

# KITTEN ON THE KEYS

NOVELTY  
PIANO SOLO

OTHER CONFREY PIANO NOVELTIES

"GREENWICH WITCH"  
"POOR BUTTERMILK"  
"YOU TELL 'EM, IVORIES"  
"COAXING THE PIANO"  
"MY PET"

by Jez Confrey



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# Kitten on the Keys

Allegro moderato

ZEZ CONFREY

*f*

*sempre staccato*

5 4 2 1 5 4 2

First system of musical notation. The piece is in 4/2 time, marked *p dolce*. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand provides a steady accompaniment. Fingering numbers 3, 2, 5, 1, 3, 2, 5, 1 are indicated above the first two measures of the right hand.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent. A dynamic marking of 8 is present at the beginning of the system.

Third system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent. First and second endings are marked with '1' and '2' above the right hand.

Fifth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent.

Sixth system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent.

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A Tricky Novelty "CHANGES" - By Ed. Claypoole.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex, flowing melody in the upper staff with many beamed sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff.

The second system continues the piece with similar melodic and accompanimental patterns. The upper staff maintains its intricate melodic line, while the lower staff provides a steady harmonic and rhythmic foundation.

The third system shows further development of the musical themes. The upper staff's melody continues with various ornaments and phrasing, and the lower staff's accompaniment remains consistent in style.

The fourth system is marked "TRIO" and begins with a double bar line. The upper staff starts with a forte (*ff*) dynamic. The music becomes more rhythmic and percussive, with many chords and shorter note values. The lower staff continues with a similar rhythmic accompaniment.

The fifth system features a complex, fast-paced passage in the upper staff, indicated by a circled "8" above the first measure. Fingerings are explicitly written below the notes: 2, 2, 1, 2, 4, 2, 1, 2, 4, 2. The lower staff continues with a rhythmic accompaniment.

The sixth system concludes the piece with a final melodic flourish in the upper staff and a steady accompaniment in the lower staff. The music ends with a sustained chord in the upper staff.

Kitten on the Keys - 4

A Novelette of Unusual Appeal—"LOVE NOTES"—by James Francis McHugh.

The image displays a musical score for a piano piece. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a style typical of early 20th-century sheet music. The first system includes a circled '8' above the treble staff, indicating an octave. The music features a variety of chords, including triads and dyads, and some melodic lines in the treble. The bass line is primarily composed of chords and single notes. The piece concludes with a double bar line and repeat dots.

Kitten on the Keys - 4

A Reverie of Enchantment—"BEAUTIFUL EASTERN STAR"—by William James.

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