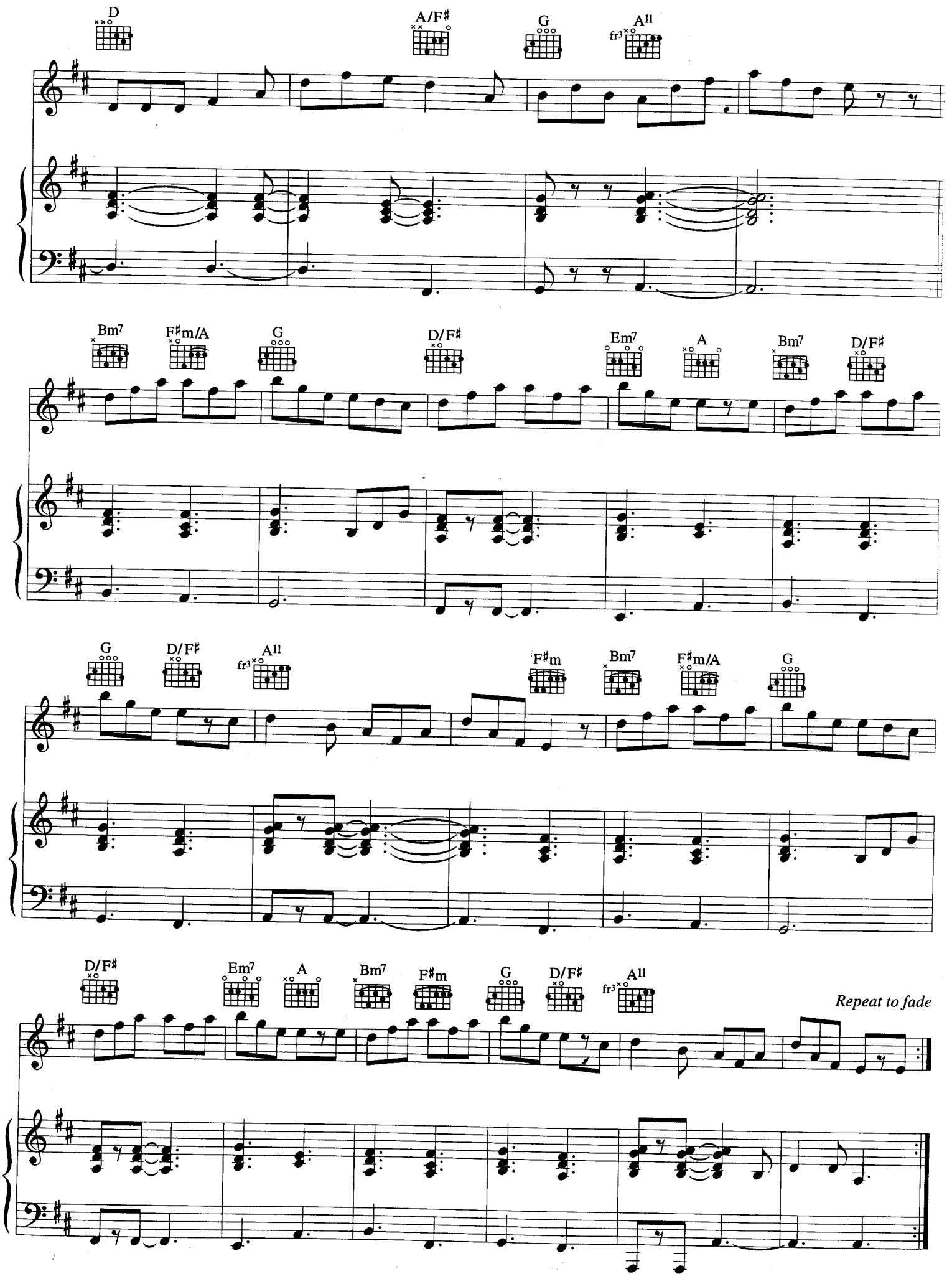


Verse 3:
Evangalists, Scientologists and others I won't mention
Offer lessons in codology to all with good intention
Listen at your peril, put your soul in detention
Resensitise yourself to this incredible dimension.

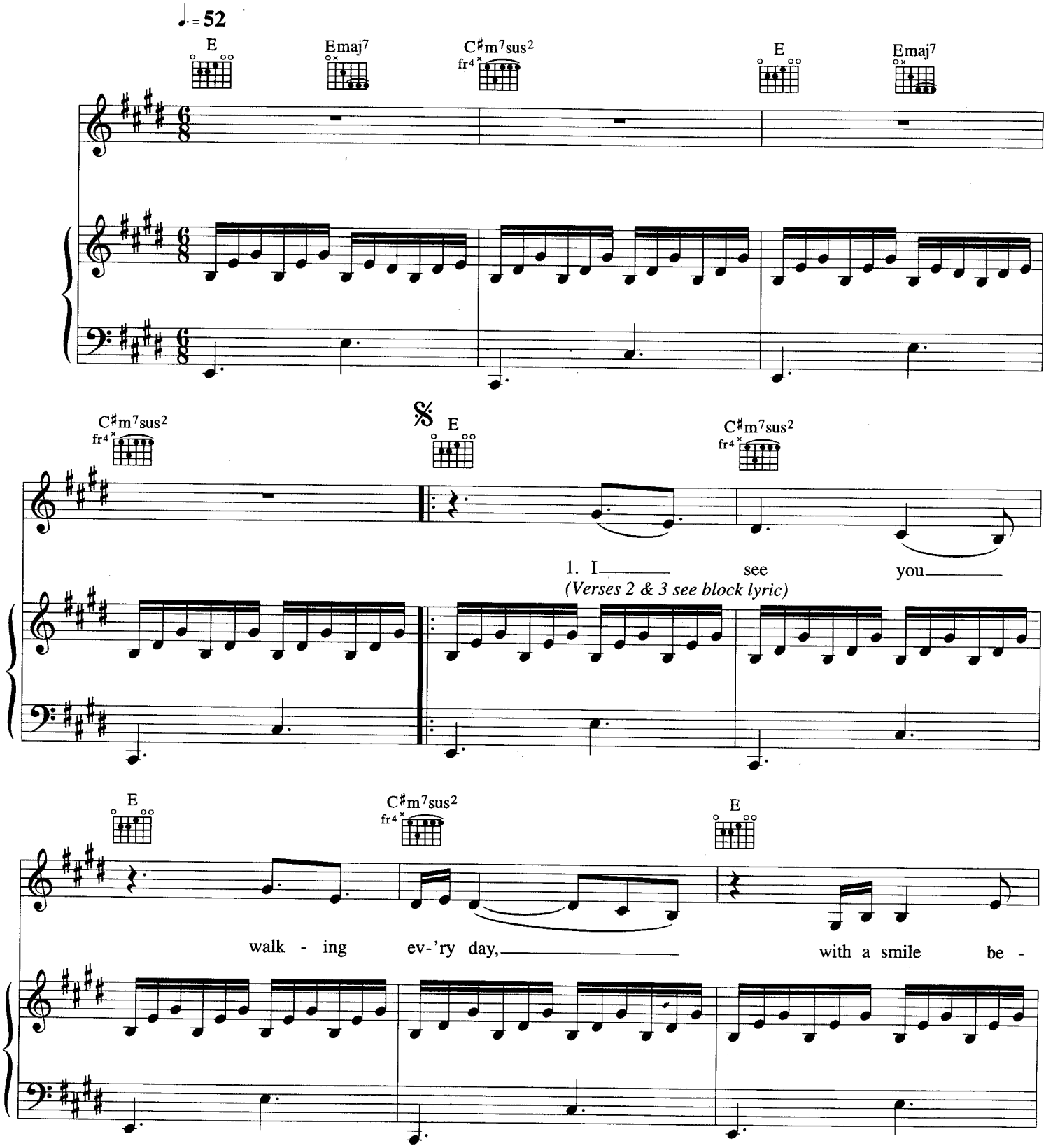
When you're all alone *etc.*

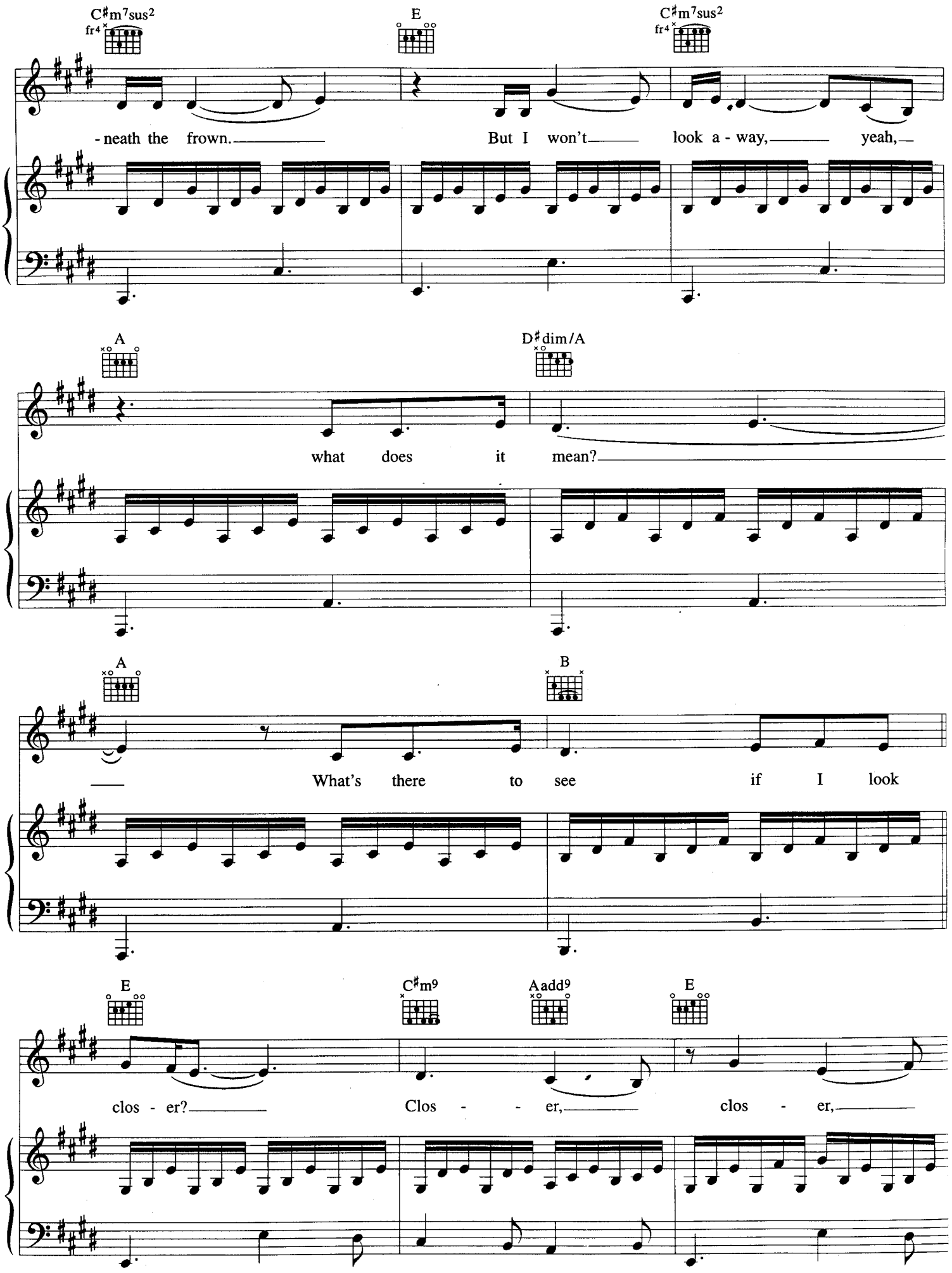
Carraroe Jig

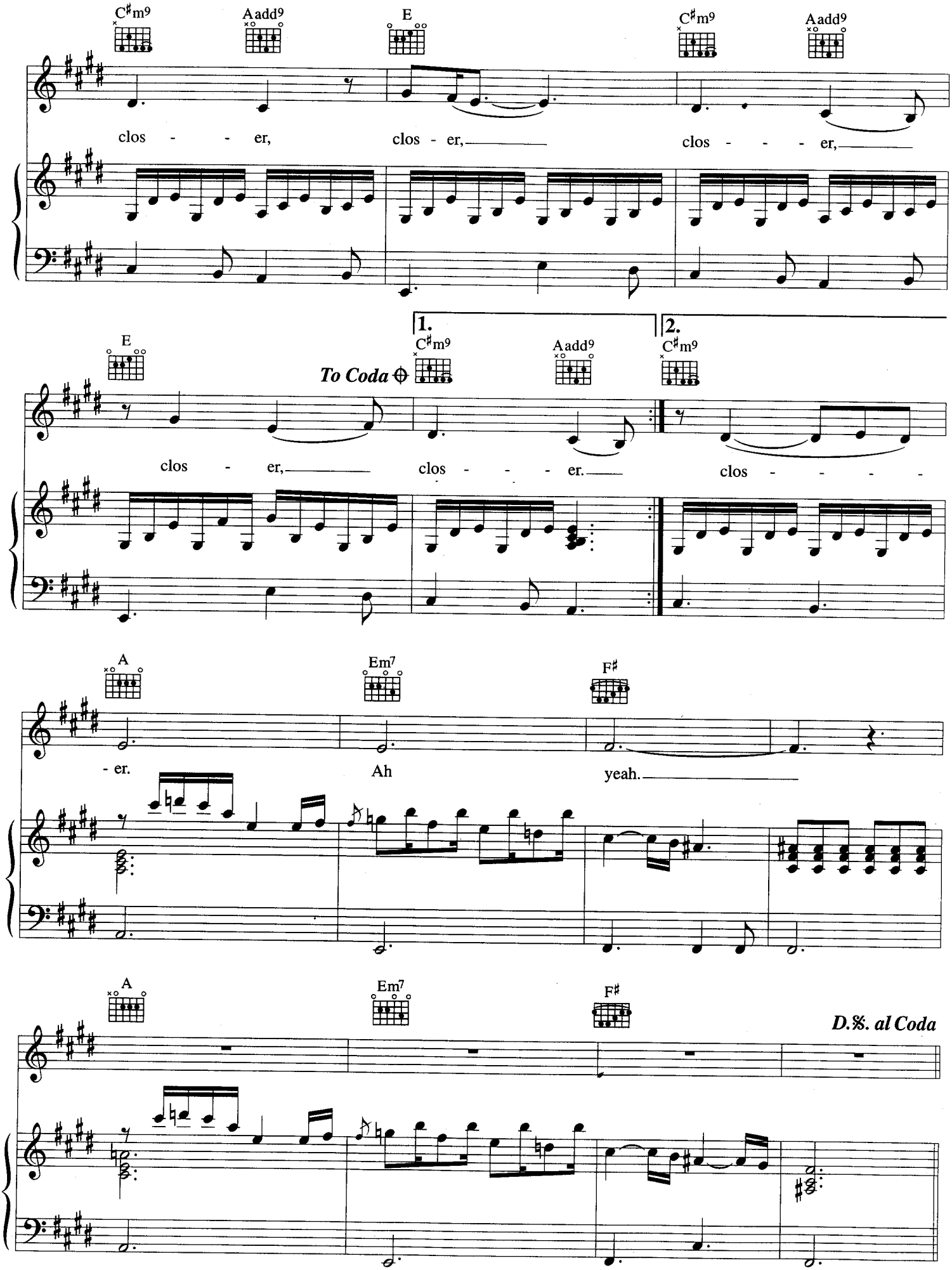


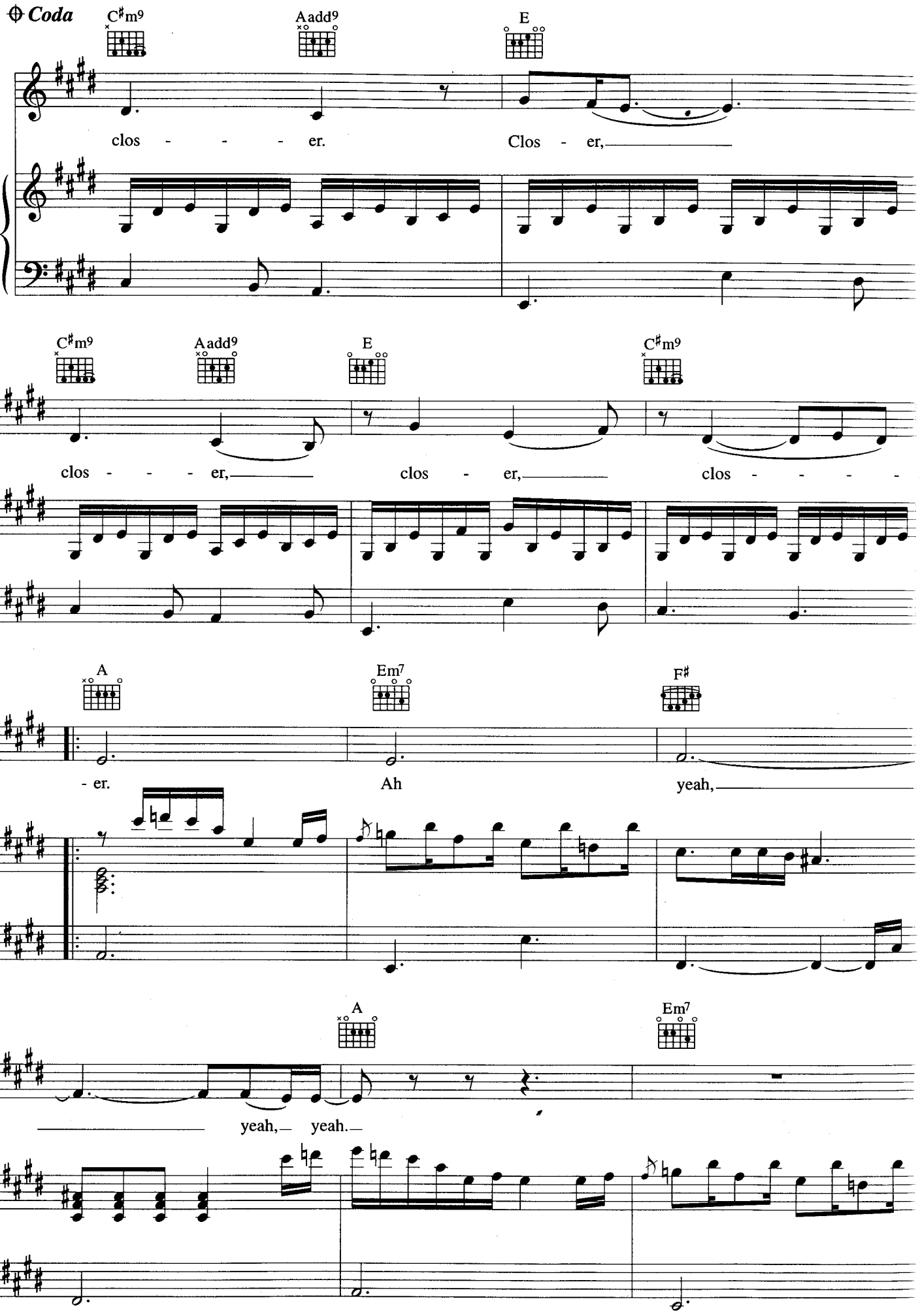

D
A/F♯
G
A11
fr3
Bm7
F♯m/A
G
D/F♯
Em7
A
Bm7
D/F♯
G
D/F♯
A11
fr3
F♯m
Bm7
F♯m/A
G
D/F♯
Em7
A
Bm7
F♯m
G
D/F♯
A11
fr3
Repeat to fade

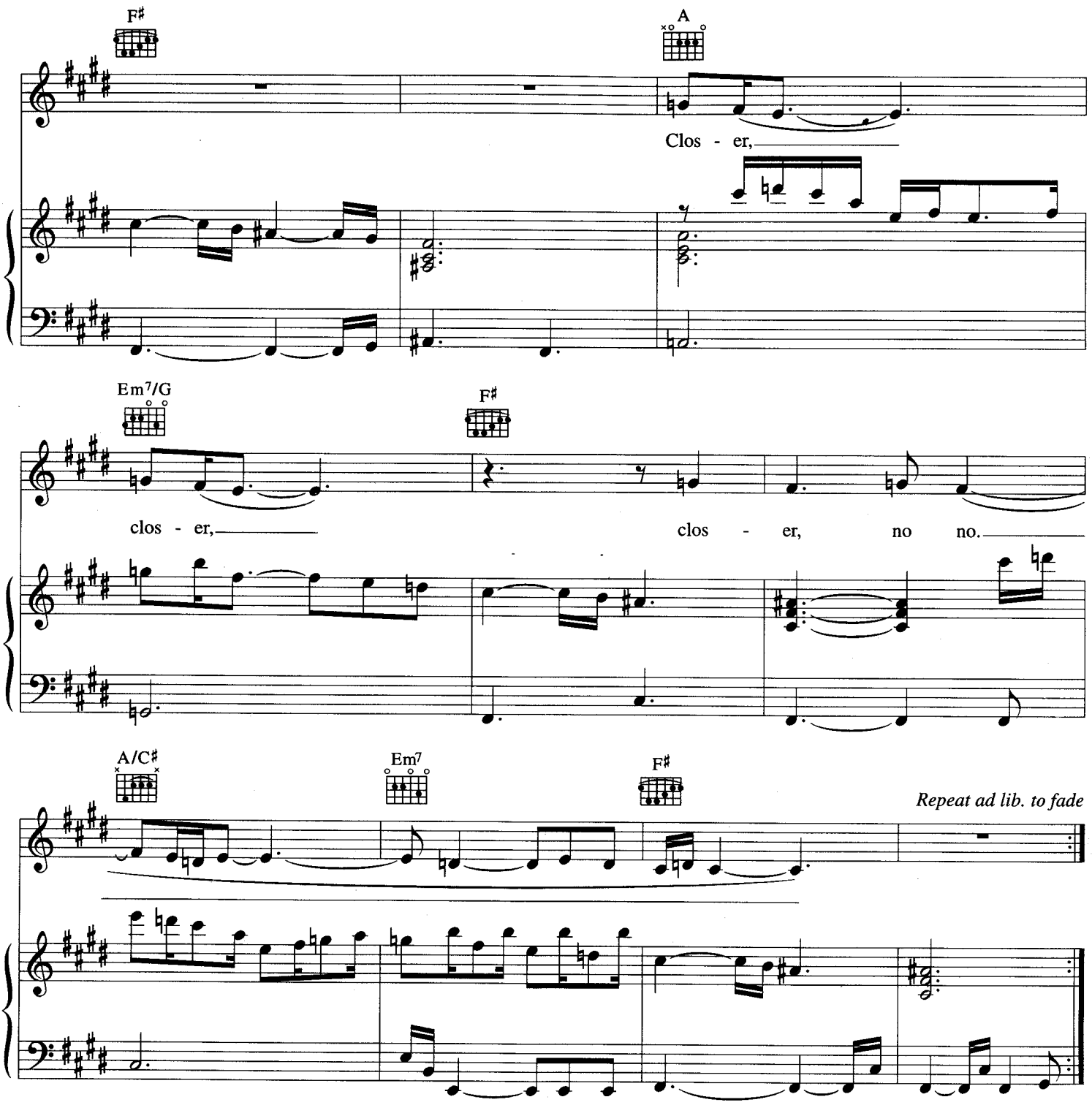
Closer


♩. = 52
E
Emaj7
C♯m7sus2
fr4
E
Emaj7
C♯m7sus2
fr4
𝄋
E
C♯m7sus2
fr4
1. I see you
(Verses 2 & 3 see block lyric)
E
C♯m7sus2
fr4
E
walk - ing ev-'ry day, with a smile be -


C♯m7sus2
fr4
E
C♯m7sus2
fr4
-neath the frown.
But I won't look a - way, yeah,
A
D♯dim/A
what does it mean?
A
B
What's there to see if I look
E
C♯m9
Aadd9
E
clos - er?
Clos - - er,
clos - er,


C♯m9
Aadd9
E
C♯m9
Aadd9
clos - - - er,
clos - er,
clos - - - - er,
1.
2.
E
To Coda
C♯m9
Aadd9
C♯m9
clos - - er,
clos - - - - er.
clos - - - - -
A
Em7
F♯
- er.
Ah
yeah.
A
Em7
F♯
D.S. al Coda


Coda
C♯m9
Aadd9
E
clos - - - - er.
Clos - er,
C♯m9
Aadd9
E
C♯m9
clos - - - - er,
clos - er,
clos - - - -
A
Em7
F♯
- er.
Ah
yeah,
A
Em7
yeah,
yeah.



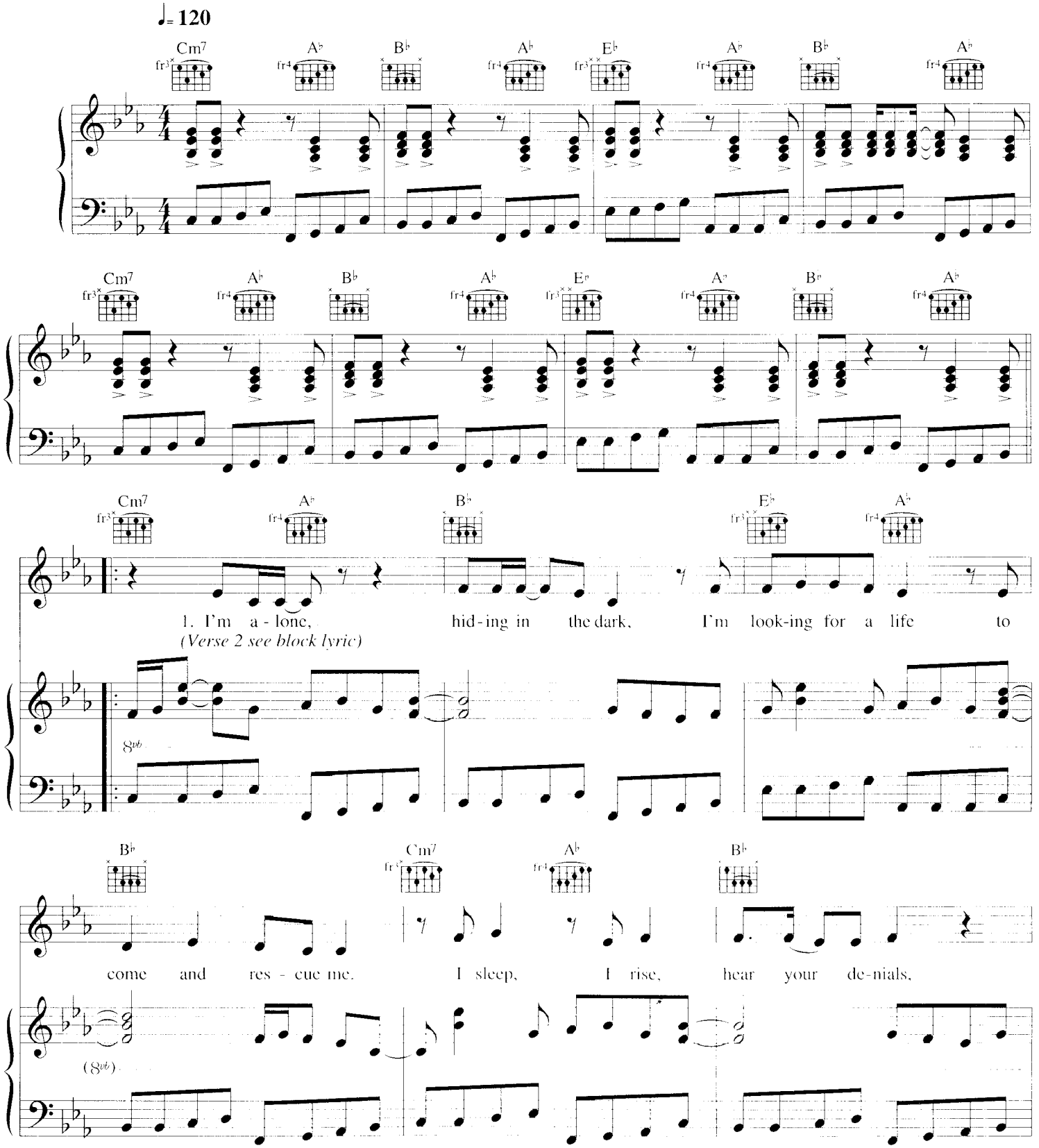
Verse 2:
Where are you going? And what are you thinking at all?
Your eyes show nothing more than a dazed oblivion
What does it mean? What will I see?

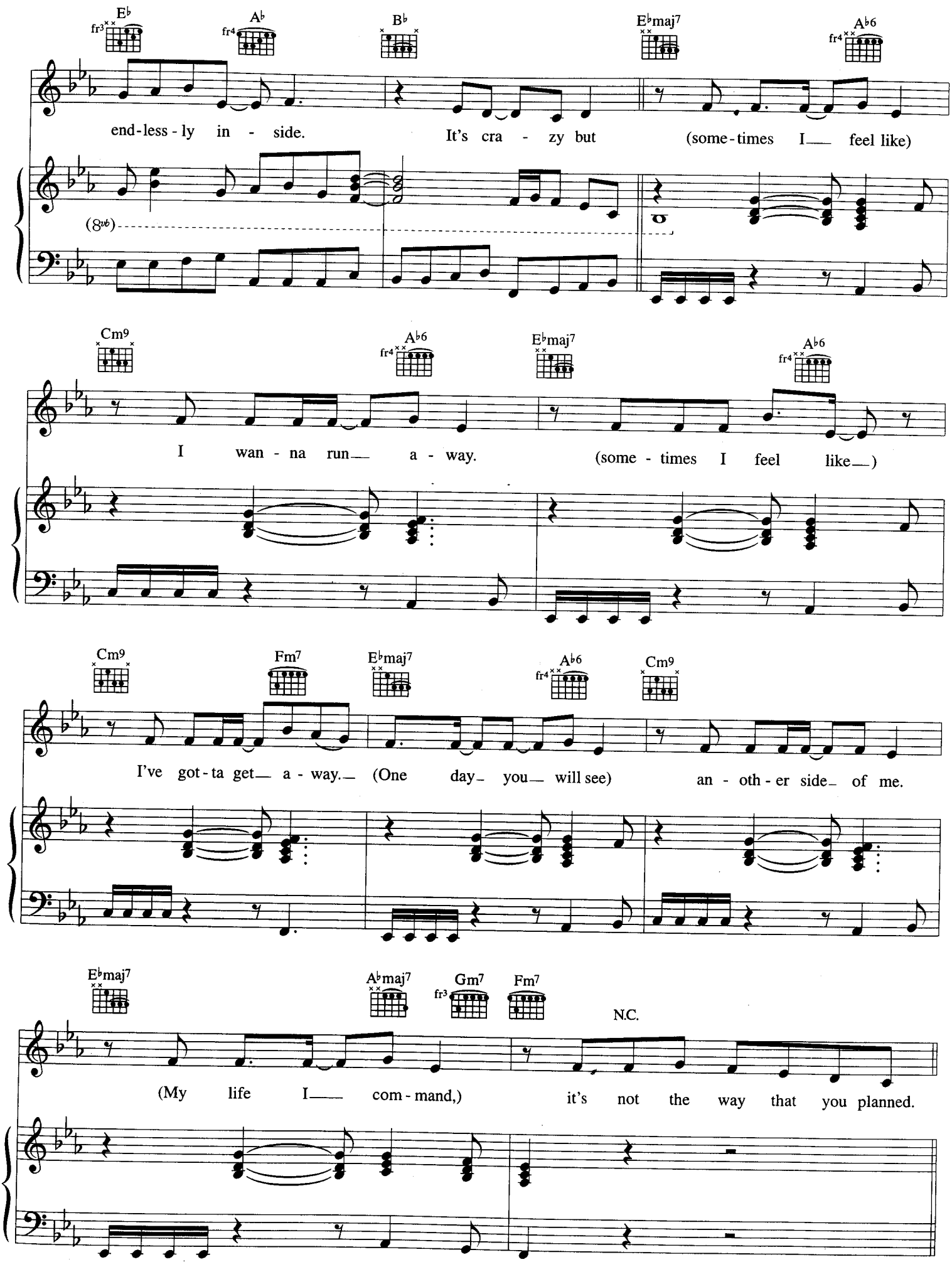
When I look closer, *etc.*

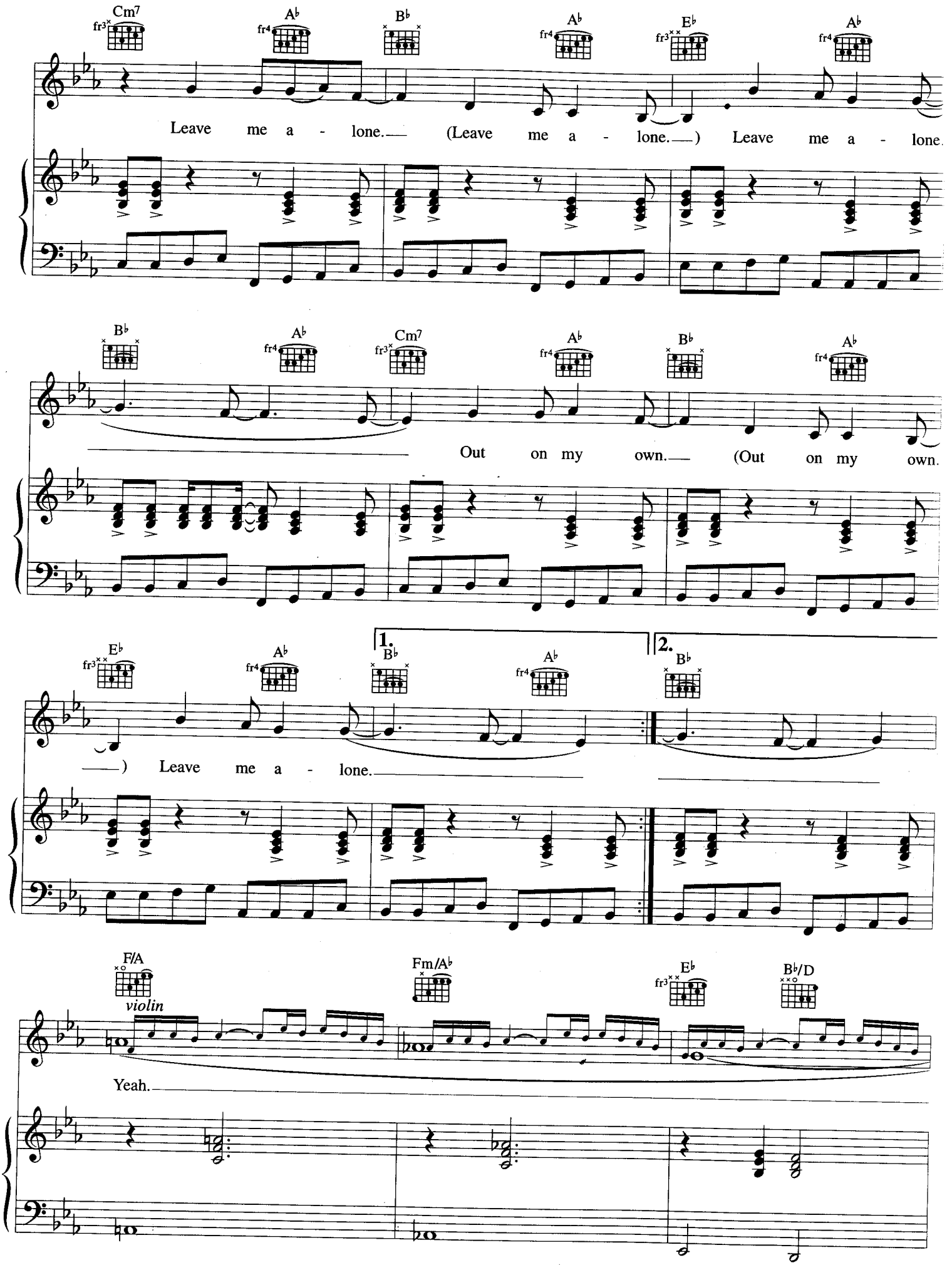
Verse 3:
You don't see me watching everyday, my smile could warm your frown
And I'd never look away (never look away)
There's more to me (there's more to me)
Than what you see

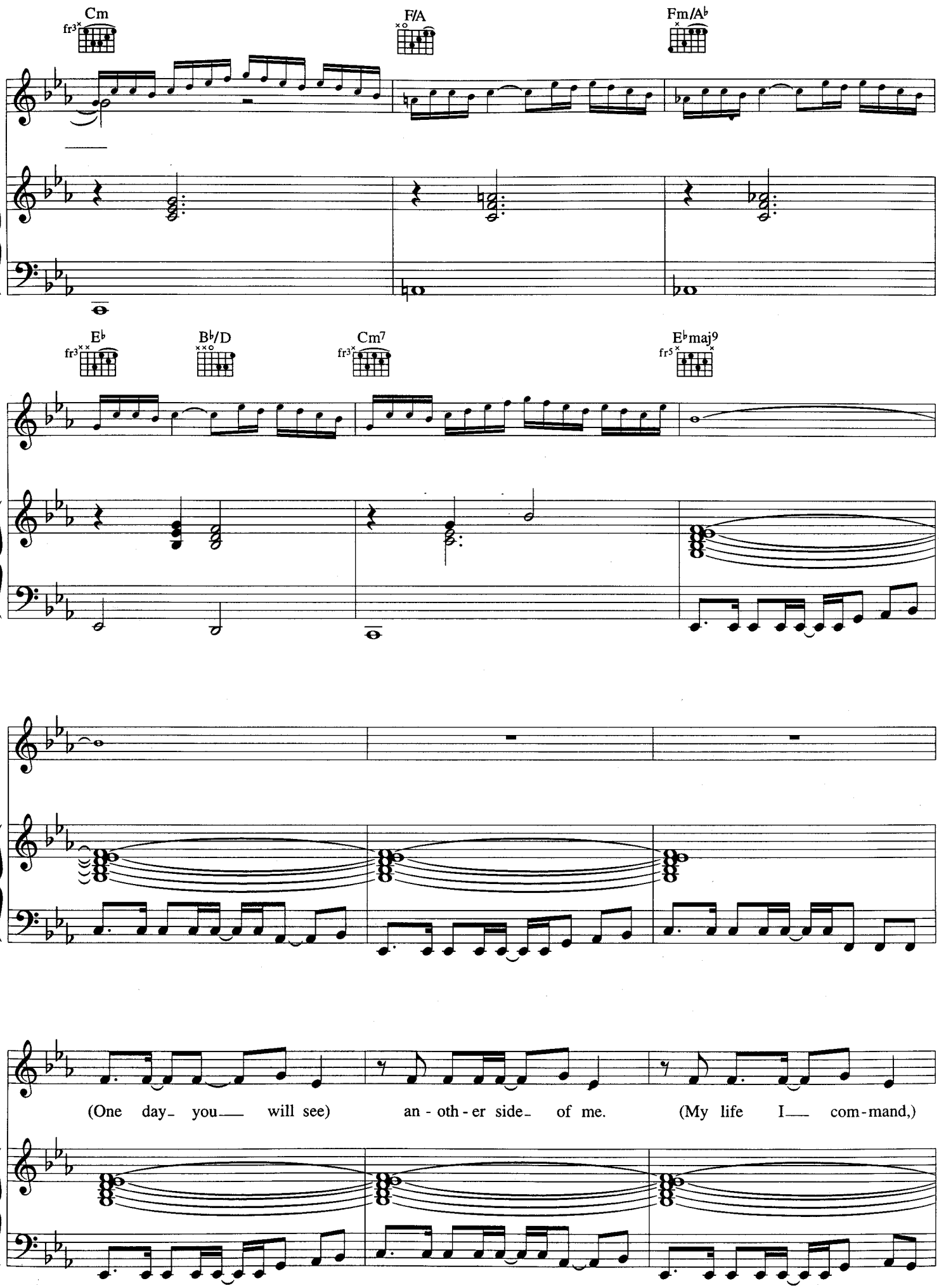
When you look closer, *etc.*

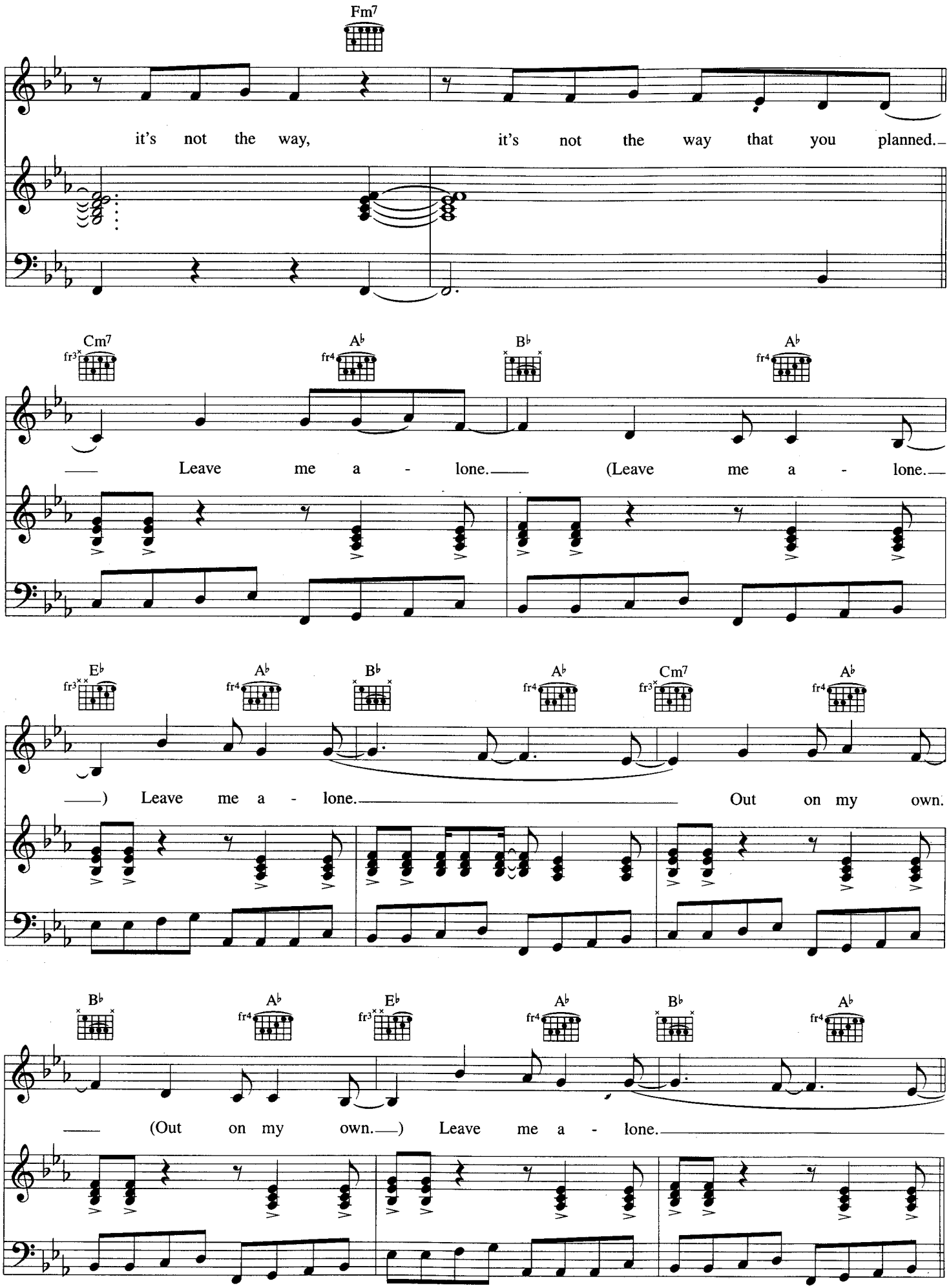
Leave Me Alone

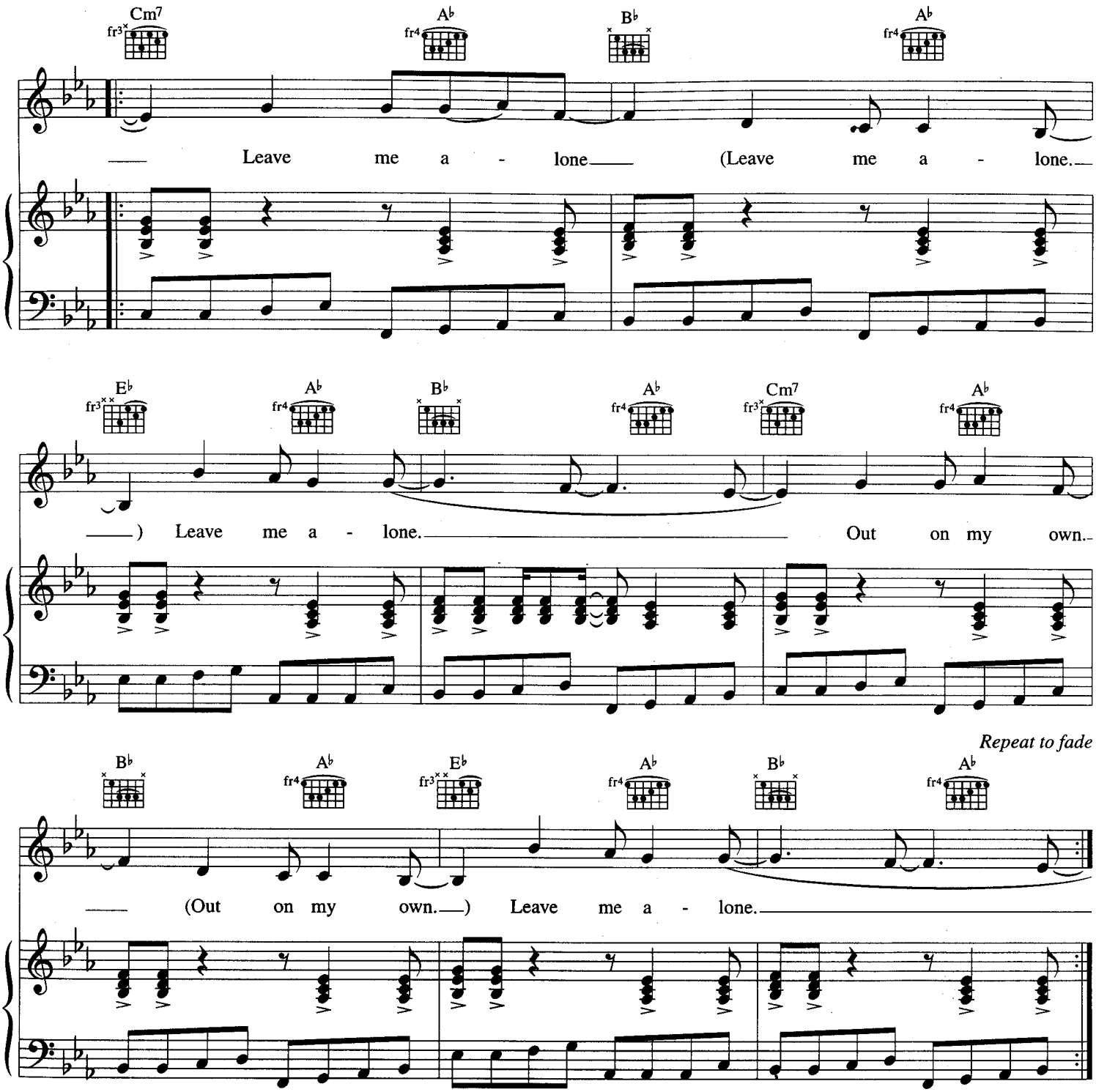



E♭
A♭
B♭
E♭maj7
A♭6
end-less-ly in - side.
It's cra - zy but
(some-times I feel like)
(8vb)
Cm9
A♭6
E♭maj7
A♭6
I wan - na run a - way.
(some - times I feel like)
Cm9
Fm7
E♭maj7
A♭6
Cm9
I've got-ta get a - way.
(One day you will see)
an - oth - er side of me.
E♭maj7
A♭maj7
Gm7
Fm7
N.C.
(My life I com - mand,)
it's not the way that you planned.


Cm7
A♭
B♭
A♭
E♭
A♭
Leave me a - lone. (Leave me a - lone.) Leave me a - lone.
B♭
A♭
Cm7
A♭
B♭
A♭
Out on my own. (Out on my own.
E♭
A♭
1.
B♭
A♭
2.
B♭
) Leave me a - lone.
F/A
violin
Fm/A♭
E♭
B♭/D
Yeah.


Cm
F/A
Fm/A♭
E♭
B♭/D
Cm7
E♭maj9
(One day_ you___ will see) an - oth - er side_ of me. (My life I___ com - mand,)

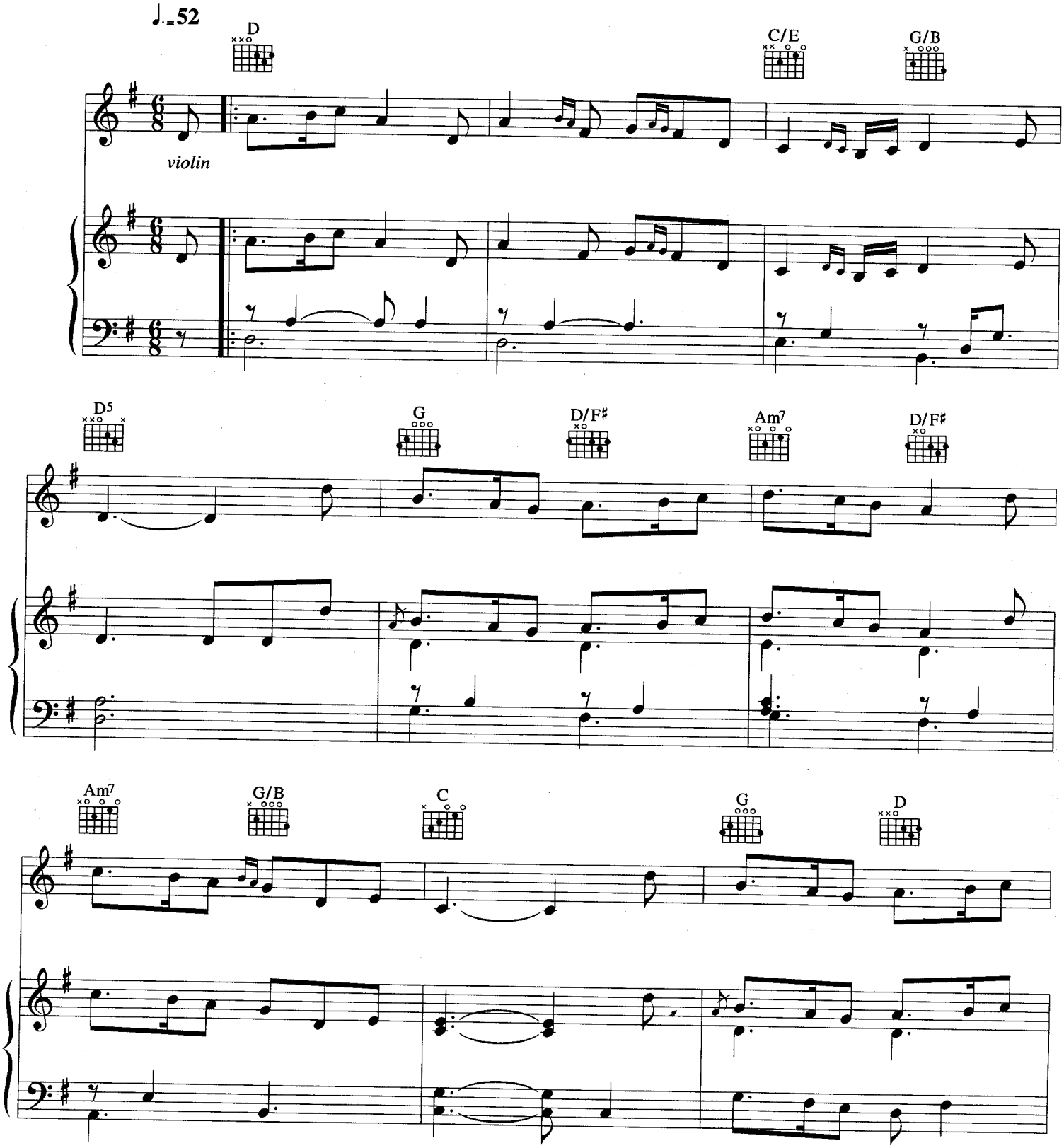

Fm7
it's not the way, it's not the way that you planned.
Cm7
A♭
B♭
A♭
Leave me a - lone. (Leave me a - lone.
E♭
A♭
B♭
A♭
Cm7
A♭
) Leave me a - lone. Out on my own.
B♭
A♭
E♭
A♭
B♭
A♭
(Out on my own.) Leave me a - lone.

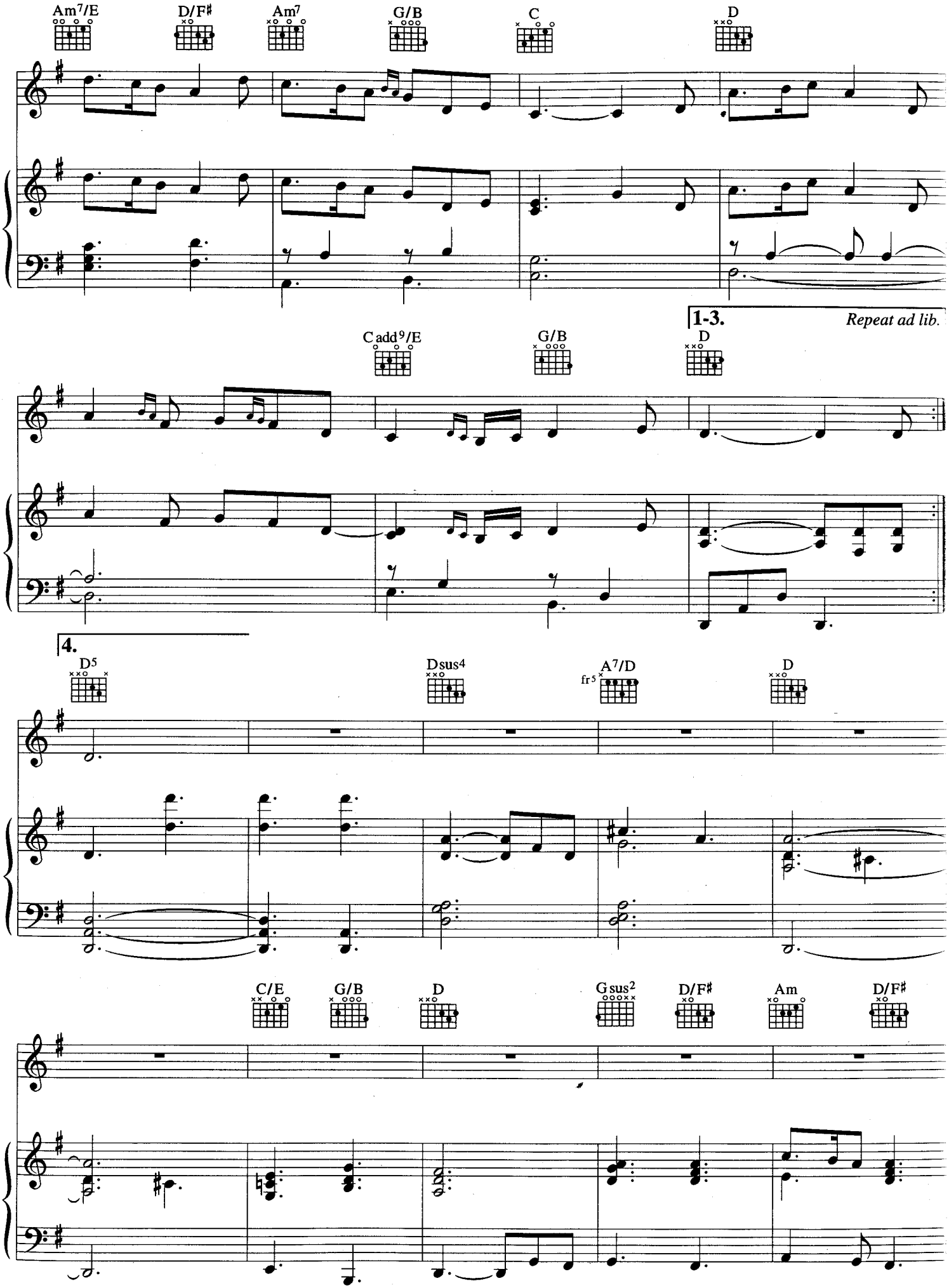


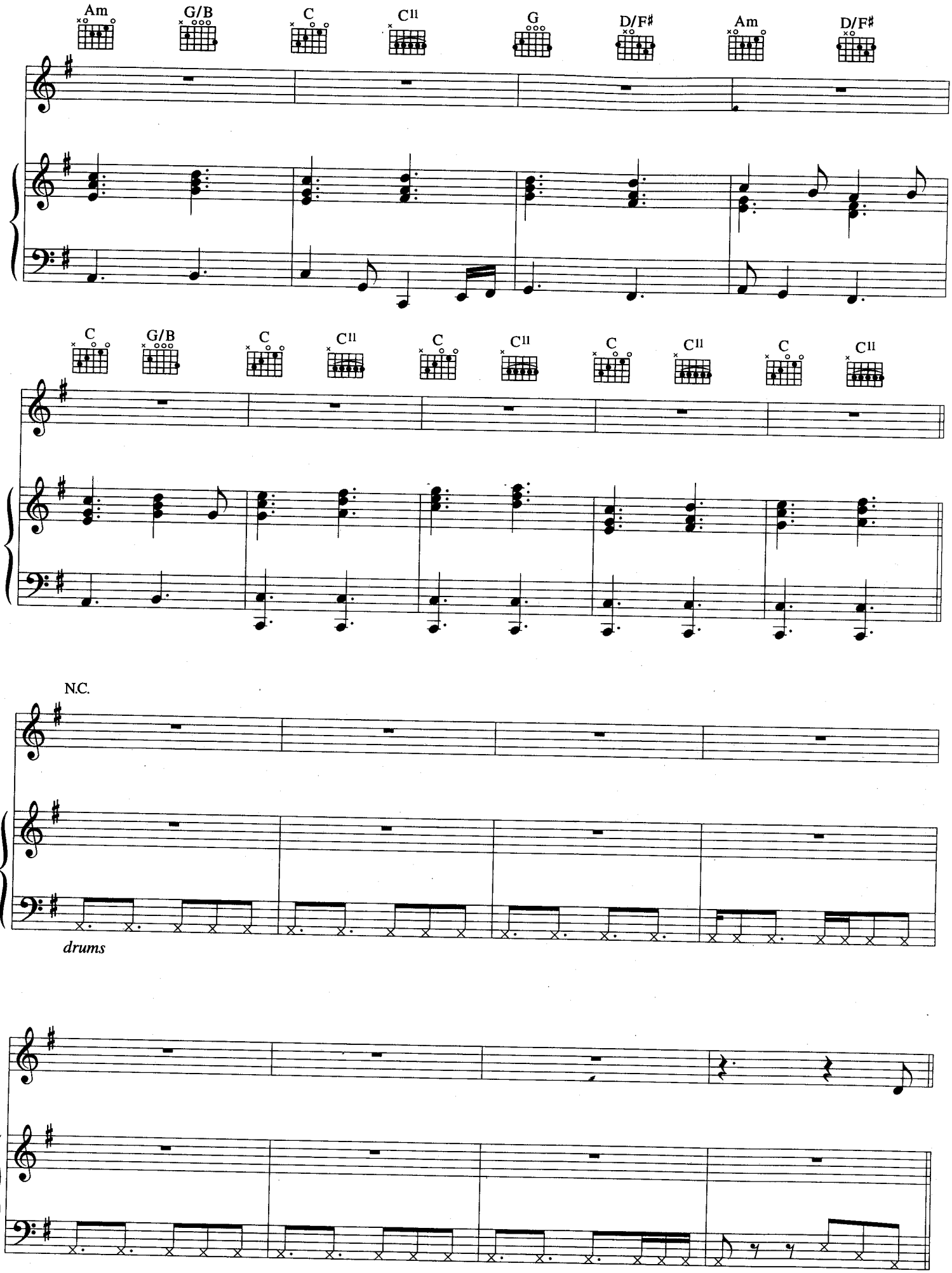
Verse 2:
What do you want from me?
Do you dream of a life
Your life through me, myself
My time in one we unite?
I don't ever want to be that girl
You want it to be.

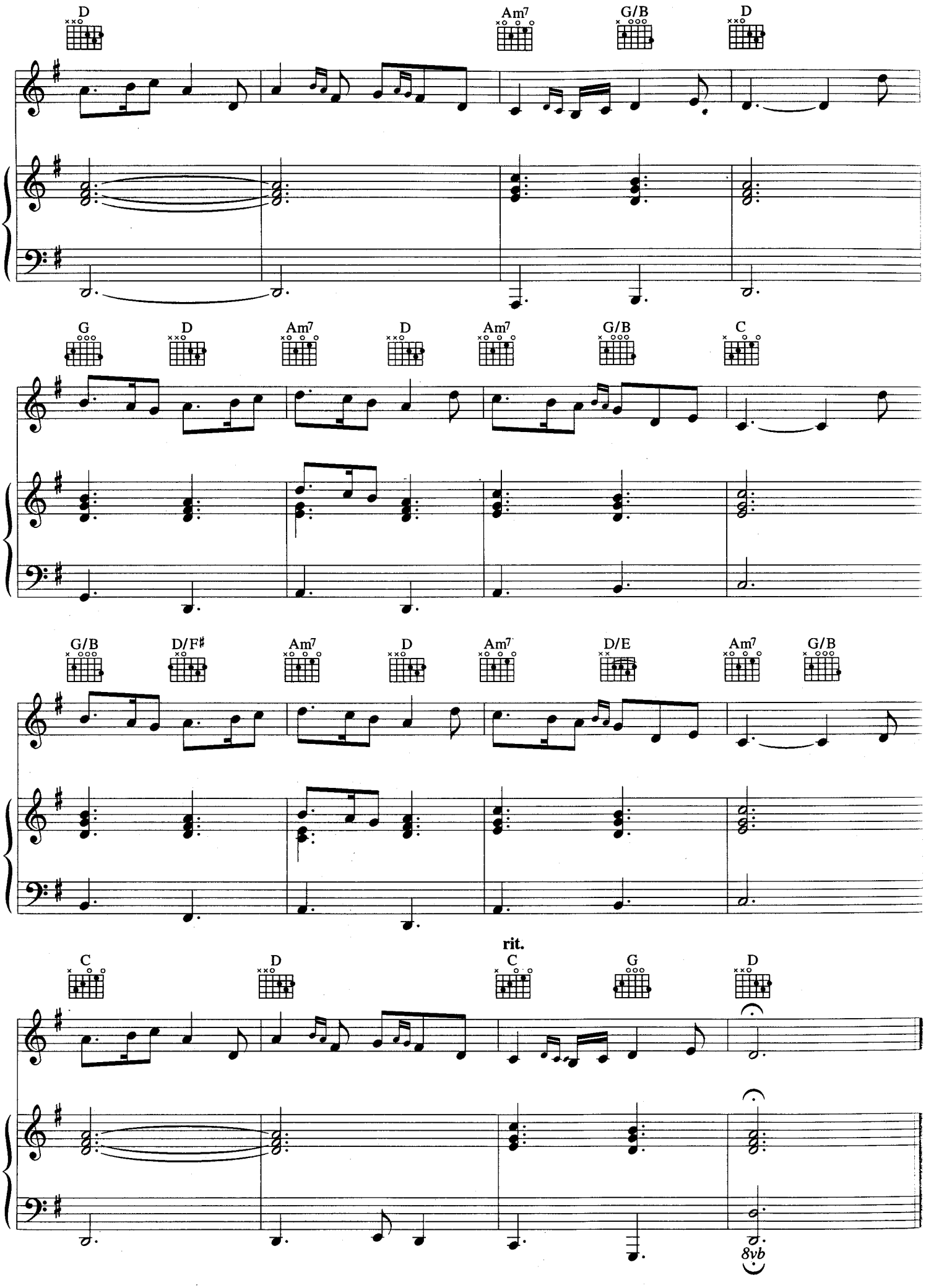
Sometimes I feel like
I wanna run away *etc.*

Erin Shore




Am7/E
D/F♯
Am7
G/B
C
D
1-3.
Repeat ad lib.
Cadd9/E
G/B
D
4.
D5
Dsus4
A7/D
fr5
D
C/E
G/B
D
Gsus2
D/F♯
Am
D/F♯


Am
G/B
C
C11
G
D/F♯
Am
D/F♯
C
G/B
C
C11
C
C11
C
C11
C
C11
N.C.
drums


D
Am7
G/B
D
G
D
Am7
D
Am7
G/B
C
G/B
D/F♯
Am7
D
Am7
D/E
Am7
G/B
rit.
C
D
C
G
D
8vb

Complete arrangements for voice, piano and guitar, with chord boxes and lyrics.

Erin Shore (Traditional Intro)

Forgiven, Not Forgotten

Heaven Knows

Along With The Girls

Someday

Runaway

The Right Time

The Minstrel Boy

Toss The Feathers

Love To Love You

Secret Life

Carraroe Jig

Closer

Leave Me Alone

Erin Shore

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