

A Foggy Day

♩ = 150 (Swinger)

8

A

A Fog-gy Day in Lon-don town

I had me low Had me down I viewed the

morn-ing with such a-larm The Brit-ish mus-e - um

B

had lost it's charm How long, I won-dered could this thing

last? But the age of mir - a - cles had-n't passed for

sud - en - ly I saw you there and through

Fog - gy Lon - don town the sun was shin - ing ev - ery - where

C

7

D

A Fog - gy Day in Lon-don

town Had me low Had me down

Vocals

2 57

I had viewed the morn - ing with such a - larm

61

Your Brit-tish mus-e - um had lost it's charm How long I won

66

- dered could this thing last? But the age of

70

mir-a- cles had-n't passed For sud-den-ly

75

I saw you there And in a Fog - gy Lon - don town the

80

sun was shin - ing Ev - ery - where

85

-3 4

Trombone

A Foggy Day

Michel Buble ver.
Re-Orch. Shaun Evans

♩ = 150 (Swinger)

ff

mf p

p

p

pp mf

mp mf

f ff

f

mf

Trombone

2 61

fp \curvearrowright *f*

65

fp \curvearrowright *f*

70

fp \curvearrowright

75

mf cresc.

80

85

ff

88

f *ff*

Trumpet

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The musical score is written for a trumpet in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 150 BPM (Swinger). The score consists of ten staves of music, with measure numbers 6, 19, 25, 30, 35, 40, 45, 48, and 52 indicated at the beginning of their respective staves. The piece features four distinct sections labeled A, B, C, and D. Section A (measures 6-8) begins with a fortissimo (ff) dynamic and includes a first ending bracket. Section B (measures 25-30) is marked mezzo-forte (mf) and mezzo-piano (mp). Section C (measures 35-40) starts with pianissimo (pp) and moves through mezzo-piano (mp) and mezzo-forte (mf). Section D (measures 48-52) is marked fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trumpet

2

57 *mf*

61 *f*

65 **E** *fp* *f* *fp* *f*

70 *ff*

75 *mf cresc.*

80

85 *ff*

88 *f* *ff*

Tenor Saxophone

A Foggy Day

Michel Buble ver.
Re-Orch. Shaun Evans

♩ = 150 (Swinger)

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 150 bpm (Swinger). The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, with measures numbered 1 through 48. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several sections marked with letters in boxes: Section A (measures 6-7), Section B (measures 25-30), Section C (measures 41-45), and Section D (measures 48-52). A '(Solo)' marking is placed above measures 6-7. The music features various articulations such as accents, slurs, and breath marks. The final measure (52) ends with a double bar line and a fermata.

Bass

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1 G13 F#13 F13 F13 E7(b9) Ebm7(b5)

ff

5 C#7(b5) C7(b5) Bb7alt C7(b5) B7(b9) Em9 A7sus

9 **A** (Vocals) D6 F9 E7 A9 D6

mp

14 Bm7(b9) E7 A13 F#m7 D9/A D7(b9)

19 Gmaj9 C9 Dmaj9 B13 Bb7(b9)13E9

24 A7sus A7(#5) **B** D6 F9 Em7 A13

29 D6 Bm7(b5) E9 A13 A7(b5) Am7

34 D7(b9) Gmaj9 C13

37 D/A C/A D/A C/A Bm7 E9 A13 A13(b9)

cresc.

2 41 C_{D6} Bass

mf cresc.

45

f *ff* B⁷sus B¹³

49 DEmaj⁹

f G⁹ F#m⁷ B⁹ G#⁹

54 C#m7(#11) F#13 B⁹ Emaj⁹/G# G#m7(b5) D/B E13

59 Amaj⁹ Dmaj⁹ Emaj⁹

62 C7(#5)/D C#7(#5) F#9 B7(#5) E13

Bass

65 **E** Eb13 E13 G13 F#m9 Fm9 F#m9 B13(b9)

ff

69 E9/G# Eb9/G E9/G# C#m7(b5) F#13 F13 F#13 B9(#5)

73 E7(#9) Amaj7/B E7(#9) Amaj9 Dmaj13 E6/9 Ebmaj9

f

78 Dmaj9 C#m7Cm7C#m7Cm7 Bm7 Bbm7 Amaj9 G13

83 F#m9 B7sus Emaj9 F#m7/E Emaj9

ff

87 F#m7/E Amaj9 B13 -3 3 B7(b9#11) E

ff

Guitar

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G13 F#13 F13 F13 E7(b9) Eb7(b5)
 ff
 5 C#7(b5) C7(b5) Bb7alt C7(b5) B7(#9b9) Em9 A7sus

(Vocals)

(Fours)

A

D6 F9 E7 A9 D6

mp

14 Bm7(b9) E7 A13 F#m7 D9/A D7(b9)

19 Gmaj9 C9 Dmaj9 B13 Bb7(b9b13) E9

24 A7sus A7(#5) **B** D6 F9 Em7 A13

29 D6 Bm7(b5) E9 A13 A7(b5) Am7

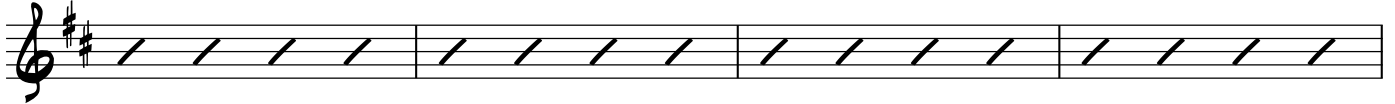
34 D7(b9) Gmaj9 C13

37 D/A C/A D/A C/A Bm7 E9 A13 A13(b9)

cresc.

Guitar

2 41 C D⁶



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of slanted lines, indicating a sustained or tremolo effect.

mf cresc.

45



A musical staff in treble clef with a key signature of two sharps. The staff contains four measures of slanted lines. The final measure shows a chord with notes F#, C#, and G#.

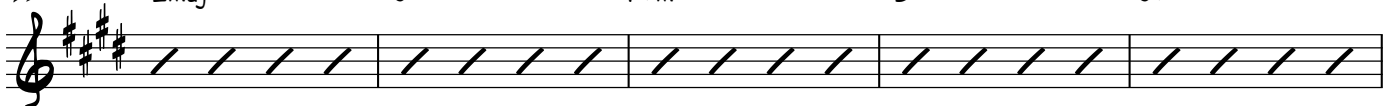
f

ff

B⁷sus

B¹³

49



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures of slanted lines.

f

D Emaj⁹

G⁹

F#m⁷

B⁹

G#⁹

54



A musical staff in treble clef with a key signature of three sharps. The staff contains five measures of slanted lines.

C#m⁷(#11)

F#¹³

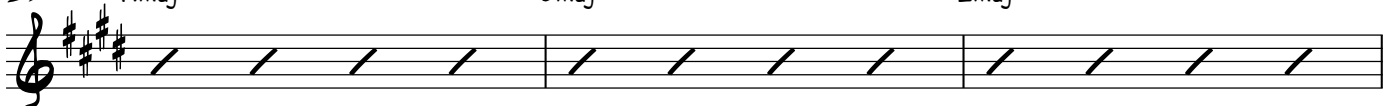
B⁹

Emaj⁹/G#

G#m⁷(b5)

D/B E¹³

59



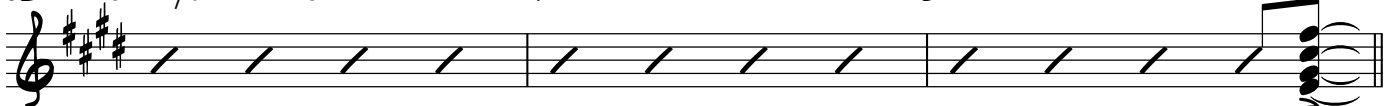
A musical staff in treble clef with a key signature of three sharps. The staff contains three measures of slanted lines.

Amaj⁹

Dmaj⁹

Emaj⁹

62



A musical staff in treble clef with a key signature of three sharps. The staff contains four measures of slanted lines. The final measure shows a chord with notes F#, C#, and G#.

C⁷(#5)/D

C#⁷(#5)

F#⁹

B⁷(#5)

E¹³

ff

Guitar

65 **E** E^b13 E13 G13 F#m9 Fm9 F#m9 B13(b9) E9/G#

69 E9/G# C#m7(b5) F#13 F13 F#13 B9(#5)

73 E7(#9) Amaj7/B E7(#9) Amaj9 Dmaj13 E6/9 Ebmaj9

f

78 Dmaj9 C#m7 Cm7 C#m7 Cm7 Bm7 Bbm7 Amaj9 G13

83 F#m9 B7sus Emaj9 F#m7/E Emaj9

ff

87 F#m7/E Amaj9 B13 -3 3 B7(b9#11) E

Drums

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4

5

9 **A** (Vocals)

14 (6) (8) Fill (10)

19 (12) (14) Fill

24 **B** Fill (4)

29 (6) (8)

34 (10) (12) (To Sticks) cresc.

39 **C** Cross-stick mf cresc. sim...

2 44 *Drums* *Fill*

(4) *f* *sim...* *ff*

49 **D**

f *sim...* (4)

54 (6) (8) 3 (10)

59 (12)

62 (14) *cresc.* *ff*

65 **E** *Fill*

69 *Fill*

Drums

73 *f* *sim...* *Setup* (4)

78 (6) (8) (10)

83 *ff*

87 **2** *Solo!!*

Piano

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Chord progression: G13 F#13 F13 F13 E7(b9) Ebm7(b5)

Chord progression: C#7(b5) C7(b5) Bb7 alt C7(b5) B7(b9) Em9 A7sus

Section A: D6 (Vocals) F9 E7 A9 D6

Chord progression: Bm7(b9) E7 A13 F#m7 D9/A D7(b9)

Chord progression: Gmaj9 C9 Dmaj9 B13 Bb7(b9b13) E9

Section B: A7sus A7(#5) D6 F9 Em7 A13

Chord progression: D6 Bm7(b5) E9 A13 A7(b5)

Chord progression: Am7 D7(b9) Gmaj9 C13

2

Piano

37 D/A C/A D/A C/A Bm7 E9 A13 A13(b9)

cresc.

mf cresc.

41 C D6

mf cresc.

45 B7sus B13

f *ff*

gliss.

49 D Emaj9 G9 F#m7 B9 G#9

f

54 C#m7(#11) F#13 B9 Emaj9/G# G#m7(b5) D/B E13

59 Amaj9 Dmaj9 Emaj9 C7(#5)/D C#7(#5) F#9

64 B7(#5) E13

ff

Piano

65 **E** E^b13 E13 G13 F#m9 Fm9 F#m9 B13(b9) E9/G#

69 E^b9/G E9/G# C#m7(b5) F#13 F13 F#13 B9(#5)

73 E7(#9) Amaj7/B E7(#9) Amaj9 Dmaj13 E6/9 Ebmaj9

f

78 Dmaj9 C#m7 Cm7 C#m7 Cm7 Bm7 Bbm7

81 Amaj9 G13 F#m9 B7sus

85

Emaj⁹ F#m⁷/E Emaj⁹ F#m⁷/E Amaj⁹ B13

Straight ♭'s Solo

8va-

88

-3

-3

90

(8)

B7(b9#11) E