

HEAVEN IS A PLACE ON EARTH



Words and Music by
ELLEN SHIPLEY/RICK NOWELS

CHORUS

C#m A B C#m E A

Ooh ba - by do you know what that's worth? Ooh hea - ven is a

B C#m A B C#m

place on — earth — they say in hea - ven love comes first

E A B C#m E A

we'll make hea - ven a — place on — earth — ooh hea - ven is a

B C#m A B C#m

place on — earth. —

E A B C#m A

The first system of music features a guitar chord diagram row at the top with chords E, A, B, C#m, and A. Below this is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The main piano accompaniment consists of a grand staff with treble and bass clefs. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. The bass clef plays a steady eighth-note accompaniment.

B C#m E A B

The second system continues the piano accompaniment. It features guitar chord diagrams for B, C#m, E, A, and B. The melody in the treble clef has a quarter rest, followed by quarter notes G#4, A4, B4, and C#5. The bass clef continues with eighth-note accompaniment. The system concludes with a 2/4 time signature change.

C#m7 E

The third system introduces the vocal melody. It features guitar chord diagrams for C#m7 and E. The vocal line is in a 4/4 time signature. The lyrics are: "1. When the night falls" and "2. feel a". The piano accompaniment continues with eighth-note accompaniment in the bass clef and sustained chords in the treble clef.

B A B

The fourth system continues the vocal melody. It features guitar chord diagrams for B, A, and B. The lyrics are: "down lone I wait for you and you come a round and the" and "I reach for you and you bring me home when I'm". The piano accompaniment continues with eighth-note accompaniment in the bass clef and sustained chords in the treble clef.

E B A

world's_ a - live_ with the sound of kids_ on the
lost_ at_ sea_ I hear your voice_ and it

B G A

street out - side_ when you walk in - to the room_
car - ries me_ in this world we're just be - gin - ning -

Gmaj7 A F#m7

you pull me close and we start to move_ and were spin - ning with the
to un - der - stand the miracle of living_ ba - by I was a -

Gmaj7(+9) Em7(sus4) F#m7 G(+9) A

stars a - bove_ and you lift me up in a wave of love_
fraid be - fore_ I'm not a - fraid an - y - more_

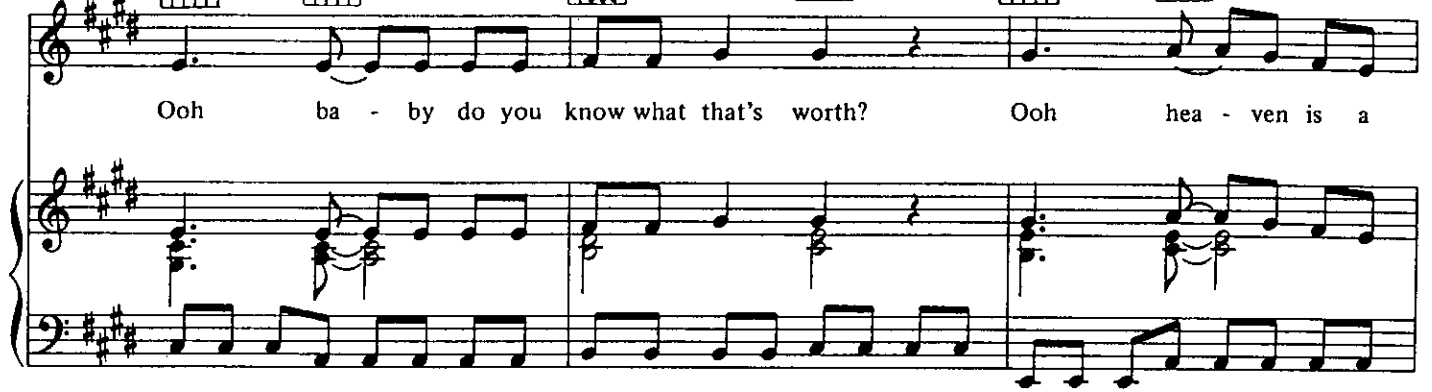
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








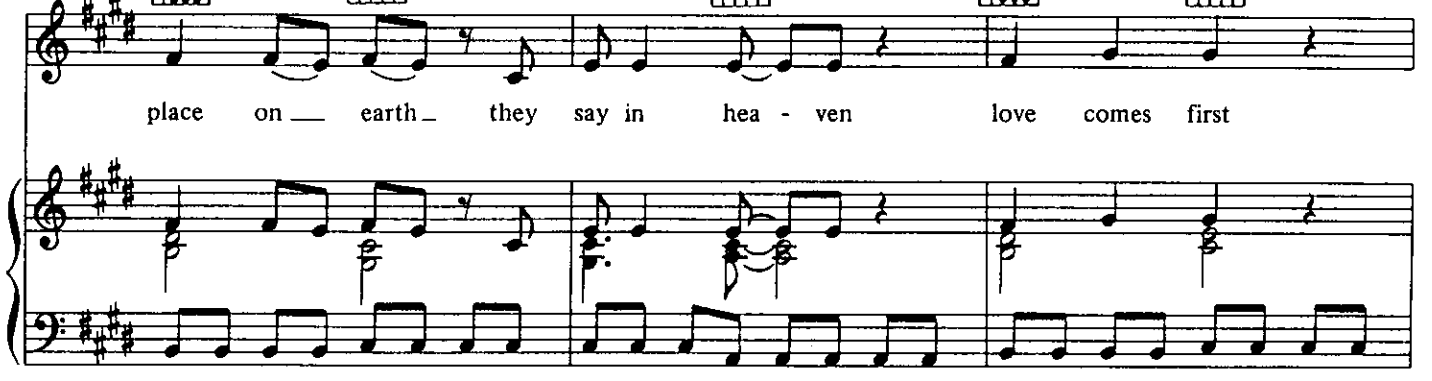










Ooh ba - by do you know what that's worth? Ooh hea - ven is a





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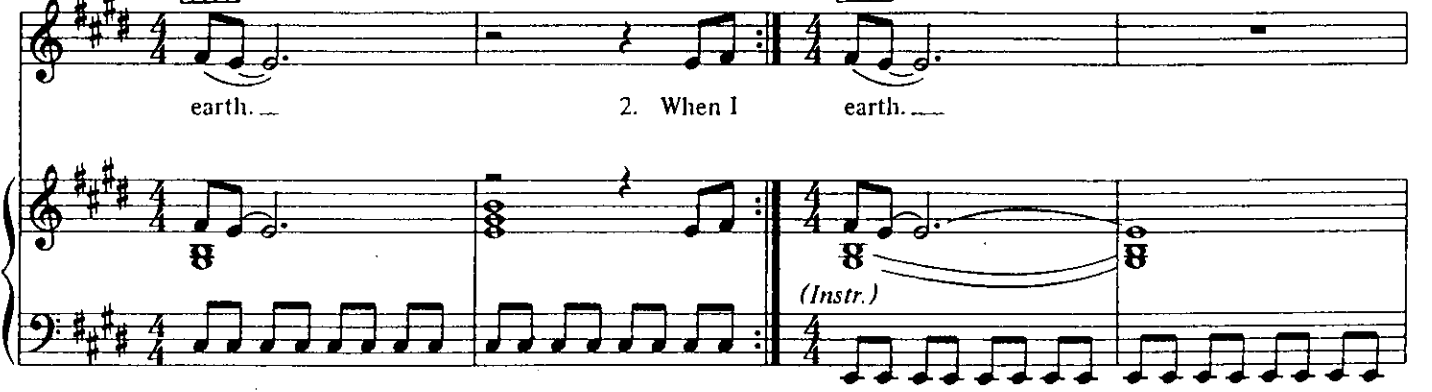
we'll make hea - ven a — place on — earth — ooh hea - ven is a place on —



1. 
 2. 

earth. — 2. When I earth. —

(Instr.)



C♯m7(+9)



Amaj7(+9)



Bsus4



B



C♯m7(+9)



Amaj7(+9)



Bsus4



B



D. § al Coda ♠

⊕ CODA



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a whole rest followed by a series of eighth notes.

Ooh ba - by do you know what that's worth?

Piano accompaniment for the first system, showing the left and right hands with chords and a steady eighth-note bass line.



Musical staff with treble clef, continuing the melody with eighth notes and a quarter note.

Ooh hea - ven is a place on - earth - they say in hea - ven

Piano accompaniment for the second system, featuring chords and a consistent eighth-note bass line.



Musical staff with treble clef, continuing the melody with quarter notes and eighth notes.

love comes first we'll make hea - ven a - - place on - earth -

Piano accompaniment for the third system, with chords and a steady eighth-note bass line.



Musical staff with treble clef, concluding the melody with a final note and a double bar line.

Ooh hea - ven is a place on - earth -

Piano accompaniment for the fourth system, ending with a final chord and a double bar line.