

422. Alleluia

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu-

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu-

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu-

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le-lu-

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat).

12
- ia, al - le - lu-ia, al - le - lu-ia, al - le - lu - ia, al - le-lu - ia.

- ia, al - le - lu-ia, al - le - lu-ia, al - le - lu - ia, al - le-lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia, al - le-lu - ia.

- ia, al - le - lu-ia, al - le - lu - ia, al - le-lu - ia.

The second system of the musical score consists of five staves. It begins with a circled number '12' in the top left corner. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The music continues in 4/4 time with the same key signature.