

I DON'T LIKE TO SLEEP ALONE

Words and Music
PAUL A1

Rock Ballad

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are: "I don't like to sleep a-lone. Stay with me, don't go."

System 1: Chords: Bb, F/A, Gm, Cm7. *mp*

System 2: Chords: Eb, Fsus, F7, Bb.

System 3: Chords: F/A, Gm, Cm7. Lyrics: I don't like to sleep a-lone.

System 4: Chords: Eb, Eb/F, F, Bb. Lyrics: Stay with me, don't go.

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Talk with me _____ for just a - while; _____



so much of you _____ to get to know. _____



Reach - in' out, _____ touch - ing you. _____



leav - in' all the wor - ries all be - hind. _____

Lov-ing — you, — the way I do, —

my mouth on yours — and yours on mine.

Mar-ry — me, — well, let me live with you. —

Noth-ing's wrong, — and love is right. —



Like a man said, in his song, _____



help me make _ it through the night.



Lone - li - ness, _ can get you down, _____



when you get to think - in' no one cares.

Bb F/A Gm Cm7

Lean on me, — (and I'll lean on — you.)

The first system of music features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of two flats (Bb). The lyrics are "Lean on me, — (and I'll lean on — you.)". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Bb, F/A, Gm, and Cm7 are shown above the vocal line.

Eb Eb/F F Bb

To - geth - er we — will see it through.

The second system continues the vocal line and piano accompaniment. The lyrics are "To - geth - er we — will see it through.". Chord diagrams for Eb, Eb/F, F, and Bb are shown above the vocal line.

F Gm Cm7

Though I don't like — to sleep a - lone, —

The third system continues the vocal line and piano accompaniment. The lyrics are "Though I don't like — to sleep a - lone, —". Chord diagrams for F, Gm, and Cm7 are shown above the vocal line.

Eb F Bb

it's sad to think — some folks do.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "it's sad to think — some folks do.". Chord diagrams for Eb, F, and Bb are shown above the vocal line.

Though I don't like — to sleep a - lone, —

no one does, — do you?

(I don't like, — to sleep a - lone.)

no one does, — do you?

Chord diagrams: F/A , Gm , $Cm7$, Eb , Eb/F , F , Bb , F , Gm , $Cm7$, Eb , Eb/F , F , Bb , Ebm/Bb , Bb .