

Magnificat in C

Adapted by W.C. Peters

W. A. Mozart (1756-1791)

Allegro

The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of C major and 3/8 time. The tempo is marked 'Allegro'. The lyrics are in Latin. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

Ma - gni - fi - cat a - ni - ma me - a Do - mi -
num. Ma - gni - fi - cat, Ma - gni - fi - cat,
-⁸ num. Ma - gni - fi - cat, Ma - gni - fi - cat,
Ma - gni - fi - cat a - ni - ma me - a, me - a Do -
⁸ Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Et ex - ul - ta - vit Spi - ri - tus, Spi - ri - tus
ex - ul - ta - vit

18

mi - num. De - o sa - lu -
 me - us in De - o, De - o sa - lu - ta - ri me - o, De - o sa - lu -
 De - o, De - o,

23

ta - ri me - o. Qui - a res - pex - it hu - mi - li - ta - tem an -
 ta - ri me - o. Qui - a res - pex - it hu - mi - li - ta - tem an -

without Trump.

29

cil - lae su - ae, ec - ce e - nim ex - hoc me di - cent om - nes ge - ne - ra - ti -
 cil - lae su - ae, ec - ce e - nim be - a - tam om - nes ge - ne - ra - ti -

35

o-nes. Qui-a fe-cit mi-hi ma-gna qui po-tens

o-nes. Qui-a fe-cit mi-hi ma-gna qui po-tens

41

est, sanc-tum no-men, sanc-tum no - men, sanc-tum, sanc-tum,

est, et sanc - tum, sanc-tum no-men, sanc-tum no - men, sanc-tum, sanc - tum,

47

sanc-tum no-men e - jus, sanc-tum no-men, sanc-tum no-

sanc-tum no-men e - jus, et sanc - tum, sanc-tum no-men, sanc-tum no-

53

- men, sanc-tum, sanc-tum, sanc-tum no-men e - jus, sanc-tum no-men

^s men, sanc-tum, sanc - tum, sanc-tum no-men e - jus, sanc-tum no-men

Ped.

59

e - jus, sanc-tum no-men e - jus. Et mi-se-ri-

^s e - jus, sanc-tum no-men e - jus. Et mi-se-ri-

p

65

- cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus

^s cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus

p

72

ti-men-ti-bus e-um. Fe - cit po-ten-ti-am in bra-chi-o su - o: dis - per - sit su -
 ti-men-ti-bus e-um. Fe - cit po-ten-ti-am in bra-chi-o su - o: dis - per - sit su -
 per - bos men-te cor-dis su - i. De - po - su - it po - ten - tes po - ten - tes de se - de

79

per - bos men-te cor-dis su - i. De - po - su - it po - ten - tes po - ten - tes de se - de
 per - bos men-te cor-dis su - i. po - ten - tes de se - de

86

et ex-al - ta - vit hu - mil - les. E - su - ri - en - tes im - ple - vit
 hu - mil - les. E - su - ri - en - tes im - ple - vit

93

bo-nis; et di-vi-tes di-mi-sit, di-mi-sit in-a-nes.

bo-nis; et di-vi-tes di-mi-sit, di-mi-sit in-a-nes.

99 **Andante**

Alto Solo

Tenor Solo

Su-sce-pit, su-sce-pit Is-ra-el pu-e-rum su-um,

Andante

p

tr

Man

106 **Tutti**

Tutti

Tutti

re-cor-da-tus re-cor-da-tus

re-cor-da-tus re-cor-da-tus

f

Ped.

110

Musical score for measures 110-114. The score includes vocal staves for Soprano and Alto, and piano accompaniment. The lyrics are: *mi - se - ri - cor - di - a su - ae. Si - cut lo -*. The Soprano and Alto parts are marked *Sop. Solo p* and *Alto Solo p* respectively. The piano accompaniment includes a *Man.* (Mancatura) section.

115

Musical score for measures 115-119. The score includes vocal staves for Soprano and Alto, and piano accompaniment. The lyrics are: *- cu - tus est, lo - cu - tus est ad pa - tres nos - tres. A - bra - ham, et se - mi - ni*. The vocal parts are marked *Tutti* and *f*. The piano accompaniment includes a *f* (forte) section.

120

Musical score for measures 120-124. The score includes vocal staves for Soprano and Alto, and piano accompaniment. The lyrics are: *e - jus in sae - cu - la, A - bra - ham, et se - mi - ni*. The piano accompaniment includes a *f* (forte) section.

124

e - jus in sae - cu - la, A - bra - ham, et se - mi - ni

e - jus in sae - cu - la, A - bra - ham, et se - mi - ni

128

e - jus in sae - cu - la, in sae - cu - la.

e - jus in sae - cu - la, in sae - cu - la.

Allegro

132

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

rit.

137

et Spi - ri - tui Sanc - to.

et Spi - ri - tui Sanc - to.

142

Glo - ria Pa - tri et Fi - li - o et Spi - ri - tui Sanc - to. Si - cut

Glo - ria Pa - tri et Fi - li - o et Spi - ri - tui Sanc - to. Si - cut

148

e - rat, si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

e - rat, si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

155

et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum,

et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum,

160

A - men, A - men, et in sae - cu - la sae - cu - lo - rum,

A - men, A - men, et in sae - cu - la sae - cu - lo - rum,

164

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.