

Holding Out for a Hero

Words by Dean Pitchford

Music by Jim Steinman

Slowly, freely



Where have all the good men gone — and where are all the gods? —

mf



Where's the street - wise Her - cu - les to fight the ris - ing odds?

mf



Is - n't there a white knight — up - on a fier - y steed? —

Ebmaj9



D7sus4/A



D7



Late at night I toss and I turn and I dream of what I need.

Fast Disco beat

D5



Dm



Tacet

(Oh,

oh.)

I need a

Perc.

Gm



Dm



he - ro.

I'm hold - ing out for a he - ro till the end of the night.

Eb




He's got - ta be strong and he's got - ta be fast and he's

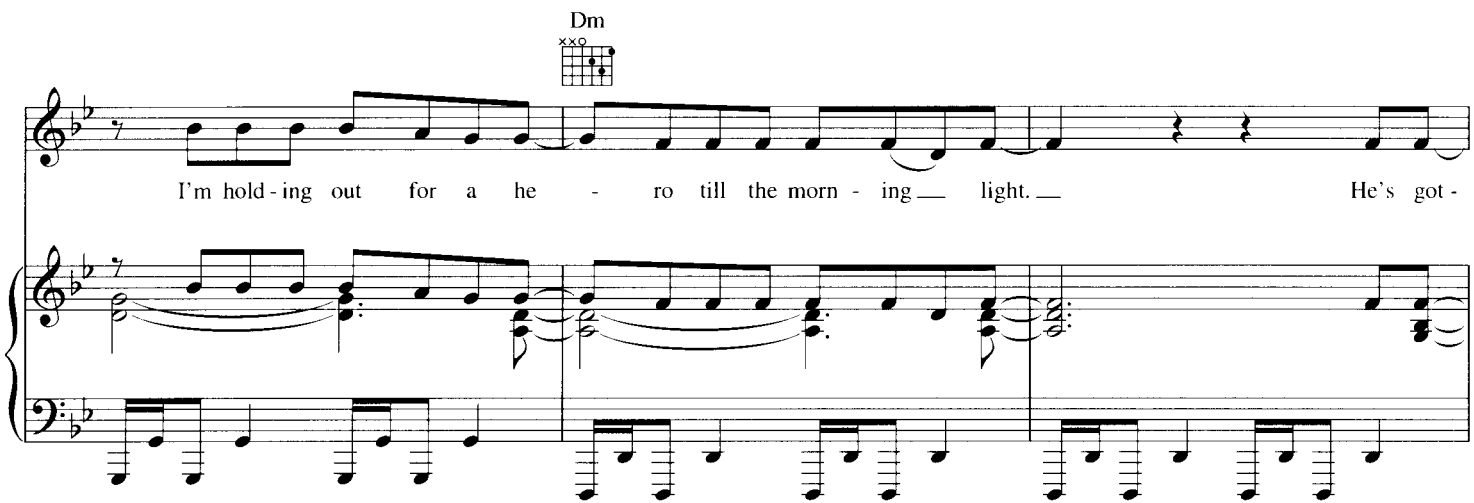
Bb  F  Gm 

got - ta be fresh_ from the fight. — I need a he - ro. —



Dm 




I'm hold - ing out for a he - ro till the morn - ing_ light. — He's got -



Eb  Bb 

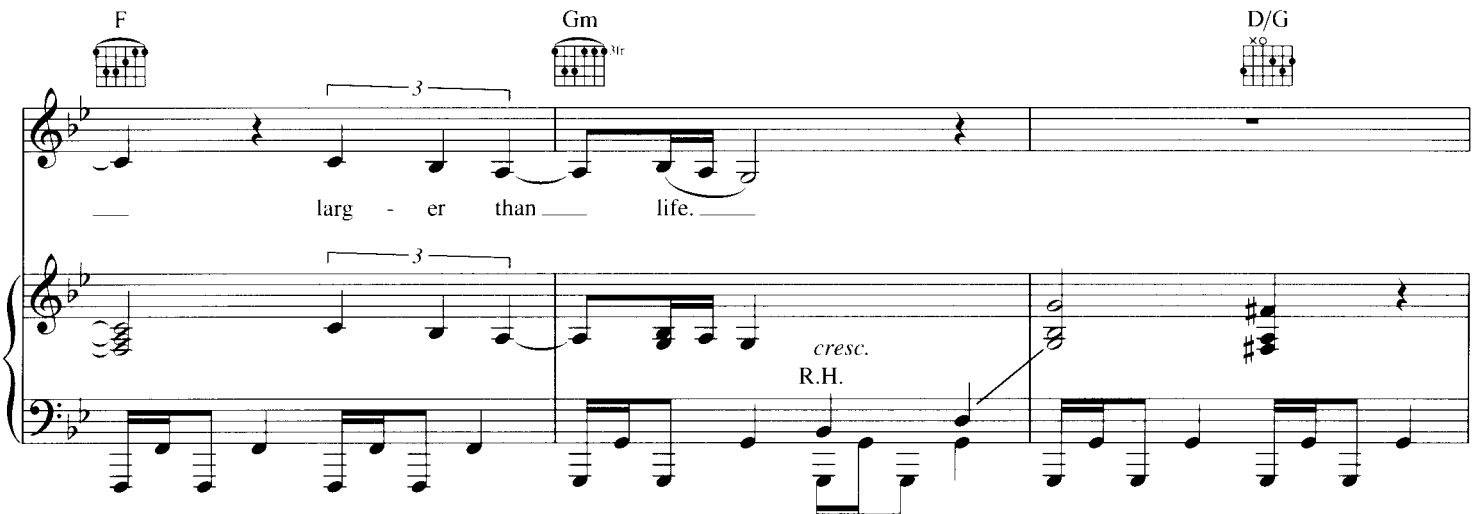
ta be sure_ and it's got - ta be soon_ and he's got - ta be larg - er than life, —



F  Gm  D/G 

— larg - er than_ life. —

cresc.
R.H.





First system of piano accompaniment. Treble clef, bass clef. Chords: Gm, A/G, Eb/D, D. Dynamics: *f*.



Second system of piano accompaniment. Treble clef, bass clef. Chords: Eb, Bb, F, D. Dynamics: *mf*.



Third system of piano accompaniment with vocal line. Treble clef, bass clef. Chords: Gm, Bb/F. Lyrics: "Some - where af - ter mid - night in my wild - est fan - ta - sy, -".



Fourth system of piano accompaniment with vocal line. Treble clef, bass clef. Chord: Eb. Lyrics: "some - where just - be - yond - my reach, - there's".

Dsus4



D



Gm



some - one reach - ing back

for me. —

Rac - ing on the thun -

der — and

ris - ing with

the heat, —

it's gon - na take

a su - per - man —

to — sweep me off — my feet. —

cresc.

D



E^b



D



f

3



Musical notation for the first system, including treble and bass staves with chords and triplets.



Musical notation for the second system, including treble and bass staves with lyrics: "Up where the moun - tains meet the".



Musical notation for the third system, including treble and bass staves with lyrics: "heav - ens a - bove, out where the light - ning splits -".



Musical notation for the fourth system, including treble and bass staves with lyrics: "the sea, I could swear - there is some - one some - where watch -".

Gm



ing — me. — Through the wind and the chill —

Ebmaj7



— and the rain — and the storm — and the — flood, —

Cm7



D



Ebm



I can feel — his ap - proach — like a fire — in my blood. —

Cb/Eb



Ebm



Fm



(Like a fire — in my blood, like a fire — in my blood, like a fire — in my blood,

cresc.



like a fire — in my blood.)

ff



mf




(He - ro.)



f

Dm  Gm 



Eb/G 




Gm6  Asus4  Dsus4  D 



Gm 

I need a he - ro. I'm hold - ing out for a he -



Dm  Eb 

ro till the morn - ing — light. And he's got - ta be sure — and it's



Bb F

got - ta be soon - and he's got - ta be larg - er than life. —

Gm






Dm Gm


Bb F


grad. dim.

Dsus4 D Dmaj7


mp

G/D  D  Eb  F  Eb 



D  Gm  str

Oh, he's got -



Eb  Bb 

ta be strong_ and he's got - ta be fast_ and he's got - ta be fresh_ from the fight_



F  Gm  str

I need a he - ro!

ff

