

# Mike Portnoy

## Liquid Drum Theater Video

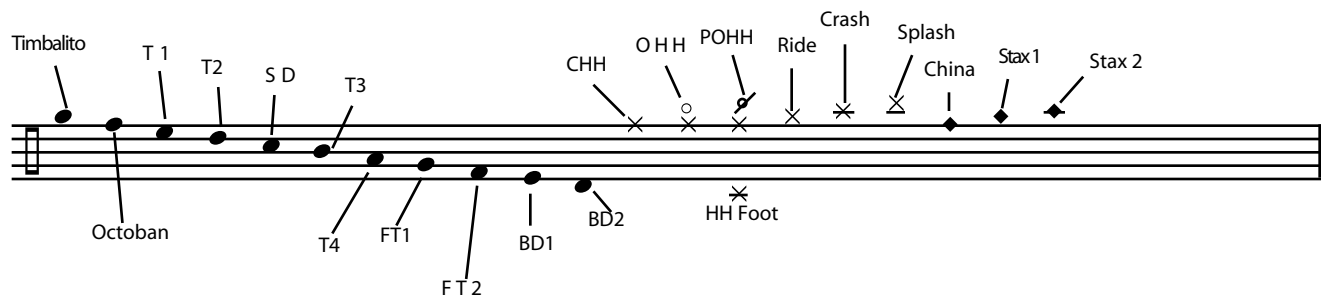
# Dance of Eternity

As Performed by Mike Portnoy on Hudson Music's  
Liquid Drum Theater Video

Transcribed by: Steve Ferraro

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### NOTATION KEY



#### Abbreviations:

SD - Snare Drum  
T1 - Tom 1 (x = play on rim)  
T2 - Tom 2 (x = play on rim)  
T3 - Tom 3  
T4 - Tom 4  
FT1 - Floor Tom 1  
FT2 - Floor Tom 2  
BD1 - Bass Drum 1  
BD2 - Bass Drum 2  
CHH - Closed Hi-hat  
OHH - Open Hi-hat  
POHH - Partially Open Hi-hat

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## Dance of Eternity

Music by Dream Theater

• = 106

• = 128

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The musical score is written for a drum set and consists of ten systems of notation. Each system typically includes a single melodic line on a treble clef staff and a corresponding drum part on a bass clef staff. The drum part uses various rhythmic notations, including eighth and sixteenth notes, rests, and asterisks to indicate specific drum sounds. The melodic line features a variety of note values and rests, often with asterisks above notes to indicate specific articulation or dynamics. The score includes several time signature changes: 7/8, 6/8, 7/4, 4/4, 5/4, 3/4, 2/4, 15/8, and 11/4. There are also numerical indicators such as '16', '6', '3', and '15' placed above or below notes, likely representing counts or specific rhythmic patterns. The notation is dense and complex, reflecting the intricate nature of the original performance.

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Music by Dream Theater

The musical score is written for a drum set and consists of ten systems of two staves each. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with a tempo of 128 BPM, indicated by a quarter note followed by "= 128". The notation includes various drum symbols such as asterisks for cymbals, 'x' for snare, and 'o' for hi-hat. There are also dynamic markings like '>' for accents and '>>' for double accents. The score is written in 4/4 time and features complex, syncopated rhythms characteristic of progressive metal drumming.

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The musical score is written for a drum set and consists of eight systems of notation. Each system contains two staves: the top staff uses a standard drum notation with various note values and rests, and the bottom staff uses a simplified notation with stems and flags to represent the same rhythmic patterns. The score includes various time signatures, including 7/4 and 4/4, and features complex rhythmic patterns such as triplets and sixteenth-note runs. A specific instruction 'H.H. w/Foot' is present in the fourth system. The notation is dense and detailed, capturing the intricate drumming of the piece.

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## Dance of Eternity

Music by Dream Theater

The musical score consists of eight staves of music. The first three staves are complex rhythmic patterns with many notes and rests, some marked with 'x' and 'o'. The fourth staff is a simpler rhythmic pattern with a 7/16 time signature. The fifth staff is a rhythmic pattern with a 6/16 time signature. The sixth staff is a rhythmic pattern with a 7/16 time signature, ending with a 4/4 time signature. The seventh staff is a rhythmic pattern with a 5/8 time signature. The eighth staff is a rhythmic pattern with a 7/8 time signature.

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## Dance of Eternity

Music by Dream Theater

Drum notation for 'Dance of Eternity' by Dream Theater, featuring various rhythmic patterns and articulation marks (x, o) across ten staves.

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## Dance of Eternity

Music by Dream Theater



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## Dance of Eternity

Music by Dream Theater

This page of drum notation contains ten staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents (>) and cross-sticks (x). The time signatures vary throughout the piece, including 6/8, 3/8, 4/4, 5/4, 7/8, and 3/4. The notation is presented in a standard musical staff format with a treble clef and a key signature of one flat (Bb).

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## Dance of Eternity

Music by Dream Theater

The musical score is written for a drum set and consists of five staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second and third staves feature complex rhythmic patterns with accents (>) and cross-sticks (x). The fourth staff includes a *rit.* (ritardando) marking and ends with a 3/4 time signature. The fifth staff is a single measure in 4/4 time, marked with a cross-stick (x).