





*sempre più stretto*

*sempre più f*

*appassionato*

**ff**

*sosten.*

*cresc.*

**fff**

*riten.*

*agitato*

*dim.*

*sotto voce*

*poco a poco*

*cresc.*

*ed acceler.*

*riten.*

*con anima*

*ten.*

*molto cresc*

**ff**

This page of musical notation is divided into five systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *sempre più stretto* and *sempre più f*, and features a **ff** dynamic. The second system includes *sosten.*, *cresc.*, and **fff**. The third system is marked with *riten.*, *agitato*, *dim.*, *sotto voce*, and *poco a poco*. The fourth system includes *cresc.* and *ed acceler.*. The fifth system is marked with *riten.*, *con anima*, *ten.*, and *molto cresc*, and features a **ff** dynamic. The notation is written in a key signature of two sharps (D major) and a time signature of 4/4. The piece concludes with a final chord in the bass staff.

*stretto* *ten.* *f* *poco rit.* *pp* *ten.*

Red. \*

*cresc. ed acceler.* *ff*

Red. \*

*fz* *pesante* *con forza* *rit.* **Tempo primo.** *fz*

Red.

*sotto voce* *sempre legato*

\* Red. \* Red. \* Red. \*

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*riten.* - - - *calando* *rallent.*

*con duoto*

*dim.* *psf p* *dolcissimo*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

**Adagio.**

*p* *f* *pp* *f* *p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

**8<sup>me</sup> Nocturne.**

**Lento sostenuto.** ♩. = 50. *dolce*  $\frac{45}{45}$

*p* *sempre legatissimo*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*