

The sound of silence

P. Simon

Trascrizione e arrangiamento per

orchestra

di Giuseppe Caruso

The musical score is written for a vocal soloist and a full orchestra. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: (1.) Hel-lo dark-ness, my old friend, I've come to talk with you a - gain, Be-cause a vi-sion soft-ly. The orchestral accompaniment includes Clarinet in Sib 1, Clarinet in Sib 2, Tromba in Sib 1, Tromba in Sib 2, Xylofono, Triangolo, Pianoforte (Grand Piano), Violino I, Violino II, and basso. The score is arranged in a standard orchestral layout with the vocal line at the top and the basso at the bottom. The piano part is written in a grand staff with treble and bass clefs. The woodwinds and brass parts are written in single staves. The percussion parts are written in single staves. The score is in common time (4/4) and features a mix of eighth and sixteenth notes in the vocal and piano parts, with rests in the woodwinds and brass parts.

canto

(1.) Hel-lo dark-ness, my old friend, I've come to talk with you a - gain, Be-cause a vi-sion soft-ly

Clarinetto in Sib 1

Clarinetto in Sib 2

Tromba in Sib 1

Tromba in Sib 2

Xylofono

Triangolo

Pianoforte

Violino I

Violino II

basso

7

canto

7

7

Cl.Sib 1

Cl.Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

7

basso

creep - ing, left its seeds while I was sleep - ing, And the vi - sion - , that was plant - ed in my

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of nine staves. The vocal part (Canto) is in B-flat major and has lyrics: "creep - ing, left its seeds while I was sleep - ing, And the vi - sion - , that was plant - ed in my". The instrumental parts include Clarinet in B-flat (Sib 1 and 2), Xylophone, Trigon, Piano, Violin I and II, and Bassoon. The music is in B-flat major and features a 2/4 time signature change. The score includes various musical notations such as rests, beams, and slurs.

13

canto

brain still re - mains with-in The Sound of Si - lence. (2.) In rest-less dreams I walked a-
(3.) And in the nak - ed light I

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

13

basso

19

canto

lone nar - row streets of cob - ble - stone, Neath the ha - lo of a street lamp, - - - I turned my col - lar to the
saw ten thou - sand peo - ple, may - be more. Peo - ple talk - ing with - out speak - ing, - - - peo - ple hear - ing with - out

1. Sib 1

1. Sib 2

Fr. Sib 1

Fr. Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

19

basso

25

canto

25

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

25

basso

cold and damp - - - - When my eyes were stabbed - by the flash of a ne - on light split the night
lis - ten - ing - - - - Peo ple writ - ing songs - that voi - ces nev - er share no one dare

31

canto

and touched the sound of si - lence - - - (4.) Fools! said I, You do not know si - lence like a can - cer

dis - turb the sound of si - lence - - -

31

Cl.Sib 1

31

Cl.Sib 2

31

Tr.Sib 1

31

Tr.Sib 2

31

Xyl.

Trgl.

31

Pf.

31

Vln. I

31

Vln. II

31

basso

37

canto

grows. Hear my words that I might teach you, - - - Take my arms that I might reach you - - - But my

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

basso

37

43

canto

words like si - lent rain - drops fell, and ech - oed - in the wells of

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

43

basso

49

canto

si - lence - - - (5) And the peo-ple bowed and prayed to the ne-on god they made. And the sign flashed out its

Cl.Sib 1

Cl.Sib 2

Tr.Sib 1

Tr.Sib 2

Xyl.

Trgl.

Pf.

Vln. I

Vln. II

basso

55
anto
warn - ing. In the words that it was form - ing. And the signs said The words of the proph-ets are writ-ten on the sub-way

55
vib 1

55
vib 2

55
vib 1

55
vib 2

55
Xyl.

Trgl.

55
Pf.

55
ln. I

55
n. II

55
asso

61

canto

walls - and ten - e - ment halls And whis - per'd - in The sounds of si - lence - - - - .

61

Cl.Sib 1

61

Cl.Sib 2

61

Tr.Sib 1

61

Tr.Sib 2

61

Xyl.

Trgl.

61

Pf.

61

Vln. I

61

Vln. II

61

basso