

HOW TO SAVE A LIFE

1

Words and Music by JOSEPH KING
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Moderately

mp

Step one, you say we need to talk. He walks

you say, "Sit down, it's just a talk." He smiles po-lytely

look at you. You state po-lytely right on through

some sort of win - dow to your right, as he goes tell

and you stay right be - tween the lines of fear and blame,

you be - gin to won - der why you came. Where did I go wrong? where did I go wrong?

I lost a friend some - where a - long in the bit - ter - ness And

Eb Gm
 I would have stayed up with you all night had I known

Bb F/A Bb F6/A
 how to save a life

Bb F6/A Bb
 As let him know that you
 be be - guns to raise

F6/A Gm7 F6/A
 — know best — cause — al - for all — you do — know best —
 — his voice — you low - er yours — and grant — him one — last choice —

Try to slip past his de - fence with - out grant - ing m -
 Drive in - til you lose the road or break with the ones you've fol -

no - cence. Lay down a fist of what is wrong
 loved He will do one of two things -

He will the things you've told him all a - long And pray to God he hears -
 ad - mit to ev - ry - thing or he'll say he's just not

you and pray to God he hears you And
 the same and you'll be - gin to won - der why you came.

Eb
 I
 Gm
 Where did I go wrong? I lost a friend some-where a long-

Eb F/A Eb F
 in the bit-ter-ness. And I would have stayed up with you all night

Gm 1 Eb F/A 2 Eb F/A Bb
 had I known how to save a life, how to save a life

F6/A Bb F6/A
 How to save a life

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line consists of a whole note chord (B-flat major) followed by a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Musical notation for the second system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line contains the lyrics: "How to save a life. Where did I go wrong? I lost a friend". The piano accompaniment continues with the same rhythmic pattern.

Musical notation for the third system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line contains the lyrics: "some-where a-long in the bit-ter-ness. And I would have stayed up-". The piano accompaniment continues with the same rhythmic pattern.

Musical notation for the fourth system, including vocal line and piano accompaniment. The key signature is B-flat major. The vocal line contains the lyrics: "with you all night had I known how to save a life." The piano accompaniment continues with the same rhythmic pattern.

2

Bb F/A Bb $F6/A$

how to save a life

Bb $F6$ Bb

How to save a life

$F6/A$ Bb $F6$ Bb

How to save a life

$F6/A$ Bb $F6/A$ Bb