

Song of Purple Summer

(Full Company)
[1/3/07]

lyrics by Steven Sater
music by Duncan Sheik

ILSE:

A 3 B
Lis-ten to what's in the heart of a child, A song so big — fet one — so small

Stgs

C D
Soon you will hear where beau - ty lies You'll hear and you'll re-call... The

E F 3
sad - ness, the doubt, all the loss, the grief, Will be - long to some play from the past; As a

G H 1

child leads the way to a dream, a belief, A time of hope through the land...

2 3

And all shall fade— The flowers of Spring, The

PLAY (+Gtr)

4 5

world and all the sor-row, At the heart of ev-'ry-thing...

add MARTHA:

6 7

But still, it stays — The but ter fly sings, And

HANSCHEN: add ERNST:

But still, it stays — The but ter fly sings, And

8

add ANNA:

opens pur - ple sum mer With a flut - ter of its wings The

add OTTO:

opens pur - ple sum mer With a flut - ter of its wings The

10

11

12

earth will wave with corn, The may - fires rise, then

add GEORG:

earth will wave with corn, The may - fires rise, then

Stgs

+Bs

13

14

mourn, And mares will neigh with

add ADULT MAN:

mourn; And mares will neigh with

15
Stal - lions that they mate, — foals — they've borne...
add WENDLA:
Stal - lions that they mate, — foals — they've borne...
add MORITZ:
And
And

17
all shall know the won - der — Of pur - ple sum -
all shall know the won - der — Of pur - ple sum -
Vin
Vla
Vc

19
mer...
mer...
20
(+Dms)

add FEMALE SWINGS:

21 And yet I wait. 22 The swal - low brings A

Musical notation for the female voice part, measures 21 and 22. The melody is in a treble clef with a key signature of one sharp (F#). Measure 21 contains the lyrics "And yet I wait." and measure 22 contains "The swal - low brings". The notes are mostly quarter and eighth notes with some slurs.

add MELCHIOR/
MALE SWINGS:

And yet I wait. The swal - low brings A

Musical notation for the male voice part and piano accompaniment, measures 21 and 22. The male voice part is in a treble clef with a key signature of one sharp. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

23 song too hard to fol-low, That no one else can sing... 24

song too hard to fol-low, That no one else can sing...

Musical notation for measures 23 and 24. It includes a female voice part (top two staves), piano accompaniment (middle two staves), and a male voice part (bottom two staves). The lyrics are "song too hard to fol-low, That no one else can sing...". The piano accompaniment continues with the same eighth-note pattern in the right hand and a melodic line in the left hand.

29 30 31

earth will wave with corn, The may flies rise then

earth will wave with corn, The may flies rise then

Stgs

32 33

mourn, And mares will neigh with

mourn, And mares will neigh with

d.

34 35

Stal-lions that they - mate, foals they've borne... And

ILSE/THEA/ADULT WOMAN/
GEORG/OTTO: foals they've borne... And

(all at pitch)

Stal-lions that they mate, foals they've borne... And

ALL WOMEN:
ALL MEN:

30 all shall know the won - der 37

all shall know the won - der

all shall know the won - der

Be (b/b)

38 I will sing the song Of pur - ple sum mer... 39

I will sing the song Of pur - ple sum mer...

40 All shall know the won - der 41

(top: OTTO / GEORG)

All shall know the won - der

Vln

Vla

Vc

+Ba

(top: WENDLA/MARTHA)

42

I will sing the song Of purple summer...

ILSE/THEA/ADULT WOMAN/
GEORG/OTTO:

(all at pitch)

the song Of purple summer...

43

I will sing the song Of purple summer...

44

ALL WOMEN:

44

All shall know the wonder Of purple summer...

ALL MEN:

All shall know the wonder Of purple summer...

45

46
mer...
mer...

47

This musical score consists of four staves. The top two staves are for a voice part, both in treble clef with a key signature of one sharp (F#). The first staff begins at measure 46 with the lyrics "mer..." and continues to measure 47. The second staff also begins at measure 46 with the lyrics "mer...". The bottom two staves are for a piano accompaniment. The upper staff of the piano part is in treble clef and features a melodic line with eighth and sixteenth notes, including a long slur spanning across measures 46 and 47. The lower staff of the piano part is in bass clef and provides harmonic support with chords and moving lines. The score concludes at the end of measure 47.

WOMEN

song too hard to fol-low, That no one else can sing...

MEN

song too hard to fol-low, That no one else can sing...

WOMEN

The fen - ces sway. The por - ches swing. The

MARTHA / WENDLA (top)
ILSE (bottom):

The fen - ces sway. The por - ches

GEORG / OTTO / MELCHIOR:

The fen - ces sway. The por - ches

MEN

The fen - ces sway. The por - ches swing. The

WOMEN

clouds be - gin to thun - der, Crick - ets wan - der, mur - mur - ing - The

WENDLA (top)
 MARTHA (middle)
 ILSE (bottom):

I

swing. Thun - der

II

ANNA / WENDLA:
 Earth will

III

swing. Thun - der Earth will

(MORITZ bottom):

MEN

clouds be - gin to thun - der, Crick - ets wan - der, mur - mur - ing - The

MEN **THEA / JENNIFER (top)**
KRYSTA (bottom): **add ANNA / WENDLA:** **(ANNA top):**
 carth will wave with corn, The may - flies rise, then

I **MARTHA / ILSE / MORITZ:** **MARTHA / ILSE:**
 Earth will wave with corn, May - flies rise, then

II **KRYSTA / OTTO:**
 wave with corn, then

III **GEORG / MELCHIOR:**
 wave with corn, May - flies rise, then

MEN **add OTTO** **(MORITZ bottom):**
 carth will wave with corn, The may - flies rise, then

ALL WOMEN:

MEN

mourn, And mares will neigh with Stallions that they mate, — foals — they've borne...

I

mourn, —

ILSE/THEA/ADULT WOMAN/
GEORG/OTTO:

II

mourn, —

(all at pitch) foals — they've borne...

III

mourn, —

ALL MEN:

MEN

mourn, And mares will neigh with Stallions that they mate, — foals — they've borne...

subito p

add ILSE / THEA:

MEN

And all shall know the wonder

**ANNA / MARTHA (top)
WENDLA (bottom):**

I

And all shall know the wonder

II

And all shall know the wonder

**MORITZ / ROBERT (top)
OTTO / GEORG / MELCHIOR (middle)
HANSCHEN / ADULT MAN (bottom):**

III

And all shall know the wonder

**ERNST / GERARD /
ADULT WOMAN:**

MEN

And all shall know the wonder

(possible a capella)

38 **add ANNA / WENDLA:**

WOMEN I _____ will sing the song — Of pur - ple sum-mer...

MARTHA / ILSE:

I _____ will sing the song — Of pur - ple sum-mer...

GEORG / OTTO / MELCHIOR / ADULT MAN:

III I _____ will sing the song — Of pur - ple sum-mer...

add HANSCHEN / MORITZ / ROBERT:

MEN I _____ will sing the song — Of pur - ple sum-mer...

(MORITZ / ROBERT top):

40

WOMEN All _____ shall know _____ the won - der _____

MARTHA / ILSE / MELCHIOR:

I All _____ shall know _____ the won - der _____

GEORG / OTTO:

III All _____ shall know _____ the won - der _____

add ADULT MAN:

MEN All _____ shall know _____ the won - der _____

WOMEN

I _____ will sing the song _____ Of pur - ple sum-mer...

ILSE / MARTHA:

I _____ will _____ sing _____ the song _____ Of pur - ple sum-mer...

add ADULT WOMAN:

III _____ will _____ sing _____ the song _____ Of pur - ple sum-mer...

MEN

add MELCHIOR:

I _____ will sing the song _____ Of pur - ple sum-mer...

WOMEN

WOMEN:

All _____ shall know _____ the won - der _____ Of pur - ple sum -

WENDLA / MARTHA:

I All _____ shall know _____ the won - der _____ Of pur - ple sum -

OTTO / GEORG:

III All _____ shall know _____ the won - der _____ Of pur - ple sum -

MEN:

MEN All _____ shall know _____ the won - der _____ Of pur - ple sum -

WOMEN

Musical staff for Women's voice part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note followed by a shorter note, with the lyrics "mer..." written below.

I

Musical staff for Women's voice part I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note followed by a shorter note, with the lyrics "mer..." written below.

III

Musical staff for Women's voice part III, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note followed by a shorter note, with the lyrics "mer..." written below.

MEN

Musical staff for Men's voice part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note followed by a shorter note, with the lyrics "mer..." written below.

Piano accompaniment consisting of two staves (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with long notes.